

## **Appendix E**

### **Built Heritage Catalogue**

**HKDrTun-01:** Haw Par Mansion (see Figure 9.2 for photograph)

**HKDrTun-02:** Boundary Wall of Haw Par Mansion (see Figure 9.3 for photograph)

**HKDrTun-03:** Entrance Gate of Haw Par Mansion (see Figure 9.4 for photograph)

**HKDrTun-04:** Former Explosive Magazine of Victoria Barracks (see Figures 9.6, 9.7 and 9.8 for photographs)

**HKDrTun-05:** Hop Yat Church (see Figure 9.10 for photograph)

**HKDrTun-06:** The Catholic Church of the Immaculate Conception (see Figure 9.13 for photograph)

## Background

<b>Project:</b> Hong Kong West Drainage Tunnel	<b>Location:</b> Tai Hang Road	<b>Ref#</b> HKDrTun-01
<b>Originally Recorded:</b> 19.01.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Hong Kong residence of Aw Boon-haw “Haw Par Mansion”	<b>Current Usage:</b> Unoccupied	
<b>Orientation:</b> North east	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> 1932	<b>Ownership:</b> Currently owned by the HKSAR government.	
<b>Setting:</b> The mansion is set on a terrace within a private, walled garden. The level of the terrace is approximately 20 metres higher than Tai Hang Road. There are modern high rise residential developments off to the south and east of the compound. There is also a residential development project currently under construction directly to the south and east of the compound.	<b>Historical Associations:</b> The mansion was built by Aw Boon-haw, one of two brothers famous for the development and marketing of “Tiger Balm Ointment”. The property (which previously was much larger than it is today) once also contained “The Tiger Balm Gardens” a public garden and tourist attraction. It was one of two such exhibits, produced by Aw Boon-haw, the other, though in renovated form, still exists in Singapore.	
<b>Condition:</b> Good (requires further investigation)	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> High	<b>Cultural Significance:</b> High	

## Description

<b>Building Type:</b> Mansion	<b>Architectural Style:</b> Mixture of Chinese and Western architectural styles.
<b>Layout:</b> Large central block with annices.	<b>Modifications:</b> Modern electrical fittings, air conditioning units.
<b>Original # of Stories:</b> Three	<b>Current # of Stories:</b> Three
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Combination of pitched roofs with pagoda style towers. Roofs are traditional green ceramic, with end and dip tiles and decorative curled end decorations on the pagoda edges. There are geometric brackets under the eaves of the pagodas.	
<b>Exterior walls:</b> ground floor consists of cut stone courses with cream coloured render walls above and some red brick on the upper floors. There are numerous balconies and collanades along the outside of the building. Many of the windows contain decorative glass panes.	
<b>Inscription:</b> None	

## Additional Notes

Even though the mansion was a private residence and the public were not allowed access, it represents an important link to the now demolished public “Tiger Balm gardens”, and as such is an extremely important heritage resource to the people of Hong Kong. The mansion has Grade II status.
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**Background**

<b>Project: Hong Kong West Drainage Tunnel</b>	<b>Location: Tai Hang Road</b>	<b>Ref# HKDrTun-02</b>
<b>Originally Recorded: 19.01.04</b>	<b>Updated On: N/A</b>	
<b>Original Usage: Boundary wall for the Haw Par Mansion Site.</b>	<b>Current Usage: Boundary wall</b>	
<b>Orientation: Runs along the North-east and North west perimeters.</b>	<b>Map Reference: N/A</b>	
<b>Construction Date: 1930's</b>	<b>Ownership: Currently owned by the HKSAR government.</b>	
<b>Setting: The north eastern section of the wall runs along side a pathway and carpark. There is a section of modern granite wall at the southern end and a stream to the northeast which is channeled into a pipeline near the southern end of the wall.</b>	<b>Historical Associations: The wall was part of the compound of the Haw Par Mansion, constructed by Aw Boon-haw in the 1930's. As such it is also associated with the former public "Tiger Balm Garden" (now demolished) which were owned and operated by the same family</b>	
<b>Condition: Fair (further investigation required)</b>	<b>Degree of Modification: Minimal (some blocks have been replaced with modern material.</b>	
<b>Architectural Significance: Medium</b>	<b>Cultural Significance: High (through associations with Tiger Balm Gardens)</b>	

**Description**

Cut stone masonry, divided into five levels. Lowest section has rounded top with second level set directly behind it. The second, third and fourth levels have sloped tops and slightly projecting piers. There is a decorative balustrade at the top of the wall, supported by curved brackets.

**Additional Notes****Grade II status**

There is evidence of damp and mould growth on sections of the wall. Cracks are also visible in the wall.

**Background**

<b>Project:</b> Hong Kong West Drainage Tunnel	<b>Location:</b> Tai Hang Road	<b>Ref#</b> HKDrTun-03
<b>Originally Recorded:</b> 19.01.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Entrance gate to Haw Par Mansion	<b>Current Usage:</b> Entrance gate (but residence not currently occupied)	
<b>Orientation:</b> Faces NNE onto Tai Hang Road	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> 1930's	<b>Ownership:</b> Currently owned by the HKSAR government.	
<b>Setting:</b> At the northeast corner of the property, facing onto a pavement that runs along the southeastern side of Tai Hang Road.	<b>Historical Associations:</b> The gateway was an entrance to the residential compound of the Haw Par Mansion, constructed by Aw Boon-haw in the 1930's. As such it is also associated with the former public "Tiger Balm Garden" (now demolished) which were owned and operated by the same family	
<b>Condition:</b> Good (requires further investigation)	<b>Degree of Modification:</b> None visible	
<b>Architectural Significance:</b> High	<b>Cultural Significance:</b> High (through associations with Tiger Balm Gardens)	

**Description**

<b>Building Type:</b> Pagoda style	<b>Architectural Style:</b> Mixture of Chinese and Western architectural styles.
<b>Layout:</b> Interior not accessible	<b>Modifications:</b> None visible.
<b>Original # of Stories:</b> Three	<b>Current # of Stories:</b> Three
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> pagoda style with green ceramic tiles, end and dip tiles and curling end decorations. There is a decorative sloped roof at the top of the ground floor level. The top of the structure has a two tiered roof.	
<b>Façade:</b> Ground floor level is of cut stone masonry with flat arch above central doorway. Door consists of metal and glass gate. Wall is three sides, with the central section being the broadest and two smaller side sections which join up with the boundary wall on either side. First floor has render covering with ridge decorations and a vertical rectangular window (with decorative metal grille) in the center of the front section, wall has three sides similar to ground floor. The top level has six sides, each one with a large square window taking up most of the wall space. There are red rounded attached columns, dividing the sides of the structures. There is a small dividing section (also six sided) between the two tiered roof (painted in cream with red borders).	
<b>Side Walls:</b> Built into wall on either side	
<b>Rear Wall:</b> Not accessible.	
<b>Inscription:</b> None	

**Additional Notes**

Grade II status
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## Background

<b>Project:</b> Hong Kong West Drainage Tunnel	<b>Location:</b> Admiralty (directly below Kennedy Road)	<b>Ref#</b> HKDrTun-04
<b>Originally Recorded:</b> 19.01.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Former Explosives Magazine of the Victoria Barracks. Military owned facility that was used for storage of ammunition and explosives.	<b>Current Usage:</b> Unoccupied	
<b>Orientation:</b> The entrance is near the south western end of the compound.	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> late 1800's	<b>Ownership:</b> Currently owned by the HKSAR government	
<b>Setting:</b> On a hill slope directly below Kennedy Road. The area is wooded.	<b>Historical Associations:</b> with Colonial Hong Kong and military associations.	
<b>Condition:</b> Poor	<b>Degree of Modification:</b> None visible during field survey	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> High	

## Description

<p>The compound consists of a laboratory block, two earth bunks (known as the South Transverse and the North Transverse), and two storage buildings (known as Magazine A and Magazine B).</p> <p>The laboratory is a single story building with a colonnaded verandah on its southern side. The north face of the building has numerous windows with plain projecting canopies and moldings below the eaves.</p> <p>The north and south transverses consist of are retained by random rubble walls and the surcharge is covered by grass and planted with ornamental trees and shrubs.</p> <p>The magazine structures are built of granite and have barrel vaulted roofs.</p> <p>The compound is surrounded by a masonry wall and there is a large metal entrance gate.</p>
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## Additional Notes

Also known as the "Old Ammunition Depot" The compound is a Grade I historical site.
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**Background**

<b>Project:</b> Hong Kong West Drainage Tunnel	<b>Location:</b> Mid levels	<b>Ref#</b> HKDrTun-05
<b>Originally Recorded:</b> 19.01.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Christian Church (Hop Yat Church)	<b>Current Usage:</b> Christian Church	
<b>Orientation:</b> East	<b>Map Reference:</b> #2 Bonham Road	
<b>Construction Date:</b> 1926	<b>Ownership:</b> Private	
<b>Setting:</b> On a cut stone terrace at a junction of two roads. The site is surrounded by modern structures.	<b>Historical Associations:</b> Introduction of Christianity into Hong Kong, missionary activities.	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b>	
<b>Architectural Significance:</b> High	<b>Cultural Significance:</b> High, as it is the home of the oldest surviving Chinese-Christian group in Hong Kong.	

**Description**

<b>Building Type:</b> detached building.	<b>Architectural Style:</b> Gothic style church
<b>Layout:</b> Long central rectangular main section with side extensions.	<b>Modifications:</b> Renovated in 1987, and air conditioning added.
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Tiled pitched main roof, with sloped side roofs.	
<b>Façade:</b> Brick and cut stone masonry in alternating layers on lower section. Central tower with clock and Chinese characters along central column. Top of the tower is also alternating red brick and cut stone. The lower level, (on either side of the central tower) is divided into arched insets with decorative windows.	
<b>Side Walls:</b> Similar to façade	
<b>Rear Wall:</b> Similar to façade.	

**Additional Notes**

<b>Grade II building</b>
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### Background

<b>Project:</b> Hong Kong West Drainage Tunnel	<b>Location:</b> Mid levels	<b>Ref#</b> HKDrTun-06
<b>Originally Recorded:</b> 19.01.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Catholic Church (The Cathedral of the Immaculate Conception)	<b>Current Usage:</b> Catholic Church	
<b>Orientation:</b> South	<b>Map Reference:</b> #16 Caine Road	
<b>Construction Date:</b> 1888	<b>Ownership:</b> Private	
<b>Setting:</b> Paved open area in front of the building. Surrounded by modern buildings.	<b>Historical Associations:</b> Catholic community of Hong Kong	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b> low	
<b>Architectural Significance:</b> High	<b>Cultural Significance:</b> High	

### Description

<b>Building Type:</b> Detached structure	<b>Architectural Style:</b> Gothic style church
<b>Layout:</b> Long central rectangular main section with side extensions.	<b>Modifications:</b> Renovated in 1997.
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Pitched central roof (with flying buttresses onto top of side units).	
<b>Façade:</b> Triple arched entrance area with decorative moulded decorative features and statue on centre peak. Central tower behind entrance with triple arched stained glass window in centre and small round window above. Pointed top with cross on top and decorative piers on either end. The two side sections each have a rectangular arched stained glass window, decorative piers on either end and and moulded decorative panels at the top. Colour of façade wall is cream.	
<b>Side Walls:</b> Similar to façade.	
<b>Rear Wall:</b> Similar to façade.	
<b>Inscription:</b> None	

### Additional Notes

<b>Grade I building</b>
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