

## **Appendix F**

### **Details of Cultural Heritage Impact Assessment**

#### **(Built Heritage Catalogue)**

## Background

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 830 (Structure)
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b>	
<b>Construction Date:</b> 1910	<b>Ownership:</b> Private	
<b>Setting:</b> A walled enclosure at the rear of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Some sections good/ some sections poor	<b>Degree of Modification:</b> Overall minimal, but undergoing renovation at time of survey.	
<b>Architectural Significance:</b> High	<b>Cultural Significance:</b> Moderate	

## Description

<b>Building Type:</b> Walled compound.	<b>Architectural Style:</b> Mainly traditional Chinese but with European influences.
<b>Layout:</b> Main large rectangular hall with multiple divisions, side halls and associated structures.	<b>Modifications:</b> renovations in the form of replacing interior floor and stairways were being carried out at the time of the survey. As well, windows were being replaced in the exterior rear wall.
<b>Original # of Stories:</b> Main hall: Two. Side Chambers: One	<b>Current # of Stories:</b> Same as original
<b>Original # of Units:</b> Multiple as a shared compound of one family.	<b>Current # of Units:</b> Most of the building is not in use, but original divisions have not been altered.
<b>Roof(s):</b> The main hall: Hakka style tile pitched roof with plain ridge, projecting tile eaves on the front and rear walls. Side building has same style roof as main building.	
<b>Façade:</b>  <b>Entrance Gate:</b> A red sandstone structure. Rectangular façade with end piers supporting a projecting tile (pan and chunam covered roll tiles) pitched roof. The moulded capitals of the piers are made of carved red sandstone. The entranceway in the center of the gate consists of a double panel wooden door with traditional sliding wooden bar lock on the interior. The door is set in a cut granite frame. There is a render plaque above the door with an inscription. There is a plain black with white border frieze panel on either side of the plaque.  <b>Main Hall:</b> Render covered wall. There is a colonnade on the ground floor with rounded arch openings (lower section is cut granite with the segmented arches constructed of bricks and painted white. There is a render moulded ridge at the top of the arches dividing the ground and first floors. There are two doors on the façade (both with cut granite frames, lintels and doorsteps). The doors are double panel wooden. There are metal framed windows that have been added on either side of the doors. The windows on the upper floor are not original. But on either side of the central section there are red sandstone rectangular carved frames with green ceramic grilles in their center sections.	

**Side Chambers of Main Hall:** There are side chamber on both sides of the main hall (constructed of green brick with interior walls painted white. They are accessed through doorways with covered porches (with sloped roof, supported by rounded columns and slightly rounded arches with ornate render moulding in the upper section of the arch, painted red). The entrances to the side chambers consist of red sandstone entrance openings (ornately carved). The low walls of the porches consist of render with green ceramic grille decoration.

**Side Walls:** The pointed gable side walls of the main hall are render covered with a small number of metal framed windows added. There is a green ceramic grille under the gable peak of each side wall. There is also a plain black gable frieze with cream coloured painted border. The side walls of the side chambers are green brick.

**Rear Wall:** Render covered with numerous metal framed windows along the length first floor and a smaller number along the ground floor. There are no decorative features on the rear wall. The rear walls of the side chambers are green brick.

**Inscriptions:** 乾德門  
一千九百八十年建

#### Additional Notes

The courtyard in front of the main hall consists of cut paving stones and concrete covering. There is a well near the exterior wall that has an opening made of red sandstone and cut granite slabs.

The land behind the compound is on a hill slope, the hill has been cut and there is a retaining wall (about 1 metre in height at the rear).

A damaged area near to one of the façade doors was said to have been caused by Japanese bullets during the Second World War.







View of interior courtyard of AAHB-830



Rear and northeast elevation of AAHB-830



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 838 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> North West	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> c.1900	<b>Ownership:</b> Private	
<b>Setting:</b> In a low lying area to the north of the main section of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Indeterminate	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Indeterminate	<b>Modifications:</b> None
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> Indeterminate	<b>Current # of Units:</b> One
<b>Roof:</b> Roof has collapsed, there are some pan tiles at the edge of the wall and scattered on the ground.	
<b>Façade:</b> Rubble stone wall with some green brick and patched of render in places.	
<b>Side Walls:</b> Rubble stone with back section missing.	
<b>Rear Wall:</b> Collapsed.	
<b>Inscriptions:</b> None	

**Additional Notes**

None
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View of ruin AAHB-838



View of front and north elevation of AAHB-839



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 839 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b> None on the building	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Moderate	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Rectangular central hall with side chambers and entrance courtyard.	<b>Modifications:</b> All walls have been covered with render and painted white. Modern door and windows.
<b>Original # of Stories:</b> Single storey front courtyard and extended main hall with cockloft	<b>Current # of Stories:</b> The front courtyard and side chambers have been extended
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> The front section of the building has flat roofs. The main section of the building has a pitched Hakka style roof with plain ridge and shaped chunam stops. Tiles project slightly over the rear wall.	
<b>Façade:</b> Covered in white render. Divided into three sections with the center section recessed. The two side sections each have a modern window and there is a modern door in the central section.	
<b>Side Walls:</b> Both sides are render covered and painted white. Front sections have flat gable (no decorative features) and rear sections have pointed gable with black gable frieze. Modern windows have been inserted in the walls.	
<b>Rear Wall:</b> Render covered and painted white. Three windows have been inserted on the ground floor and two windows have been inserted in the upper level.	
<b>Inscriptions:</b> None	

**Additional Notes**

None

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 840 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> North West	<b>Map Reference:</b>	
<b>Construction Date:</b> c. 1902	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Single Hall no courtyard.	<b>Modifications:</b> Minimal
<b>Original # of Stories:</b> Extended single hall with cockloft	<b>Current # of Stories:</b> Extended single hall with cockloft
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Pitched Hakka style roof with plain ridge and shaped chunam stops. The roof projects over the façade and is supported by the end piers and a round wooden support beam.	
<b>Façade:</b> Render covered with concrete patches. Green brick end piers (the one on the southern end has a render moulded capital, the other capital has been covered in concrete). There is a cut granite corner block on the northern end. Modern metal door and half door.	
<b>Side Walls:</b> Pointed gables. Render covered.	
<b>Rear Wall:</b> Render covered with green brick corners.	
<b>Inscriptions:</b> None	

**Additional Notes**

Walls have been repaired badly and the northern side wall is bowed outward from water leakage.
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Front Elevation of AAHB-840



Front elevation of AAHB-841

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 841 (Structure)
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b>	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Central section of the middle village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Large Rectangular hall with multiple divisions.	<b>Modifications:</b> Modern door.
<b>Original # of Stories:</b> Extended single hall with cockloft and side chambers	<b>Current # of Stories:</b> Extended single hall with cockloft and side chamber
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Pitched Hakka style tile roof with plain ridge and shaped chunam stops. The roof projects over the northern section of the façade and is supported by a round wooden beam that has been painted red.	
<b>Façade:</b> Render covering with green brick corners and cut granite corner stones	
<b>Side Walls:</b> render covered.	
<b>Rear Wall:</b> Render with green brick corners.	
<b>Inscriptions:</b> None	

**Additional Notes**

Side chamber on the north has been demolished.
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**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 842 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b> #15	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Near the back of the village at the northern end.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> Medium	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Large Rectangular hall with multiple divisions.	<b>Modifications:</b> Modern metal half door.
<b>Original # of Stories:</b> Extended single hall with cockloft and side chambers	<b>Current # of Stories:</b> Extended single hall with cockloft and side chambers
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Pitched Hakka style tile roof with plain ridge and shaped chunam stops. The roof projects over the central section of the façade.	
<b>Façade:</b> Divided into three sections with the center one recessed. Each corner of the two end sections have cut granite corner stones (vertical block with a horizontal one on the top) and green brick above. The rest of the wall is covered in render and painted white. There is a decorative carved wooden eaves board across the center section. The two side sections have ridges and inward stepped render moulding decoration. All three sections have frieze panels under the eaves. The two side sections have a central black panel with cream coloured side panels. The central section has a garden and bird pattern (painted). Each of the side sections have an upper and lower rectangular, all in the same style. Small rectangular opening set in cut granite frame with metal bars. The entrance door is in the middle section. It has a cut granite outer and inner frame. The inner frame has holes cut in it and a "tong lung" style gate. Door is double panel wooden. There are cut granite paving slabs in front of the middle section.	
<b>Side Walls:</b> Render covered. North wall has one upper and one lower window and the other side wall has one window under the gable. There is a gable frieze on both side walls (black at peak with cream colour on ends, render moulding border, plain ridged on bottom and fine geometric pattern on the top).	
<b>Rear Wall:</b> Lower section is render covered with cut granite corner stones. The upper part of the wall is green brick with concave render moulding under the eaves.	
<b>Inscriptions:</b> None.	

**Additional Notes**

None
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Front elevation of AAHB-842



Front elevation of AAHB-843



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 843 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b> #41	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Near the front of the village at the northern end, over looking former agricultural fields.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> Medium	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Large Rectangular hall with multiple divisions.	<b>Modifications:</b> Minimal
<b>Original # of Stories:</b> Extended single hall with cockloft	<b>Current # of Stories:</b> Extended single hall with cockloft
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof:</b> Pitched Hakka style tile roof with decorative geometric ridge and shaped chunam stops. The roof projects over the southern half of the façade.	
<b>Façade:</b> The façade is divided into two sections with the southern section set about 50 cm back from the other half. The former has a wooden carved eaves board and a painted frieze panel with scholar and garden theme. The frieze on the other section has render moulded garden scene. With a render moulded border trim, plain ridges on bottom and side and fine geometric pattern on the top. There is a blue painted row of figures above the border trim and above this, rows of stepped and ridged render moulding, running up to the roof. This section also has one window inserted on the ground floor level and there is a small barred window just below the central section of the frieze panel. There are cut granite corner stones at both ends of this section. The other section has the entrance door set in a cut granite frame with a double panel wooden door and metal replacement 'tong lung' style gate and modern metal half door. There is a rectangular opening above the door with metal bars and recessed ridged render moulding as a decorative frame. There is an end pier with geometric render moulding on the capital.	
<b>Side Walls:</b> Both walls have pointed gables and are render covered. The southern wall has no decorative features and two modern windows on the ground floor. The other wall has a plain frieze panel with ridged render moulding on the borders. There are two windows on the upper floor and two on the lower.	
<b>Rear Wall:</b> Render covered with cut granite corner stone (horizontal slab set on top of vertical slab) at the northern end. The render on the upper part of the wall has been painted to imitate green brick.	
<b>Inscriptions:</b> None	

**Additional Notes**

None

### Background

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 844 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b> #44	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> North central section of the village, overlooking former agricultural fields.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

### Description

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Large Rectangular hall with multiple divisions.	<b>Modifications:</b> Modern windows and doors, recently painted.
<b>Original # of Stories:</b> Extended single hall with cockloft and side chambers.	<b>Current # of Stories:</b> Extended single hall with cockloft.
<b>Original # of Units:</b> One	<b>Current # of Units:</b> Two
<b>Roof:</b> Hakka style pitched tile roof with plain ridge and shaped chunam stops. The roof projects over the the southern two-thirds of the façade. It is supported by a mid and an end pier and round wooden support beams.	
<b>Façade:</b> Divided into three sections (the northern third of the wall projects outward from the rest) The recessed section is divided in two by a central pier and there is also a pier on the end. The piers have render moulded capitals. There is a plain black painted frieze panel across the length of the façade under the eaves. The northern projecting part of the wall has a narrow frieze panel with a render moulded decoration above, painted a cream colour (which matches the render moulding on the pier capitals). A modern door has been inserted in the southern section of the wall there are windows on either side of it and a large window directly under the eaves directly above the door. The central section of the building contains the original entranceway (modern door) set into a cut granite frame with cut granite lintel. There are two small rectangular vent openings set slightly above and out from the upper corners of the entrance. The northernmost third of the building has two windows, one upper and one lower.	
<b>Side Walls:</b> Render covered and painted. Modern windows have been inserted in the southern side wall (two in the top and two on the lower level). Both walls have plain black frieze panels with render moulding (fine geometric pattern) borders. The north wall also has moulded end decorations, curling design.	
<b>Rear Wall:</b> Render covered. There are concave render mouldings under the eaves on the northern and central section.	
<b>Inscriptions:</b> None	

### Additional Notes

The southern third of the building has been sub-divided into a separate unit.





Front elevation of AAHB-844



Front elevation of AAHB-845

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 845 (Structure)
<b>Originally Recorded:</b> 01.03.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b>	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> At the rear of the village near the base of a hill slope.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Single Hall no courtyard.	<b>Modifications:</b> Modern windows added.
<b>Original # of Stories:</b> Extended single hall with cockloft	<b>Current # of Stories:</b> Extended single hall with cockloft
<b>Original # of Units:</b> Two	<b>Current # of Units:</b> Two
<b>Roof:</b> Pitched Hakka style roof with plain ridge and shaped chunam stops. Roof projects over the façade and is supported by an end and central pier and round wooden support beam. There are pan tiles projecting over the unattached side wall.	
<b>Façade:</b> Render covered with one end pier and one central pier, both of green brick with render moulded capitals. Both units have modern doors. The northern unit has two windows inserted in the façade, on either side of the door. Both units have small rectangular ventilation openings with metal bars, set up from and slightly outward from the top corners of the doorway. Each unit also has a plain black gable frieze with white/red and gold painted border. The frieze panels continue onto the inner sides of the piers.	
<b>Side Wall:</b> Render covered with concrete patches.	
<b>Rear Wall:</b> Render covered with many concrete patches and two major vertical cracks.	
<b>Inscriptions:</b> None	

**Additional Notes**

The building is set onto a platform of rubble stone that has been covered in concrete. There are large cut granite slabs in front of each of the units.



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 846 (Structure)
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b> #24	
<b>Construction Date:</b> c.1900	<b>Ownership:</b> Private	
<b>Setting:</b> Near the front of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> Medium	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Large Rectangular hall/ multiple divisions	<b>Modifications:</b> Modern door and windows added.
<b>Original # of Stories:</b> Extended single hall and side chambers with cockloft.	<b>Current # of Stories:</b> Extended single hall and side chambers with cocklofts
<b>Original # of Units:</b> One	<b>Current # of Units:</b> Two
<b>Roof:</b> Hakka style tile pitched roof with shaped chunam stops. Roof ridge with geometric end decorations. The roof projects over the center section of the façade. The projection is supported by a round wooden beam.	
<b>Façade:</b> The façade is divided into three sections (the center one being set back from the side two). All sections are covered in render. The north northeast side section has a modern metal door added with flat concrete door hood. There is a small rectangular ventilation opening above the door. There is concave moulding under the eaves with a fine geometric moulded ridge at its bottom. There is a frieze panel below this (originally three panels, central one black, only a few traces of black paint remain). The other side section has a window added in its center. The eaves and frieze panel decorations are the same as described above, apart from the fact that the central panel retains its black colour. There is a small rectangular ventilation opening directly below the frieze panel in the center of the wall. The corners of this section have cut granite slabs at the base and green brick above. The center section of the façade contains a double panel wooden door with a metal half door in front. The door is set into a cut granite frame. There is a painted inscription above the door with small rectangular ventilation openings on either side of it. There is a painted frieze panel across the length of the center section with animals and scenery patterns.	
<b>Side Walls:</b> Render covered, pointed gables. There is a small window under the gable peak in the north northwest side. There are gable frieze panels under the eaves, divided into three sections, black central panel with red painted ones on either side. Fine geometric moulded ridges above and below the frieze panel. The ridge below ends in a moulded floral curve design.	
<b>Rear Wall:</b> Render covered. There is concave render moulding under the eaves. Three windows on the ground floor and one upper window at the southern end of the wall.	
<b>Inscriptions:</b> 蘭桂騰芳	

**Additional Notes**

None
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Front Elevation of AAHB-846



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 847 (Feature)
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Earth God Shrine	<b>Current Usage:</b> Earth God Shrine	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Village	
<b>Setting:</b> At the foot of a very large Banyan tree, in an openarea at the foot of a gently rising hill slope.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	
<b>Description:</b> A three-sided, low walled enclosure with curved side walls and flat rear wall (painted dark red). The shrine is set on a rubble stone platform. The area around the shrine has been covered in concrete. There is a rectangular burner unit (painted dark red) to the front left of the shrine and a small stone incense holder about 1 metre in front of the shrine.		
<b>Inscriptions:</b> 土地福德神位		
<b>Additional Notes:</b> None		



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 848 <b>(Feature)</b>
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Village Entrance Gate	<b>Current Usage:</b> Traditional Symbolism	
<b>Orientation:</b> North West	<b>Map Reference:</b> Beside #68	
<b>Construction Date:</b> Modern renovation (2003)	<b>Ownership:</b> Private	
<b>Setting:</b> In the center of the front row of the village. Modern structures on either side.	<b>Historical Associations:</b> None	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b> Replacement structure	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	
<b>Description:</b> Tile façade “imitation red brick”. Entranceway consists of rectangular opening. There is an inscribed plaque above it. Green ceramic roll tile pitched roof with green ceramic and dip tiles. Interior walls are render covered and painted white. There is a dedication plaque on one of the side walls.		
<b>Inscriptions:</b> 培文堂		
<b>Additional Notes:</b> None		





<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 849 <b>(Feature)</b>
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Village Entrance Gate	<b>Current Usage:</b> Traditional symbolism	
<b>Orientation:</b> North West	<b>Map Reference:</b> #76	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> The gate is located to the east of the section of the village that contains the modern village entrance gate (AAHB-848). It is located between two modern buildings.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	
<b>Description:</b> Façade has piers with render moulded capitals at each end. The base of the piers is made up of cut stone blocks. The rest of the pier structure (and the façade wall) is made up of render cover, with a small section of green bricks at the base of the northernmost pier. The entrance way is rectangular opening with cut granite sides and a modern concrete lintel. There are two small round openings above each corner of the doorway. The roof is pitched (with the rear section being longer than the front), Hakka style tile with shaped chunam stops, some of which have been badly repaired. The interior side walls are render covering over pounded earth.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> None		



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 850 (Structure)
<b>Originally Recorded:</b> 24.02.04		<b>Updated On:</b> N/A
<b>Original Usage:</b> Residential		<b>Current Usage:</b> Residential
<b>Orientation:</b> South southwest		<b>Map Reference:</b> N/A
<b>Construction Date:</b> c. 1900		<b>Ownership:</b> Private
<b>Setting:</b> Near the base of a wooded hill slope.		<b>Historical Associations:</b> None
<b>Condition:</b> Ruin		<b>Degree of Modification:</b> Unmodified
<b>Architectural Significance:</b> Low		<b>Cultural Significance:</b> Low

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Indeterminate	<b>Modifications:</b> Unmodified
<b>Original # of Stories:</b> Indeterminate	<b>Current # of Stories:</b> Not Applicable
<b>Original # of Units:</b> Indeterminate	<b>Current # of Units:</b> Not Applicable
<b>Roof(s):</b> All roof elements have collapsed,	
<b>Façade:</b> Combination of rubble stone, pounded earth and green brick, covered in render (which has fallen off in most places). There are the remains of two entrance doorways. One has a cut granite frame and lintel, the side elements have carved indentations (which have been filled in) that would originally have held the bars for a “tong lung” gate. The other consists only of a green brick framed opening.	
<b>Side Walls:</b> Approximately 1 metre maximum height, missing completely in some sections, pounded earth with render.	
<b>Rear Wall:</b> A few sections of pounded earth and rubble stone, overgrown with vegetation.	
<b>Inscriptions:</b> None	

**Additional Notes**

The interiors are filled with rubble and building debris and are over grown with vegetation.





View of former façade of AAHB-850



Front elevation of AAHB-851

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 851 (Structure)
<b>Originally Recorded:</b> 24.02.04		<b>Updated On:</b> N/A
<b>Original Usage:</b> Residential		<b>Current Usage:</b> Residential
<b>Orientation:</b> South southwest		<b>Map Reference:</b> #24
<b>Construction Date:</b> c.1900		<b>Ownership:</b> Private
<b>Setting:</b> At the base of a wooded hill slope		<b>Historical Associations:</b> None
<b>Condition:</b> Ruin/ poor		<b>Degree of Modification:</b> Unmodified
<b>Architectural Significance:</b> Low		<b>Cultural Significance:</b> Low

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> single hall/ no courtyard	<b>Modifications:</b> Unmodified
<b>Original # of Stories:</b> Single extended hall with cockloft, no courtyards	<b>Current # of Stories:</b> Single extended hall with cockloft, no courtyards
<b>Original # of Units:</b> Indeterminate	<b>Current # of Units:</b> Only one is intact
<b>Roof:</b> Sloped towards the front (rear section very small). Hakka style tile with plain ridge, loose tiles, ridge is cracked and slumping. Tiles project slightly over the façade and there is a support beam under the tiles. No other roof remains present.	
<b>Façade:</b> Standing structure: render covered, Rectangular opening, no door. Large square window above the door.	
<b>Side Walls:</b> Both side walls are render covered. The buildings that were attached to the standing structure have collapsed or been demolished and only sections of pounded earth and mud brick sections remain.	
<b>Rear Wall:</b> Render covered.	
<b>Inscriptions:</b> None	

**Additional Notes**

A section of the ruin has a metal barred window just above ground level to the right of the standing structure.



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 852 (Structure)
<b>Originally Recorded:</b> 24.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> North West	<b>Map Reference:</b> #24	
<b>Construction Date:</b> c.1900	<b>Ownership:</b> Private	
<b>Setting:</b> In the central section of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b> Moderate	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Single Hall with entrance courtyard.	<b>Modifications:</b> Façade has been modified, modern door and parapet added.
<b>Original # of Stories:</b> Single storey front courtyard and extended main hall with cockloft	<b>Current # of Stories:</b> Single storey front courtyard and extended main hall (access to interior was not possible at time of the survey).
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Front courtyard roof is flat, there is a chimney on one side. Main hall is pitched Hakka style tile with shaped chunam stops.	
<b>Façade:</b> Renovated, render covered with modern metal door and parapet painted white with moulded inscription.	
<b>Side Walls:</b> Southern wall is render covered and painted white. No windows.	
<b>Rear Wall:</b> render covered, no windows	
<b>Inscriptions:</b> 仁居	

**Additional Notes**

None
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Front and side elevation of unit AAHB-852 in Lin Ma Hang



Side Altar of Shrine near Loi Tung (AAHB-854)



<b>Project:</b> NNT-C	<b>Location:</b> Near Loi Tung	<b>Ref #</b> AAHB - 853 (Feature)
<b>Originally Recorded:</b> 25.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Earth God Shrine	<b>Current Usage:</b> Earth God Shrine	
<b>Orientation:</b> North	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> At the top of a small wooded hill overlooking former agricultural fields.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> Medium	
<b>Description:</b> A three-sided pebble-dash concrete enclosure. Rear wall has curling end ridge, black in colour with gold trim. Side walls are in rounded gable style. There is an altar platform across the back of the enclosure with projecting central section (there is a round burner opening in the center for offerings). The platforms have red top surfaces and the burner opening has a red painted border. The shrine is set onto a large concrete platform.		
<b>Inscriptions:</b> …土地之神		
<b>Additional Notes:</b> None.		



<b>Project:</b> NNT-C	<b>Location:</b> Near Loi Tung	<b>Ref #</b> AAHB - 854 (Feature)
<b>Originally Recorded:</b> 25.02.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Shrine	<b>Current Usage:</b> Shrine	
<b>Orientation:</b> North East	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> On the lower part of a wooded hill slope.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> Medium	
<b>Description:</b> A large concrete three sided enclosure, rectangular in shape and painted white. Rear wall has curling end ridge (black with gold trim). Sides have stylized “wok yee” gables also with gold trim on edges. Altar platform across rear of enclosure with projecting centre section (white sides with red top surfaces). There is an inscribed stone set into the centre of the rear wall of the enclosure. There is a cut granite incense holder on the center of the altar platform. There is also a small shrine to the side of the larger one just described. It consists of a small concrete enclosure with open central section, containing an inscribed plaque in the rear wall with circular disc above centre section of the rear wall. Small altar platform with pot for holding incense.		
<b>Inscriptions:</b> 護鄉感應社稷XX大王神位 本村土地福德神之神位		
<b>Additional Notes:</b> All of the structural features are reconstructions.		





**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 855 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> South	<b>Map Reference:</b> #81 to 86	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Overlooking the stream.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Varies in units from moderate to minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> single hall	<b>Modifications:</b> Facades of three units have modern additions
<b>Original # of Stories:</b> Extended single hall with cockloft	<b>Current # of Stories:</b> Extended single hall with cockloft in unrenovated units/ ? in other units
<b>Original # of Units:</b> 6	<b>Current # of Units:</b> 6
<b>Roof(s):</b> Modernised units have recently constructed roofs. The older units have Hakka style pitched roofs with shaped chunam stops.	
<b>Facade:</b> Three westernmost units have modernized facades. The other three units render covered walls. These units have undecorated entranceways with wooden double panel wooden doors with plain wooden door frames.	
<b>Side Walls:</b> The side wall of the easternmost unit is render covered with cut granite (horizontal on top of vertical) corner stones, at the front and the rear.	
<b>Rear Wall:</b> The rear walls of all the units are render covered.	
<b>Inscriptions:</b> None.	

**Additional Notes**

There is a flat open area in front of the units. This courtyard is fronted by a rubble stone wall that continues down to the bank of the stream. The wall has been topped in concrete.



Front View of row (AAHB-855)



View of the stone wall in front of AAHB-855



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 856 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> South	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> Along the edge of the river.	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Medium	<b>Cultural Significance:</b> Low	
<b>Description:</b> The plot of land is located directly at the side of a stream. The bank of the stream has been built up with a rubble stone wall. There is an opening in the wall about 1 metre above the streambed. The rest of the structure has collapsed or been demolished. The ruin is overgrown with vegetation and there is a large tree growing near the stream side wall.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> the construction of the wall directly on the stream bank is not common in Hong Kong.		



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 857 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> Indeterminate	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> To the east of the main village. Open area.	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> The entire site is heavily overgrown with vegetation. There is one wall standing. It is rubble stone with a render covering. Some of the supporting roof beams are propped up against its eastern side.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> None		





**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 858 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> #167 and 168	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village on the eastern side overlooking the pond.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor	<b>Degree of Modification:</b> Central unit: modernized, side units unmodified.	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional and on modified central unit: modern Chinese.
<b>Layout:</b> Front and Rear Halls with central courtyard	<b>Modifications:</b> Central unit has modern façade with 1967 renovation date on parapet.
<b>Original # of Stories:</b> Single story front section and extended main hall with cockloft	<b>Current # of Stories:</b> Unmodified units are the same; the central unit has been altered to two stories.
<b>Original # of Units:</b>	<b>Current # of Units:</b>
<b>Roof(s):</b> Hakka style pitched roofs on all units with plain ridges and shaped chunam stops. The westernmost unit has many loose tiles at the front and the roof in this section is beginning to collapse. There is concave and ridged render moulding decoration under the eaves.	
<b>Façade:</b> Central unit: modern. Other units have render covered pounded earth and rubble stone. Brick lined door frame on eastern side unit and no door. Western side unit has a double panel wooden door in a concrete frame.	
<b>Side Walls:</b> The western unit wall is render over pounded earth	
<b>Rear Wall:</b> Render over pounded earth.	
<b>Inscriptions:</b> "1967" on concrete parapet (façade).	

**Additional Notes**

None
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Front View of row (AAHB-858)



View of the row (AAHB-859)



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 859 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> #69	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Front hall and rear hall on one of the units. The other unit is missing the front hall.	<b>Modifications:</b> Modern door and gates
<b>Original # of Stories:</b> Extended halls with cocklofts.	<b>Current # of Stories:</b> Extended halls with cocklofts.
<b>Original # of Units:</b> Two	<b>Current # of Units:</b> Two
<b>Roof(s):</b> Both halls have pitched Hakka style tile with shaped chunam stops. The pitch of the roof is such that the rear section is longer than the front.	
<b>Façade:</b> The façade of both units is render over pounded earth. The main entrance to the eastern unit is lined with green bricks. Another entrance has been added (modern door and gate). The western wall has a vertical cut granite corner stone.  The other unit has a modern metal door and gate set in concrete. The western corner of the wall consists of a cut granite (horizontal on top of vertical) corner stone with green brick above. There is one modern window inserted at the rear upper section of the wall.	
<b>Side Walls:</b> The side walls have pointed gables and are pounded earth covered in render.	
<b>Rear Wall:</b> Render over pounded earth. There are three windows on the upper section and three on the lower section of the units.	
<b>Inscriptions:</b> None	

**Additional Notes**

None
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### Background

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 860 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Tsz Tong (Kwun Family)	<b>Current Usage:</b> Tsz Tong (Kwun Family)	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> c.1900	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village over looking the pond.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	

### Description

<b>Building Type:</b> Row	<b>Architectural Style:</b>
<b>Layout:</b> Single halls with side chambers	<b>Modifications:</b> Modern doors and windows
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Hakka style pitched roof with plain ridge and shaped chunam stops. The rear section of the roof is longer than the front section. The roof projects over all but the westernmost section of the façade. The projecting roof is supported by a wooden beam running horizontally under the eaves and a bracket in the form of a wooden beam projecting vertically out of the facade and two piers.	
<b>Façade:</b> Render over pounded earth. There are three entrances, wooden doors with metal gates. The easternmost doorway has a cut granite frame, threshold and steps. The central entranceway has a concrete frame. There are piers at the ends of the eastern unit, both have concave render moulding on their capitals. There is a plain black frieze panel under the eaves of the western section. This section also has a window inserted in its centre.	
<b>Side Walls:</b> Both of the side walls have pointed gables and are render over pounded earth.	
<b>Rear Wall:</b> Render over pounded earth. There is a cut granite corner stone on the easternmost unit.	
<b>Inscriptions:</b> 官氏宗祠	

### Additional Notes

The door in the easternmost unit has been set to face south.





Front and east elevation (AAHB-860)



Front elevation (AAHB-861)

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 861 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Temple (Kwan Tai) 關帝宮	<b>Current Usage:</b> Temple (Kwan Tai) 關帝宮	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> #146	
<b>Construction Date:</b> c. Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village overlooking pond.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Moderate	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Combination of traditional and modern Chinese
<b>Layout:</b> Front and Rear Halls with central courtyard	<b>Modifications:</b> Modern roof (traditional style) Modern covering on façade and modern plaque over entrance.
<b>Original # of Stories:</b>	<b>Current # of Stories:</b>
<b>Original # of Units:</b>	<b>Current # of Units:</b>
<b>Roof(s):</b> Pitched roofs with concrete roll tiles with green ceramic end and dip tiles. Plain ridge.	
<b>Façade:</b> Three courses of cut granite at base with cut granite door frame and threshold stone. Modern brown granite plaque with gold lettering above entrance. Piers at either end of wall, render covered with moulded pier capitals (painted red). Rest of wall is pebble dash covering.	
<b>Side Walls:</b> Pebble dash covering, interior walls are plaster. There are plain black frieze panels under the eaves.	
<b>Rear Wall:</b> Pebble dash covering.	
<b>Inscriptions:</b> 關帝宮	

**Additional Notes**

None
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<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 862 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> Entrance faces Northwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> behind the Tsz Tong (AAHB-860)	<b>Historical Associations:</b>	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> The interior is completely overgrown. There are small sections of pounded earth and green brick wall on cut stone foundations. The entrance way consists of a cut granite door frame set in a render covered wall with render covered piers at either end. There is a cut granite paving slab running across the length of the façade.		
<b>Inscriptions:</b> Red characters inscribed on doorframe.		
<b>Additional Notes:</b> None		



### Background

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 863 (Structure)
<b>Originally Recorded:</b> 06.09.04		<b>Updated On:</b> N/A
<b>Original Usage:</b> Tsz Tong (Yip family)		<b>Current Usage:</b> Tsz Tong (Yip family)
<b>Orientation:</b> South southwest		<b>Map Reference:</b>
<b>Construction Date:</b> c. 18 <sup>th</sup> century		<b>Ownership:</b> Private
<b>Setting:</b> In second row of the village.		<b>Historical Associations:</b> None
<b>Condition:</b> Good		<b>Degree of Modification:</b> Renovated in 1972
<b>Architectural Significance:</b> Low		<b>Cultural Significance:</b> High

### Description

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Modern Chinese
<b>Layout:</b> Front and Rear Halls with central courtyard and side chambers	<b>Modifications:</b> Modern covering of exterior walls.
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Hakka style tile roof with plain ridge. Green ceramic end and dip tiles.	
<b>Façade:</b> Modern pebble dash covering made to resemble cut granite blocks. The entrance is set back from the rest of the façade and consists of cut granite doorframe with five courses of granite around it and granite slabs at the corners. There are modern plaques on the façade (brown with gold lettering). There is a carved eaves board (modern above the entrance. The other sections of the façade have curved render moulding under the eaves.	
<b>Side Walls:</b> Modern pebble dash covering made to resemble cut granite blocks.	
<b>Rear Wall:</b> Modern pebble dash covering made to resemble cut granite blocks.	
<b>Inscriptions:</b> 葉氏宗祠	

### Additional Notes

None
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Front elevation (AAHB-863)



Front and west elevation (AAHB-864)

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 864 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Tsz Tong (Lau family)	<b>Current Usage:</b> Tsz Tong (Lau family)	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown (original)	<b>Ownership:</b> Private	
<b>Setting:</b> in the second row of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b> Replacement structure	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	

**Description**

<b>Building Type:</b> Detached	<b>Architectural Style:</b> Modern Chinese
<b>Layout:</b> Single Hall with entrance courtyard.	<b>Modifications:</b> Replacement structure
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Main hall is pitched with tiles and green ceramic end and dip tiles. Decorative roof ridge with ceramic figures.	
<b>Façade:</b> Modern dark red tile with brown granite inscription plaques. Concrete doorframe with metal half gate. Modern painted frieze panels.	
<b>Side Walls:</b> Modern dark red tile.	
<b>Rear Wall:</b> Modern dark red tile.	
<b>Inscriptions:</b> 劉氏宗祠	

**Additional Notes**

None
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**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 865 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> #113	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> In the second row of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Single Hall with entrance courtyard.	<b>Modifications:</b> None
<b>Original # of Stories:</b> Single storey front courtyard and extended main hall with cockloft	<b>Current # of Stories:</b> Single storey front courtyard and extended main hall with cockloft
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Front courtyard roof is sloped, Hakka style (tiles are loose at the front). Main hall is pitched Hakka style tile with shaped chunam stops and plain ridge.	
<b>Façade:</b> Green brick (with pounded earth rectangles on either side of doorway) wall with pier on western end (cut granite lower section and render moulded capital). There is a plain black frieze panel under the eaves. Double panel wooden door in wooden frame. Cut granite threshold stone and paving slab in front of entrance (across length of façade).	
<b>Side Walls:</b> Pounded earth and rubble stone, covered in render. Front section has flat gable and main hall has pointed gable.	
<b>Rear Wall:</b> Render covered with projecting brick eaves. Green brick corner on western side.	
<b>Inscriptions:</b> None.	

**Additional Notes**

None
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Front and west elevation (AAHB-865)



Front elevation (AAHB-866)



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 866 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Tsz Tong (Lau family)	<b>Current Usage:</b> Tsz Tong (Lau family)	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> In the second row of the village	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin to good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Western unit: Single Hall no courtyard. Eastern unit: Extended main hall.	<b>Modifications:</b> Modern door and gate on eastern unit.
<b>Original # of Stories:</b> Western unit: Single storey front courtyard with extended main hall and cockloft. Eastern unit: Extended single hall	<b>Current # of Stories:</b> Western unit: Single storey front courtyard with extended main hall and cockloft. Eastern unit: Extended single hall
<b>Original # of Units:</b> Two	<b>Current # of Units:</b> Two
<b>Roof(s):</b> Western unit has Hakka style sloped roof at front section and Hakka style pitched roof at the rear. Both sections have plain roof ridges. The roofs project over both of the facades, supported by horizontal wooden beam and piers.	
<b>Façade:</b> Western: Render covering with green brick around entrance and green brick end pier (with moulded capital). Door is missing, but there is a cut granite threshold stone and door step. Eastern unit: Render covering with green brick around doorframe and green brick piers on each end (with cut granite slabs at lower section and render moulded capitals). Modern door and half gate with rectangular barred opening above.	
<b>Side Walls:</b> Western unit: Pounded earth with uncut stone foundation also with some green brick. Other unit: Green brick with render and some concrete on foundation.	
<b>Rear Wall:</b> Western unit: Render covering. Eastern unit: green bricks with paint covering.	
<b>Inscriptions:</b> 劉氏宗祠	

**Additional Notes**

The front section of the western unit is collapsing.

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 867 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Tsz Tong (Lau family)	<b>Current Usage:</b> Tsz Tong (Lau family)	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> #119	
<b>Construction Date:</b> Original unknown	<b>Ownership:</b> Private	
<b>Setting:</b> In second row of village, but no buildings in front.	<b>Historical Associations:</b> None	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b> Replacement structure	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Modern Chinese
<b>Layout:</b> Single Hall with entrance courtyard.	<b>Modifications:</b> Modern replacement
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Front courtyard roof is sloped, gold coloured ceramic roll tiles with end and dip tiles (same), Main hall is pitched, gold ceramic tiles with curling end ridge with two ceramic fish figures.	
<b>Façade:</b> Dark red modern tiles with brown granite plaques with gold lettering. Modern painted frieze panels. Metal door and gate.	
<b>Side Walls:</b> Pebble dash covering with paint.	
<b>Rear Wall:</b> Pebble dash covering with paint.	
<b>Inscriptions:</b> 劉氏宗祠	

**Additional Notes**

None
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Front elevation (AAHB-867)



Front elevation (AAHB-868)

**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 868 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> Northwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> Rear section of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor to good.	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Single Hall	<b>Modifications:</b> Render has been added to two of the units recently, as well as concrete patching of the roof and ridge. There is a modern door on the central unit.
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> Three	<b>Current # of Units:</b> Three
<b>Roof(s):</b> The roofs of all three units are Hakka style tile with plain ridges and shaped chunam stops. The northernmost unit roof has collapsed.	
<b>Façade:</b> The walls of the northernmost unit are mud brick with green brick entranceway (door is missing). There is a small window to the right of the door. The other two units are render covered ,modern door on central unit and wooden door on other	
<b>Side Walls:</b> The walls of the northernmost unit are mud brick with green brick entranceway. The other two units are render.	
<b>Rear Wall:</b> Render covered on all three units.	
<b>Inscriptions:</b> None	

**Additional Notes**

None



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 869 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Entrance gate and residential	<b>Current Usage:</b> Traditional symbolism and residential	
<b>Orientation:</b> Gate: Northwest, Ruin: South southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> Central back section of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Gate: Poor, other structure is ruinous.	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low to medium	
<b>Description:</b> Gate: Render covered wall, painted white. Double panel wooden door. There is a pitched roof over the wall (tile with plain ridge, a lot of concrete patches). The ruinous structure consists of a green brick doorframe with pounded earth walls, some render remaining on them. The other remaining walls consist of mud brick. The roof has entirely collapsed and the interior is filled with rubble.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> The gate is currently being propped up with wooden beams.		



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 870 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> South southwest and Northwest.	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> At the rear section of the village situated at the base of a hill slope.	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruins (poor)	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> A series of buildings, 1: A row of courtyard terrace buildings with render covered facades and green brick entranceways (where they remain). The roofs of all structures have collapsed and the interiors are completely overgrown with vegetation. 2: A mud brick and render building with rubble stone in some sections, the roof is modern. There are some sections of render covered walls to the south of the building, interior of this section is completely overgrown. 3: A Render covered building with cut granite corner stone. Brick lined entrance, wooden door. Tile roof, Hakka style, no stops.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> None		







Front and south elevation of one of the structures (AAHB-870)



Front and south elevation of one of the structures (AAHB-870)

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 871 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Gate	<b>Current Usage:</b> Traditional symbolism	
<b>Orientation:</b> Northwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Built in 1840, Renovated in 1988	<b>Ownership:</b> Private (蓮溪社)	
<b>Setting:</b> At the eastern end of the village	<b>Historical Associations:</b> Yip family	
<b>Condition:</b> Excellent	<b>Degree of Modification:</b> Replacement structure	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	
<b>Description:</b> Concrete structure (rectangular) with pebble dash exterior covering. There are side walls and, a front wall with rectangular opening and the rear wall of the building is open. The roof is slightly pitched with pan tiles and concrete covered roll tiles on top.		
<b>Inscriptions:</b> 啟明門		
<b>Additional Notes:</b> Date of historical plaque which has been set into wall of modern gate structure: 光緒二十年		





<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 872 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> Northwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> Near the eastern gate, surrounded by modern buildings.	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> Two former attached structures. Two walls partially remain, rubble stone and pounded earth covered by render. One of the units has green brick entranceway and remains of double panel wooden door. The interior has some collapsed roof supporting beams (roof has completely collapsed) and is completely overgrown with vegetation.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> None		



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 873 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> N/A	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> N/A	<b>Ownership:</b> Private	
<b>Setting:</b> Outside of the gate of the village, in a fairly open area.	<b>Historical Associations:</b> None.	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> Only a few sections of pounded earth or rubble stone walls remain, some covered in render in places. Interior is filled with rubbish and is partially overgrown with vegetation.		
<b>Inscriptions:</b> None.		
<b>Additional Notes:</b> None.		





**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 874 <b>(Structure)</b>
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> South	<b>Map Reference:</b> #179	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Outside of the village gate, in a fairly open area.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Detached.	<b>Architectural Style:</b> Traditional Chinese.
<b>Layout:</b> Single hall with side chambers	<b>Modifications:</b> Concrete parapet on the façade of one section.
<b>Original # of Stories:</b> Extended single hall with cockloft	<b>Current # of Stories:</b> Extended single hall with cockloft
<b>Original # of Units:</b> Unknown	<b>Current # of Units:</b> One
<b>Roof(s):</b> Hakka style pitched roofs with plain ridge and shaped chunam stops.	
<b>Façade:</b> Render covered, half with the entrance (double panel wooden door with green brick frame) is set back from the other half and has green brick piers (with moulded capitals) at either end. Plain black frieze panels on both sections the eastern half also has a concave render moulding directly under the eaves. The other half has the roof projecting over it.	
<b>Side Walls:</b> Render covered.	
<b>Rear Wall:</b> Render covered.	
<b>Inscriptions:</b> None.	

**Additional Notes**

None
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Front elevation (AAHB-874)



Front elevation of the structures at the eastern end of the row (AAHB-875)



**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 875 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> Southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Outside the village gate in a fairly open area.	<b>Historical Associations:</b> None	
<b>Condition:</b> Poor to ruin.	<b>Degree of Modification:</b> Unmodified.	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> various (Three northwestern units are single storey courtyards with extended main hall with cockloft. The building attached to them is a large extended hall with side chamber. The final structure is completely ruinous.	<b>Modifications:</b> None
<b>Original # of Stories:</b> Single and extended hall with cockloft.	<b>Current # of Stories:</b> Single and extended hall with cockloft.
<b>Original # of Units:</b> Five	<b>Current # of Units:</b> Five
<b>Roof(s):</b> Front courtyard roofs of three northwestern units are flat or sloped (but mostly collapsed). Main hall is pitched Hakka style tile with shaped chunam stops, also collapsed in places.	
<b>Façade:</b> Render covered over pounded earth and rubble stone for three northwestern units. The large unit has render covering with green brick piers (the façade is divided into two halves with the entrance section recessed). The roof projects over this section. There is a plain black frieze panel under the eaves with a gold border. The entranceway has a cut granite doorframe. There is a large barred rectangular opening above the doorway.	
<b>Side Walls:</b> Render covered.	
<b>Rear Wall:</b> Render covered.	
<b>Inscriptions:</b> None	

**Additional Notes**

None

*Lin Ma Hang*

<b>Project:</b> NNT-C	<b>Location:</b> Near Loi Tung	<b>Ref #</b> AAHB - 876 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> Southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> c. 1900	<b>Ownership:</b> Private	
<b>Setting:</b> Outside of the village gate in a fairly open area.	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified.	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> Façade of structure is intact. Render covering over pounded earth and rubble stone, piers at either end with moulded capitals). Section of projecting roof over the wall is intact. Rest of structure has been demolished.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> None		





**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 877 (Structure)
<b>Originally Recorded:</b> 06.09.04		<b>Updated On:</b> N/A
<b>Original Usage:</b> Residential		<b>Current Usage:</b> Residential
<b>Orientation:</b> south southwest		<b>Map Reference:</b> #46 through #49
<b>Construction Date:</b> c. 1900		<b>Ownership:</b> Private
<b>Setting:</b> At the back of the village, with a hill slope directly behind.		<b>Historical Associations:</b> None
<b>Condition:</b> Good to ruin.		<b>Degree of Modification:</b> Minimal to moderate
<b>Architectural Significance:</b> Low		<b>Cultural Significance:</b> Low

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Large double halls (two storey). Single storey front courtyards with extended rear halls.	<b>Modifications:</b> One of the structures has a renovated façade and second storey. Modern doors and gates added.
<b>Original # of Stories:</b> Mixed.	<b>Current # of Stories:</b> Mixed.
<b>Original # of Units:</b> Six	<b>Current # of Units:</b> Six
<b>Roof(s):</b> The roofs are hakka style tile	
<b>Façade:</b> The facades of the buildings are render covered. The westernmost unit has a green brick entrance and piers at either end. The unit next to this is render covered with a modern concrete parapet. The next unit has a large rectangular doorway with double panel wooden door in a concrete frame. The next unit has been renovated. The last unit is a ruin, the façade consists of render covering with pier at the southeast end.	
<b>Side Walls:</b> Side wall of the northwest unit is render with modern door and windows added. There are two halls each with pointed gables (no decorations). The other end of the row is a ruinous wall with only small sections remaining.	
<b>Rear Wall:</b> Render covering for all but the ruin, which has partial pounded earth rear wall.	
<b>Inscriptions:</b> 福廬	

**Additional Notes**

None



Front elevation of the structures at western end of row (AAHB-877)



View of structures at northwestern end of the row (AAHB-875)





Front elevation of structures in central section of the row (AAHB-877)



View of structures at eastern end of row (AAHB-877)

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 878 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Abandoned	
<b>Orientation:</b> N/A	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> At the rear of the village at the base of the hill slope	<b>Historical Associations:</b> None	
<b>Condition:</b> Ruin	<b>Degree of Modification:</b> Unmodified	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	
<b>Description:</b> Some sections of pounded earth walls, heavily overgrown, some render covering in places. The site has rubbish dumped on it and is overgrown with vegetation.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> None		





**Background**

<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 879 (Structure)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Residential	<b>Current Usage:</b> Residential	
<b>Orientation:</b> South southwest	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Unknown	<b>Ownership:</b> Private	
<b>Setting:</b> Near the back of the village.	<b>Historical Associations:</b> None	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> Low	

**Description**

<b>Building Type:</b> Row	<b>Architectural Style:</b> Traditional Chinese
<b>Layout:</b> Single hall	<b>Modifications:</b> Concrete patching, red brick buttresses.
<b>Original # of Stories:</b> One	<b>Current # of Stories:</b> One
<b>Original # of Units:</b> One	<b>Current # of Units:</b> One
<b>Roof(s):</b> Pitched roof with the rear half being longer than the front. Hakka style tile, projects over the façade and rear walls (shaped chunam stops) and is supported by round wooden beams.	
<b>Façade:</b> Render covered with green brick door frame. There is a red brick pier at the eastern end.	
<b>Side Walls:</b> Render with concrete patching and a red brick buttress.	
<b>Rear Wall:</b> Render covered.	
<b>Inscriptions:</b> None	
<b>Additional Notes</b>	
None	



<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 880 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Pond	<b>Current Usage:</b> Pond	
<b>Orientation:</b> N/A	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> N/A	<b>Ownership:</b> Private	
<b>Setting:</b> At the front of the village.	<b>Historical Associations:</b> Associated with the village.	
<b>Condition:</b> Excellent.	<b>Degree of Modification:</b> Moderate.	
<b>Architectural Significance:</b> Low	<b>Cultural Significance:</b> High	
<b>Description:</b> A semi-circular shaped pond, concrete lined with wire fence around it. There are some lotus plants in the pond and several geese and ducks.		
<b>Inscriptions:</b> None		
<b>Additional Notes:</b> There is a plain granite stone (rectangular, set into the pond), near the southeastern end.		





<b>Project:</b> NNT-C	<b>Location:</b> Lin Ma Hang	<b>Ref #</b> AAHB - 881 (Feature)
<b>Originally Recorded:</b> 06.09.04	<b>Updated On:</b> N/A	
<b>Original Usage:</b> Foot bridge	<b>Current Usage:</b> Foot bridge	
<b>Orientation:</b> Crosses river from south west to north east	<b>Map Reference:</b> N/A	
<b>Construction Date:</b> Over 200 years ago.	<b>Ownership:</b> N/A	
<b>Setting:</b> At the eastern end of the village	<b>Historical Associations:</b> Lin Ma Hang village	
<b>Condition:</b> Good	<b>Degree of Modification:</b> Minimal	
<b>Architectural Significance:</b> High	<b>Cultural Significance:</b> High	
<p><b>Description:</b> The bridge consists of the following structural elements; uncut stone abutments (with concrete patching) built directly into each side of the riverbank, one pier, centrally positioned and situated directly on the streambed and a deck consisting of two sets of cut granite slabs (running three across and meeting above the central pier).</p> <p>The central pier consists of uncut stone and mortar and the majority of the exterior has been covered in concrete. The exterior ends of the granite slabs rest directly on the abutments. The interior ends of the cut granite slabs rest directly on the central portion of the pier. There are two triangular shaped projections on each side of the pier that originally supported cut granite blocks placed at the deck level and intended to secure the deck slabs in place (only one of the blocks remains, as the block on the southeast side of the bridge is missing). Some concrete has been added in order to secure the slabs.</p>		
<b>Inscriptions:</b> None		
<p><b>Additional Notes:</b></p> <p>The bridge does not have a name, but the area where it is located is known locally as "Wong Nai Tam" 黃泥潭. The name means "yellow mud pool" and according to the locals there used to be a deep pool at this point in the river. Historically, the bridge was used mostly for access to agricultural fields. These fields were abandoned for the most part in the 1950's, when many of the villagers immigrated to England or moved closer to the city. The bridge was also on a path that was used by the villagers for traveling to Ping Che or to the market at Luen Wo Hui.</p> <p>The concrete additions on the bridge were added the last time the bridge was renovated (the exact date of the renovation could not be recalled by the informant).</p> <p>This structure is an excellent example of a type of footbridge that could once be found all over the New Territories. The vast majority of these bridges have been replaced by concrete slabs and it should be noted that the rarity value of the bridge structure is extremely high.</p>		





Traditional Footbridge near Lin Ma Hang (AAHB-881)



Traditional foot bridge,  
Lin Ma Hang  
close-up of Abutment and deck.  
(AAHB-881)