



Development at West Kowloon Cultural District

Monthly Environmental Monitoring and Audit
(EM&A) Report for February 2019

March 2019

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This Monthly EM&A Report has been reviewed and certified by the Environmental Team Leader (ETL) and verified by the Independent Environmental Checker (IEC).

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14 Mar 2019

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14 March 2019

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Executive Summary

Mott MacDonald Hong Kong Limited (MMHK) was commissioned to undertake the Environmental Team (ET) services (including environmental monitoring and audit (EM&A)) for the construction of M+ Museum Main Works (Contract No.: CC/2015/3A/022) and Lyric Theatre Complex including the Foundation Works (Contract No.: CC/2015/3A/014) and L1 Contract (Contract No. CC/2017/3A/030) at West Kowloon Cultural District (WKCD) (The Project) as part of the WKCD development. The Project Proponent is the West Kowloon Cultural District Authority (WKCDA). The construction works and EM&A programme for M+ Museum and Lyric Theatre Complex commenced on 31 October 2015 and 1 March 2016 respectively.

The overall works for the WKCD fall under two separate categories of Designated Project (DP) of the Environmental Impact Assessment Ordinance (EIAO), namely an “engineering feasibility study of urban development projects with a study area covering more than 20 ha or involving a total population of more than 100 000” (Item 3 of Schedule 3) and “an underpass more than 100m in length under the built areas” (Item A.9, Part I, Schedule 2). An Environmental Permit No. EP-453/2013/B (EP) was issued with respect to the “Underpass Road and Austin Road Flyover Serving the West Kowloon Cultural District” which specifically includes the abovementioned category of DP under Item A.9, Part I, Schedule 2 of the EIAO.

This Monthly EM&A Report presents the monitoring works at M+ Museum and Lyric Theatre Complex from 1 February to 28 February 2019.

Exceedance of Action and Limit Levels

One exceedance of Action Level of 24-hour TSP for Air Quality was recorded. There was no breach of Limit levels for Air Quality (1-hour TSP and 24-hour TSP) and Noise in this reporting month.

Implementation of Mitigation Measures

Construction phase weekly site inspections were carried out on 4, 12, 21 and 26 February 2019 for M+ Museum and 4, 13, 20, and 27 February 2019 for Lyric Theatre Complex to confirm the implementation measures undertaken by the Contractors in the reporting month. The outcomes are presented in Section 4 and the status of implementation of mitigation measures in the site is shown in **Appendix J**.

Landscape and visual impact inspections were conducted as part of the abovementioned weekly site inspections during the reporting month. No adverse comment on landscape and visual aspects was made during these inspections.

EPD site inspections with Contractor were conducted on 1 February 2019 at M+ Museum. No adverse comment was received.

Record of Complaints

No environmental complaint was recorded in the reporting month.

Record of Notification of Summons and Successful Prosecutions

No notification of summons and successful prosecution were recorded in the reporting month.

Future Key Issues

The major site works for M+ Museum scheduled to be commissioned in the coming month include:

- Structure

- M+ Podium 1/F: Structural works
- CSF RT/F: Scaffold & formwork dismantling
- RDE 12-13F: Structure work for Slab rebar & column preparation
- Facade
 - Installation of panels on M+ tower up to 10/F
 - Erection of 1MF scaffold for 1MF Installation
 - Installation of façade on 2/F of RDE
- MEP
 - Cast-in items as per concrete pouring schedule
 - Fix work at M+ podium, RRE and CSF
- ABWF
 - RDE material delivery and block work up to 5/F
 - M+ material delivery and block work up to 11/F
 - CSF material delivery and block work up to 3-5/F

The major site works for Lyric Theatre Complex scheduled to be commissioned in the coming month include:

- Bulk excavation works at Main Cofferdam
- Drainage work (PIW works)
- Extended basement structure construction of Area 06

Potential environmental impacts due to the construction activities, including air quality, noise, water quality, waste, landscape and visual, will be monitored or reviewed. The recommended environmental mitigation measures shall be implemented on site and regular inspections as required will be carried out to ensure that the environmental conditions are acceptable.

1 Introduction

1.1 Background

Mott MacDonald Hong Kong Limited (MMHK) was commissioned to undertake the Environmental Team (ET) services (including environmental monitoring and audit (EM&A)) for the construction of M+ Museum Main Works (Contract No.: CC/2015/3A/022) and Lyric Theatre Complex including the Foundation Works (Contract No.: CC/2015/3A/014) and L1 Contract (Contract No. CC/2017/3A/030) at West Kowloon Cultural District (WKCD) (The Project) as part of the WKCD development. The Project Proponent is the West Kowloon Cultural District Authority (WKCDA). The construction works and EM&A programme for M+ Museum and Lyric Theatre Complex commenced on 31 October 2015 and 1 March 2016 respectively.

The overall works for the WKCD fall under two separate categories of Designated Project (DP) of the Environmental Impact Assessment Ordinance (EIAO), namely an “engineering feasibility study of urban development projects with a study area covering more than 20 ha or involving a total population of more than 100 000” (Item 3 of Schedule 3) and “an underpass more than 100m in length under the built areas” (Item A.9, Part I, Schedule 2). An Environmental Permit No. EP-453/2013/B (EP) was issued with respect to the “Underpass Road and Austin Road Flyover Serving the West Kowloon Cultural District” which specifically includes the abovementioned category of DP under Item A.9, Part I, Schedule 2 of the EIAO. The captioned projects include part of the abovementioned underpass road located within the site boundary also falls under this same category.

The M+ museum development aims to provide an iconic presence for the M+ museum, semi-transparent vertical plane, housing education facilities, a public restaurant and museum offices. At ground and lower levels, generous access will be provided to the park and other West Kowloon Cultural District facilities, alongside a public resource centre, theatres, retail and dining, and back-of-house functions.

The 1,200-seat Lyric Theatre Complex will be Hong Kong’s first world-class facility for dance performances, including ballet, contemporary and Chinese dance forms. In the run up to the opening of further major performing arts venues in the WKCD, it will also be used for a wide variety of performing arts events including drama, opera and musical performances. The Lyric Theatre Complex will act as a platform for Hong Kong’s leading arts organisations, and be a new major venue to show programmes from Asia and worldwide.

The Monthly EM&A Report is prepared in accordance with the Condition 3.4 of the Environmental Permit No. EP-453/2013/B. This Monthly EM&A Report presents the monitoring works at M+ Museum and Lyric Theatre Complex from 1 February to 28 February 2019. The purpose of this report is to summarise the findings in the EM&A of the project over the reporting period.

1.2 Project Organisation

The organisation chart and lines of communication with respect to the on-site environmental management structure together with the contact information of the key personnel are shown in **Appendix A**.

1.3 Environmental Status in the Reporting Period

During the reporting period, construction works at M+ Museum undertaken include:

- Structure
 - M+ Podium RF: Falsework, formwork and rebar

- Podium B2 – 3/F: Scaffold & formwork dismantling
- CSF RT/F: Scaffold & formwork dismantling
- RDE 11-12F: Slab rebar & column preparation
- Facade
 - Installation of panels on M+ tower and CSF
 - Erection of 1MF scaffold for 1MF Installation
- MEP
 - Cast-in items as per concrete pouring schedule
 - Fix work at M+ podium, RRE and CSF
 - Remaining work at DCS plant room, Sea Water Pump Cells and Heat Exchanger plant room
- ABWF
 - RDE material delivery and block work up to 5/F
 - M+ material delivery and block work up to 11/F

During the reporting period, construction works at Lyric Theatre Complex undertaken include:

- Bulk excavation works at Main Cofferdam
- Drainage work (PIW works)
- Extended basement structure construction of Area 06

The Construction Works Programme of M+ Museum and Lyric Theatre Complex is provided in **Appendix B**. A layout plan of the Project is provided in **Figure 1**. Please refer to **Table 4.3** and **Table 4.4** on the status of the environmental licenses.

1.4 Summary of EM&A Requirements

The EM&A programme requires environmental monitoring of air quality, noise, landscape and visual as specified in the approved EM&A Manual.

A summary of impact EM&A requirements is presented in **Table 1.1**.

Table 1.1: Summary of Impact EM&A Requirements

Parameters	Descriptions	Locations	Frequencies
Air Quality	24-Hour TSP	AM1 - International Commerce Centre	At least once every 6 days
	1-Hour TSP	AM1 - International Commerce Centre	At least 3 times every 6 days
	24-Hour TSP	AM2A – Austin Road West opposite to The Harbourside Tower 1	At least once every 6 days
	1-Hour TSP	AM2A/AM2B* – Austin Road West opposite to The Harbourside Tower 1	At least 3 times every 6 days
Noise	Leq, 30 minutes	NM1A- Podium level of The Harbourside Tower 1	Weekly
Landscape & Visual	Monitor implementation of proposed mitigation measures during the construction stage	As described in Table 9.1 and 9.2 of the EM&A Manual	Bi-weekly

Remarks: The air monitoring location AM2A has been relocated to the alternative monitoring location AM2B at 1st floor of Gammon's site office on 26 February 2019.

Given that the Project covers only a small part of the whole WKCD area (i.e. M+ Museum, Lyric Theatre Complex and respective portions of underpass road), it was proposed that the EM&A programme for the Project should only require 1 noise monitoring station and 2 air quality monitoring stations located closest to the Project area. Currently, the works under the captioned project are confined in the western part of the WKCD site. Therefore, only the monitoring stations AM1, AM2 and NM1 were set up. Other

monitoring locations are too far away (i.e. AM3 to AM5 and NM2 to NM5) are not included in this EM&A programme until the construction of the corresponding area commences.

The Harbourside management office formally rejected our proposal of setting up air quality and noise monitoring equipment on its premises at the podium level of Tower 1 (AM2/NM1) on 10 November 2015. Alternative noise monitoring location was identified at The Arch (NM2), however The Arch management office formally rejected our proposal of setting up noise monitoring equipment on its premises on 23 November 2015. Nevertheless, suitable air quality monitoring location at AM2 was identified on the ground floor in front of The Harbourside Tower 1, which is at the same location as that of baseline monitoring for consistency. No management approval is required at the ground floor for conducting the air monitoring. However, the electricity supply at AM2 was suspended from 31 August 2016 and was no longer available. In order to have a more secure electricity supply, an alternative air monitoring location (AM2A) was identified at Austin Road West opposite to The Harbourside Tower 1, which is close to Lyric Theatre Complex site entrance. This alternative air monitoring location was approved by EPD on 28 September 2016. Due to works programme, the air monitoring location AM2A has been relocated to the alternative monitoring location AM2B at the 1st floor of Gammon's site office, which was approved by EPD on 21 February 2019. Meanwhile, the opportunity of setting up the air monitoring location at The Harbourside is being explored. Noise monitoring at G/F of Harbourside will not be representative. Approval from the management office of the International Commerce Centre has been granted on 29 February 2016 for conducting noise monitoring at the alternative noise monitoring location identified at the podium floor (NM1A) which is free from screening to the construction activities. Therefore, 2 air quality monitoring stations and 1 noise impact monitoring station were confirmed for the impact monitoring.

The Environmental Quality Performance Limits for air quality and noise are shown in **Appendix C**.

The Event and Action Plan for air quality, construction noise, landscape and visual are shown in **Appendix D**.

The EM&A programme followed the recommended mitigation measures in the EM&A Manual. The EM&A requirements as well as the summary of implementation status of the environmental mitigation measures are provided in **Appendix J**.

2 Impact Monitoring Methodology

2.1 Introduction

For air quality and noise, the monitoring methodology, including the monitoring locations, monitoring equipment used, monitoring parameters, and frequency and duration etc., for air quality and noise are detailed in this Section. The environmental monitoring schedules for the reporting period and the tentative monitoring Schedule for the coming month are provided in **Appendix E**.

For landscape and audit impact, the relevant EM&A monitoring requirements and details are also presented in this Section.

2.2 Air Quality

2.2.1 Monitoring Parameters, Frequency and Duration

Table 2.1 summarizes the monitoring parameters, frequency and duration of the TSP monitoring.

Table 2.1: Air Quality Monitoring Parameters, Frequency and Duration

Parameter	Frequency	Duration
24-hour TSP	At least once in every six-days	24 hours
1-hour TSP	At least 3 times every six-days	60 minutes

2.2.2 Monitoring Locations

Currently, the works under the captioned project are confined in the western part of the WKCD site. Therefore, only the monitoring stations AM1 and AM2A were set up at the proposed locations in accordance with updated EM&A Manual. Location of the monitoring station is given in **Table 2.2** and shown in **Figure 1**.

Table 2.2: Air Quality Monitoring Station

Monitoring Station	Location
AM1	International Commerce Centre (ICC)
AM2A	Austin Road West opposite to The Harbourside Tower 1

2.2.3 Monitoring Equipment

Continuous 24-hour TSP air quality monitoring was conducted using High Volume Sampler (HVS) (Model: TE-5170) located at the designated monitoring station. The HVS meets all the requirements stated in of the EM&A Manual. Portable direct reading dust meter was used to carry out the 1-hour TSP monitoring. **Table 2.3** summarizes the equipment used in the impact air quality monitoring. Copies of the calibration certificates for the HVS, calibration kit and portable dust meters are attached in **Appendix F**.

Table 2.3: TSP Monitoring Equipment

Equipment	Model
24-hour TSP monitoring	
High Volume Sampler	TE-5170 (Serial No.: 0767 and 8919)
Calibrator	TE-5025A (Orifice I.D.: 2454)
1-hour TSP monitoring	
Portable direct reading dust meter	Sibata LD-5R (Serial No.: 841723 and 841724)

Calibration of the HVS (five point calibration) using Calibration Kit was carried out every two months. The HVS calibration orifice will be calibrated annually. Calibration certificate of the TE-5025A Calibration Kit and the HVS are provided in **Appendix F**

The 1-hour TSP monitoring should be determined periodically (e.g. annually) by the HVS to check the validity and accuracy of the results measured by direct reading method.

2.2.4 Monitoring Methodology

24-hour TSP Monitoring

Installation

The HVS was installed at the site boundary. The following criteria were considered in the installation of the HVS.

- A horizontal platform with appropriate support to secure the sampler against gusty wind was provided.
- The distance between the HVS and any obstacles, such as buildings, was at least twice the height that the obstacle protrudes above the HVS.
- A minimum of 2 metres separation from walls, parapets and penthouse was required for rooftop sampler.
- A minimum of 2 metres separation from any supporting structure, measured horizontally was required.
- No furnace or incinerator flues or building vent were nearby.
- Airflow around the sampler was unrestricted.
- The sampler has been more than 20 metres from any drip line.
- Permission was obtained to set up the sampler and to obtain access to the monitoring station.
- A secured supply of electricity is needed to operate the sampler.

Preparation of Filter Papers

- Glass fibre filters were labelled and sufficient filters that were clean and without pinholes were selected.
- The filters used are specified to have a minimum collection efficiency of 99 percent for 0.3 µm (DOP) particles.
- All filters were equilibrated in the conditioning environment for 24 hours before weighing. The conditioning environment temperature was around 25 °C and not variable by more than ±3 °C with relative humidity (RH) < 50% and was not variable by more than ±5 %. A convenient working RH was 40%. All preparation of filters was done by Hong Kong Laboratory Accreditation Scheme (HOKLAS) accredited laboratory.

Field Monitoring Procedures

- The power supply was checked to ensure the HVS works properly.
- The filter holder and the area surrounding the filter were cleaned.
- The filter holder was removed by loosening the four bolts and a new filter, with stamped number upward, on a supporting screen was aligned carefully.
- The filter was properly aligned on the screen so that the gasket formed an airtight seal on the outer edges of the filter.
- The swing bolts were fastened to hold the filter holder down to the frame. The pressure applied should be sufficient to avoid air leakage at the edges.
- The shelter lid was closed and was secured with the aluminium strip.
- The HVS was warmed-up for about 5 minutes to establish run-temperature conditions.
- A new flow rate record sheet was set into the flow recorder.
- The flow rate of the HVS was checked and adjusted at around 1.3 m³/min. The range specified in the EM&A Manual was between 0.6-1.7 m³/min.

- The programmable timer was set for a sampling period of 24 hours, and the starting time, weather condition and the filter number were recorded.
- The initial elapsed time was recorded.
- At the end of sampling, the sampled filter was removed carefully and folded in half length so that only surfaces with collected particulate matter were in contact.
- It was then placed in a clean plastic envelope and sealed.
- All monitoring information was recorded on a standard data sheet.
- Filters were sent to a Hong Kong Laboratory Accreditation Scheme (HOKLAS) accredited laboratory for analysis.

Maintenance and Calibration

- The HVS and its accessories are maintained in good working condition, such as replacing motor brushes routinely and checking electrical wiring to ensure a continuous power supply.
- HVSs were calibrated upon installation and thereafter at bi-monthly intervals. The calibration kits were calibrated annually.
- Calibration records for HVS and calibration kit are shown in **Appendix F**.

1-hour TSP Monitoring

Field Monitoring

The measuring procedures of the 1-hour dust meter are in accordance with the Manufacturer's Instruction Manual as follows:

- Turn the power on.
- Close the air collecting opening cover.
- Push the "TIME SETTING" switch to [BG].
- Push "START/STOP" switch to perform background measurement for 6 seconds.
- Turn the knob at SENSI ADJ position to insert the light scattering plate.
- Leave the equipment for 1 minute upon "SPAN CHECK" is indicated in the display.
- Push "START/STOP" switch to perform automatic sensitivity adjustment. This measurement takes 1 minute.
- Pull out the knob and return it to MEASURE position.
- Setting time period of 1 hour for the 1-hour TSP measurement.
- Push "START/STOP" to start the 1-hour TSP measurement.
- Regular checking of the time period setting to ensure monitoring time of 1 hour.

Maintenance and Calibration

- The 1-hour dust meter would be checked at 3-month intervals and calibrated at 1-year intervals throughout all stages of the air quality monitoring.
- Calibration records for direct dust meters are shown in **Appendix F**.

Weather Condition

- Meteorological data extracted from Hong Kong Observatory for the reporting month is provided in **Appendix H**.

2.3 Noise

2.3.1 Monitoring Parameters, Frequency and Duration

Table 2.4 summarizes the monitoring parameters, frequency and duration of noise monitoring. The noise in A-weighted levels L_{eq} , L_{10} and L_{90} are recorded in a 30-minute interval between 0700 and 1900 hours.

Table 2.4: Noise Monitoring Parameters, Period and Frequency

Time Period	Parameters	Frequency
Daytime on normal weekdays (0700-1900 hours)	$L_{eq}(30 \text{ min})$, $L_{90}(30 \text{ min})$ & $L_{10}(30 \text{ min})$	Once every week

2.3.2 Monitoring Location

Currently, the works under the captioned project are confined in the western part of the WKCD site. Therefore, only the monitoring station NM1A was set up at the proposed location in accordance with updated EM&A Manual. Location of the monitoring station is given in **Table 2.5** and shown in **Figure 1**.

Table 2.5: Noise Monitoring Station

Monitoring Station	Location
NM1A	Podium floor of International Commerce Centre (ICC)

2.3.3 Monitoring Equipment

Integrating Sound Level Meter was used for noise monitoring. It was a Type 1 sound level meter capable of giving a continuous readout of the noise level readings including equivalent continuous sound pressure level (L_{Aeq}) and percentile sound pressure level (L_x). They comply with International Electrotechnical Commission Publications 651:1979 (Type 1) and 804:1985 (Type 1). **Table 2.6** summarizes the noise monitoring equipment model being used.

Table 2.6: Noise Monitoring Equipments

Monitoring Station	Equipment Model	
	Integrating Sound Level Meter	Calibrator
NM1A	Rion NL-52 (Serial No. 00175561)	LARSON DAVIS CAL200 (Serial No. 15678)

2.3.4 Monitoring Methodology

Field Monitoring

- The microphone of the Sound Level Meter was set at least 1.2 m above the ground.
- Free Field measurement was made at the monitoring locations.
- The battery condition was checked to ensure the correct functioning of the meter.
- Parameters such as frequency weighting, the time weighting and the measurement time were set as follows:
 - frequency weighting: A
 - time weighting: Fast
 - time measurement: 30 minutes intervals (between 0700-1900 on normal weekdays)
- Prior to and after each noise measurement, the meter was calibrated using a Calibrator for 94 dB at 1 kHz. If the difference in the calibration level before and after measurement was more than 1 dB, the measurement would be considered invalid and has to be repeated after re-calibration or repair of the equipment.
- During the monitoring period, the L_{eq} , L_{10} and L_{90} were recorded. In addition, any site observations and noise sources were recorded on a standard record sheet.
- A correction of +3dB(A) was made to the free field measurements.

Maintenance and Calibration

- The microphone head of the sound level meter and calibrator is cleaned with soft cloth at quarterly intervals.
- The sound level meter and calibrator are sent to the supplier or HOKLAS laboratory to check and calibrate at yearly intervals.
- Calibration records are shown in **Appendix F**.

Weather Condition

- Meteorological data extracted from Hong Kong Observatory for the reporting month is provided in **Appendix H**.

2.4 Landscape and Visual

2.4.1 Monitoring Program

Table 2.7 details the monitoring program (as proposed in the WKCD EIA report) for landscape and visual impact during the construction phase.

Table 2.7: Monitoring Program for Landscape and Visual Impact during Construction Phase

Stage	Monitoring Task	Frequency	Report	Approval
Construction	Monitor implementation of proposed mitigation measures during the construction stage.	Bi-weekly	ET to report on Contractor's compliance	Counter-signed by IEC

During the landscape and visual impact monitoring, any changes in relation to the landscape and visual amenity should be monitored with reference to the baseline conditions of the site. In addition, mitigation measures were proposed in the WKCD EIA report to minimise the landscape and visual impacts during the construction phase. The proposed mitigation measures as shown in Table 9.1 and Table 9.2 of the EM&A Manual should be checked for proper implementation.

3 Monitoring Results

3.1 Impact Monitoring

Construction impact monitoring for air quality, noise and landscape and visual impact was undertaken in compliance with the EM&A Manual during the reporting month.

3.2 Air Quality Monitoring

3.2.1 1-hour TSP

Results of 1-hour TSP at the monitoring location AM1 and AM2A are summarised in **Table 3.1**. Graphical plots of the monitoring results are shown in **Appendix G**.

Table 3.1: Summary of 1-hour TSP monitoring results

Monitoring Station	Monitoring Date	Start Time	1-hour TSP ($\mu\text{g}/\text{m}^3$)			Range ($\mu\text{g}/\text{m}^3$)	Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
			1st Result	2nd Result	3rd Result			
AM1	4-Feb-19	8:00	67	89	72	47 - 89	273.7	500
	9-Feb-19	8:12	47	60	67			
	15-Feb-19	8:12	73	80	86			
	21-Feb-19	8:10	48	52	56			
	26-Feb-19	7:55	72	80	88			
AM2A/AM2B*	4-Feb-19	8:12	95	101	94	61 - 101	274.2	500
	9-Feb-19	8:24	70	68	79			
	15-Feb-19	8:25	76	88	96			
	21-Feb-19	8:17	70	66	61			
	26-Feb-19	9:10	76	85	93			

Remarks: * The 1-hr TSP monitoring has been conducted at the alternative monitoring location AM2B from 26 February 2019 onwards.

3.2.2 24-hour TSP

Results of 24-hour TSP at the monitoring location AM1 and AM2A are summarised in **Table 3.2**. Graphical plots of the monitoring results are shown in **Appendix G**.

Table 3.2: Summary of 24-hour TSP monitoring results

Monitoring Station	Monitoring Date	Start Time	Monitoring Results ($\mu\text{g}/\text{m}^3$)	Range ($\mu\text{g}/\text{m}^3$)	Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
AM1	4-Feb-19	7:58	50	43 - 59	143.6	260
	9-Feb-19	8:10	59			
	15-Feb-19	8:10	44			
	21-Feb-19	8:05	49			
	26-Feb-19	7:53	43			
AM2A/AM2B*	4-Feb-19	8:10	207	57 - 207	151.1	260
	9-Feb-19	8:22	83			
	15-Feb-19	8:23	57			
	21-Feb-19	8:15	82			
	26-Feb-19	9:05	70			

Monitoring Station	Monitoring Date	Start Time	Monitoring Results ($\mu\text{g}/\text{m}^3$)	Range ($\mu\text{g}/\text{m}^3$)	Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
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Remarks: * The 24-hr TSP monitoring has been conducted at the alternative monitoring location AM2B from 26 February 2019 onwards.

One exceedance of Action Level of 24-hour TSP at AM2A monitoring station was recorded. No exceedance of 1-hour and 24-hour TSP (Limit Level) was recorded in the reporting period.

3.3 Noise Monitoring

The construction noise monitoring results at the monitoring location NM1A are summarized in **Table 3.3**. Graphical plots of the monitoring data and the station set-up of a free-field measurement are shown in **Appendix G**.

Table 3.3: Summary of noise monitoring results during normal weekdays

Monitoring Date	Start Time	End Time	Leq (30 mins)*, dB(A)	Limit Level for Leq (dB(A))
4-Feb-19	10:17	10:47	67	75
15-Feb-19	10:32	11:02	69	
21-Feb-19	10:43	11:13	69	
26-Feb-19	11:14	11:44	70	

Remarks:

* +3dB (A) correction was applied to free-field measurement.

No exceedance (Action/Limit Level) of construction noise was recorded in the reporting period as no noise related environmental complaint was received during the reporting period and noise levels recorded during the monitoring period were below 75 dB(A).

3.4 Landscape and Visual Impact

Landscape and visual impact inspections were conducted as part of the weekly site inspections on 4 and 21 February 2019 for M+ Museum, and 4 and 20 February 2019 for Lyric Theatre Complex during the reporting month. As reviewed by the registered Landscape Architect, no adverse comment on landscape and visual aspects was made during these inspections.

The landscape and visual mitigation measures were implemented during the reporting period. The summary of implementation status of the environmental mitigation measures is provided in **Appendix J**.

4 Environmental Site Inspection

4.1 Site Inspection

4.1.1 M+ Museum

Construction phase weekly site inspections were carried out on 4, 12, 21 and 26 February 2019. The joint site inspection with IEC, ET, ER and Contractor was held on 21 February 2019. All observations have been recorded in the site inspection checklist and passed to the Contractor together with the appropriate recommended mitigation measures where necessary.

EPD site inspection for discharge license application was conducted on 1 February 2019. Wastewater treatment facilities and discharge point have been inspected and no adverse comment was received. The contractor was reminded to maintain the dust mitigation measures on site especially during the dry season.

The key observations from the site inspections and associated recommendations are summarized in **Table 4.1**.

Table 4.1: Summary of Site Inspections and Recommendations for M+ Museum

Inspection Date	Parameter	Observation / Recommendation	Contactor's Responses / Action(s) Undertaken	Close-out (Date)
4 Feb 2019	Air Quality	Cement bags were found without proper cover. The contractor was reminded to cover the cement bags with impervious sheeting to reduce dust impact.	The contractor has covered the cement bags with impervious sheeting.	11 Feb 2019
4 Feb 2019	Waste Management	An oil drum was found without drip tray. The contractor was reminded to provide drip tray for the oil drum.	The contractor has provided drip tray for the oil drum.	11 Feb 2019
12 Feb 2019	Air Quality	Stockpile was found not fully covered by impervious sheeting. The contractor was reminded to fully cover the stockpile with impervious sheeting.	The contractor has removed one of the stockpile and fully covered the other stockpile with impervious sheeting.	14 Feb 2019
21 Feb 2019	Water Quality	pH was found a bit high and turbid water was observed at wetsep no.1. The contractor was reminded to check and maintain the proper performance of the wetsep.	Wetsep no. 1 is currently under maintenance. The contractor will resume its operation after maintenance.	26 Feb 2019
26 Feb 2019	Waste Management	Oil was found dripping from the excavator. The contractor was reminded to rectify it and dispose the contaminated soil as chemical waste.	Follow-up status will be provided in the next reporting month.	On-going

4.1.2 Lyric Theatre Complex

Construction phase weekly site inspections were carried out on 4, 13, 20, and 27 February 2019. The joint site inspection with IEC, ET, ER and Contractor was held on 20 February 2019. All observations have been recorded in the site inspection checklist and passed to the Contractor together with the appropriate recommended mitigation measures where necessary.

The key observations from the site inspections and associated recommendations are summarized in **Table 4.2**.

Table 4.2: Summary of Site Inspections and Recommendations for Lyric Theatre Complex

Inspection Date	Parameter	Observation / Recommendation	Contactors' Responses / Action(s) Undertaken	Close-out (Date)
4 Feb 2019	Air Quality	Contractor was reminded to provide water spraying for handling dusty materials	The contractor has provided water spraying for handling of dusty materials and increased the water spraying frequency.	4 Feb 2019
27 Feb 2019	Waste Management	Contractor has been reminded to clear the mud deposited on the drip tray.	Follow-up status will be provided in the next reporting month.	On-going

4.2 Advice on the Solid and Liquid Waste Management Status

The Contractors have been registered as a chemical waste producer for the Project. Construction and demolition (C&D) material sorting will be carried out on site. A sufficient number of receptacles were available for general refuse collection.

4.2.1 M+ Museum

As advised by the Contractor, 176.9 tonnes and 220.5 tonnes of inert C&D material were disposed of as public fill to Tuen Mun Area 38 and Tseung Kwan O Area 137, while 429.7 tonnes of general refuse were disposed of at SENT landfill. 5.6 tonne of metals, 0 tonne of paper/cardboard packaging, 0 tonne of plastic and 100.0 tonnes of timber were collected by recycling contractors in the reporting month. 0 tonne of inert C&D materials was reused on site. 0 tonne of inert C&D materials were reused in other projects and 221.2 tonnes of inert C&D materials were disposed to sorting facility. 0 tonne of chemical waste was collected by licensed contractors in the reporting period.

The cumulative waste generation records for M+ Museum are shown in **Appendix I**.

4.2.2 Lyric Theatre Complex

As advised by the Contractor, 3,104.15 tonnes and 1,141.88 tonnes of inert C&D material were disposed of as public fill to Tseung Kwan O Area 137 and Tuen Mun Area 38 Public Fill, while 26.7 tonnes of general refuse were disposed of at SENT and WENT landfill. 55.2 tonnes of metals, 0 tonne of paper/cardboard packaging, 0 tonne of plastic and 0 tonne of timber were collected by recycling contractors in the reporting month. 0 tonne of inert C&D materials was reused on site. 13,637.6 tonnes of inert C&D materials were reused in other projects and 16.5 tonnes of inert C&D materials were imported for reuse at site. 0 tonne of chemical waste were collected by licensed contractors in the reporting period.

The actual amounts of different types of waste generated by the activities of construction works at Lyric Theatre Complex in the reporting month are shown in **Appendix I**.

4.3 Status of Environmental Licenses and Permits

The environmental permits, licenses, and/or notifications on environmental protection for this Project which were valid during the period are summarised in **Tables 4.3** and **4.4**.

4.3.1 M+ Museum

Table 4.3: Status of Environmental Submissions, Licenses and Permits for M+ Museum

Permit / License No. / Notification / Reference No.	Valid Period		Status	Remarks
	From	To		
Chemical Waste Producer Registration				
5213-217-G2347-53	04-Oct-18	--	Valid	--
Billing Account Construction Waste Disposal				

Permit / License No. / Notification / Reference No.	Valid Period		Status	Remarks
	From	To		
7031993	03-Oct-18	--	Account Active	--
Construction Noise Permit				
GW-RE0756-18	05-Nov-18	28-Apr-19	Cancelled on 16-Feb-19	--
GW-RE0094-19	16-Feb-19	03-Aug-19	Valid	
Wastewater Discharge License				
N/A	N/A	N/A	Application in progress	--
Notification under Air Pollution Control (Construction Dust) Regulation				
437339	12-Sep-18	--	Notified	--

4.3.2 Lyric Theatre Complex

Table 4.4: Status of Environmental Submissions, Licenses and Permits for Lyric Theatre Complex

Permit / License No. / Notification / Reference No.	Valid Period		Status	Remarks
	From	To		
Chemical Waste Producer Registration				
5213-217-G2347-39	17-Feb-16	--	Valid	--
Billing Account Construction Waste Disposal				
7029925	22-Jan-18	--	Account Active	--
Construction Noise Permit				
GW-RE0862-18	18-Dec-18	16-Jun-19	Valid	--
Wastewater Discharge License				
WT-00030694-2018	6-Apr-18	30-Apr-23	Valid	--
Notification under Air Pollution Control (Construction Dust) Regulation				
429708	16-Jan-18	--	Notified	--

4.4 Recommended Mitigation Measures

The EM&A programme followed the recommended mitigation measures in the EM&A Manual. The EM&A requirements as well as the summary of implementation status of the environmental mitigation measures are provided in **Appendix J**. In particular, the following mitigation measures were brought to attention during the site inspections:

4.4.1 M+ Museum

Waste Management

- Drip trays should be provided to all chemicals and oil drums.
- Any contaminated soil should be disposed of as chemical waste.

Air Quality

- Dusty materials such as stockpile should be covered entirely by impervious sheeting to reduce dust impact.

Water Quality

- Regular inspection and maintenance should be provided to all wastewater treatment facilities to ensure the treatment performance.

4.4.2 Lyric Theatre Complex

Air Quality

- Water spraying should be provided for active construction areas and dusty construction activities.

Waste Management

- Waste/ chemical waste accumulated in drip trays should be regularly removed.

5 Compliance with Environmental Permit

The status of the required submission under the EP during the reporting period is summarized in **Table 5.1**.

Table 5.1: Status of Submissions under the Environmental Permit

EP Condition	Submission	Submission Date
Condition 3.4	Monthly EM&A Report for January 2019	14 February 2019

6 Report in Non-compliance, Complaints, Notification of Summons and Successful Prosecutions

6.1 Record on Non-compliance of Action and Limit Levels

One exceedance of Action Level of 24-hour TSP for Air Quality was recorded in the reporting month.

On 4 February 2019, an exceedance of 24-hr TSP was recorded at monitoring station AM2A. The measured level was at 207 $\mu\text{g}/\text{m}^3$ while the action level is at 151.1 $\mu\text{g}/\text{m}^3$. The contractors, IEC and ER were informed of the exceedance. Investigation has been carried out and it is revealed that the contractors of M+ Museum and Lyric Theatre Complex have already implemented dust mitigation measures to reduce the dust impact from their construction works. An observation regarding not providing water spraying for handling dusty materials was recorded during the environmental site inspection at Lyric Theatre Complex on 4 Feb 2019. But the contractor had immediately rectified the observation within 5-10 minutes of noticing this observation, so it is deemed that the contribution to the exceedance was minor. Moreover, it should be noted that there was open trench excavation carried out by another contractor at Austin Road West on 4 Feb 2019, but no dust mitigation measures were provided. This may also have contributed to the 24-hr TSP exceedance during the concerned monitoring period. Nonetheless, the contractors were reminded to strengthen the implementation of the recommended dust control measures.

There was no breach of Limit Level for Air Quality and Action or Limit Levels for Noise monitoring in the reporting month.

6.2 Record on Environmental Complaints Received

No environmental complaint was received in the reporting month. The cumulative statistics on complaints were provided in **Appendix K**.

6.3 Record on Notifications of Summons and Successful Prosecution

No notifications of summons or successful prosecution were received this month. The cumulative statistics on notifications of summons and successful prosecutions were provided in **Appendix K**.

7 Future Key Issues

7.1 Construction Works for the Coming Month(s)

7.1.1 M+ Museum

The major site works for M+ Museum scheduled to be commissioned in the coming month include:

- Structure
 - M+ Podium 1/F: Structural works
 - CSF RT/F: Scaffold & formwork dismantling
 - RDE 12-13F: Structure work for Slab rebar & column preparation
- Facade
 - Installation of panels on M+ tower up to 10/F
 - Erection of 1MF scaffold for 1MF Installation
 - Installation of façade on 2/F of RDE
- MEP
 - Cast-in items as per concrete pouring schedule
 - Fix work at M+ podium, RRE and CSF
- ABWF
 - RDE material delivery and block work up to 5/F
 - M+ material delivery and block work up to 11/F
 - CSF material delivery and block work up to 3-5/F

7.1.2 Lyric Theatre Complex

The major site works for Lyric Theatre Complex scheduled to be commissioned in the coming month include:

- Bulk excavation works at Main Cofferdam
- Drainage work (PIW works)
- Extended basement structure construction of Area 06

7.2 Key Issues for the Coming Month

7.2.1 M+ Museum

Key issues to be considered in the coming month include:

- Generation of dust from construction works;
- Noise impact from operating equipment and machinery on-site;
- Generation of site surface runoffs and wastewater from activities on-site;
- Management of stockpiles and slopes, particularly on rainy days;
- Sorting, recycling, storage and disposal of general refuse and construction waste; and
- Management of chemicals and avoidance of oil spillage on-site.

7.2.2 Lyric Theatre Complex

Key issues to be considered in the coming month include:

- Generation of dust from construction works;
- Noise impact from operating equipment and machinery on-site;
- Generation of site surface runoffs and wastewater from activities on-site;
- Management of stockpiles and slopes, particularly on rainy days;
- Sorting, recycling, storage and disposal of general refuse and construction waste; and
- Management of chemicals and avoidance of oil spillage on-site.

7.3 Monitoring Schedule for the Coming Month

The environmental site inspection and environmental monitoring will be continued in the coming month. Impact monitoring for air quality and noise in accordance with the approved EM&A Manual has commenced since 31 October 2015 and 5 March 2016 respectively. The tentative monitoring schedule for the coming month is shown in the **Appendix E**.

8 Conclusions and Recommendations

8.1 Conclusions

The EM&A programme as recommended in the EM&A Manual has been undertaken since the construction of M+ Museum main works commenced on 31 October 2015, and the construction of Lyric Theatre Complex commenced on 1 March 2016.

Monitoring of air quality and noise with respect to the Projects is underway. In particular, the 1-hour TSP, 24-hour TSP, noise level (as Leq, 30 minutes) under monitoring have been checked against established Action and Limit levels. One exceedance of Action Level of 24-hour TSP for Air Quality was recorded. There was no breach of Limit levels for Air Quality (1-hour TSP and 24-hour TSP) and Noise in this reporting month.

No environmental complaint was recorded in the reporting month. No notifications of summons or successful prosecution were received during the reporting month.

Weekly construction phase site inspections and bi-weekly landscape and visual impact inspections were conducted during the reporting month as required. It was observed that the Contractors had implemented all possible and feasible mitigation measures to mitigate the potential environmental impacts during construction phase works.

8.2 Recommendations

Potential environmental impacts due to the construction activities, including air quality, noise, water quality, waste, landscape and visual, will be monitored or reviewed. The recommended environmental mitigation measures shall be implemented on site and regular inspections as required will be carried out to ensure that the environmental conditions are acceptable.

Figure 1 Site Layout Plan and Monitoring Stations

Appendices

- A. Project Organisation
- B. Tentative Construction Programme
- C. Action and Limit Levels for Construction Phase
- D. Event and Action Plan for Air Quality, Noise, Landscape and Visual Impact
- E. Monitoring Schedule
- F. Calibration Certifications
- G. Graphical Plots of the Monitoring Results
- H. Meteorological Data Extracted from Hong Kong Observatory
- I. Waste Flow table
- J. Environmental Mitigation Measures – Implementation Status
- K. Cumulative Statistics on Complaints, Notifications of Summons and Successful Prosecutions

A. Project Organisation

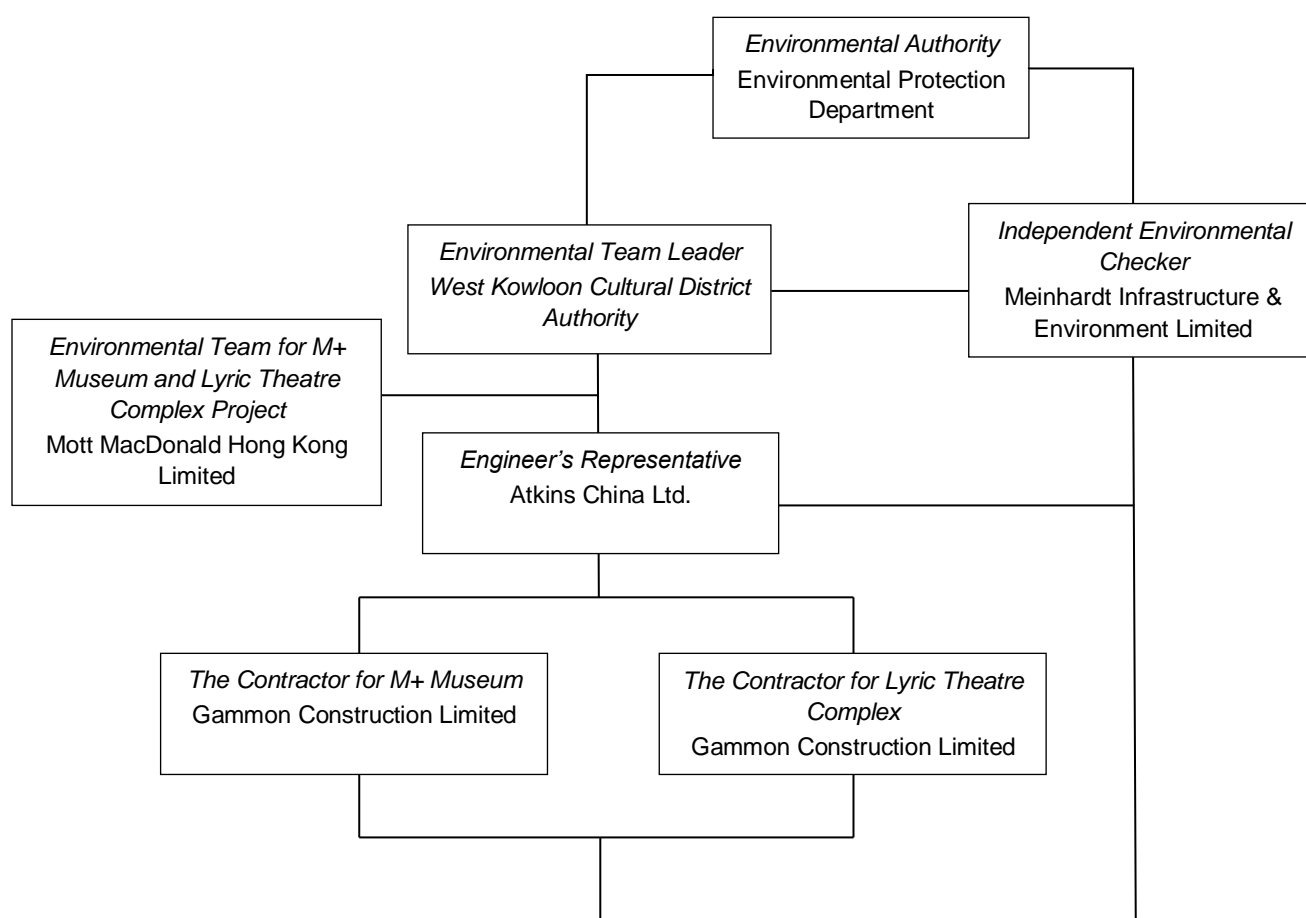


Table A-1: Contact information

Company Name	Role	Name	Telephone
Atkins China Ltd.	Assistant Resident Engineer	Ms. Gloria Lui	5506 6361
Meinhardt Infrastructure & Environment Limited	Independent Environmental Checker	Mr. Fredrick Leong	2859 1739
Gammon Construction Limited (M+ Museum)	Environmental Manager	Mr. Andy Leung	9489 0035
Gammon Construction Limited (Lyric Theatre Complex)	Environmental Manager	Ms. Sammie Chan	9864 4296
Mott MacDonald Hong Kong Ltd.	Contractor's Environmental Team Leader	Mr Brandon Wong	2828 5875
West Kowloon Cultural District Authority	Senior Environmental Specialist	Mr. Brian Tam	2200 0059

B. Tentative Construction Programme

M+ Museum






ID	Activity	OD	Start	Finish	TF	2019												2020											
						Qtr 4			Qtr 1			Qtr 2			Qtr 3			Qtr 4			Qtr 1			Qtr 2			Qtr 3		
						Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Level 2																													
Level 2 Summary																													
9543	[LoE] POD_L2 - Structural Works	120	27-Oct-18	25-Mar-19	27																								
9547	[LoE] POD_L2_Z01_Temp Exh/Gal/BoH/Lob/Corr - MEP Works	199	26-Feb-19	23-Oct-19	36																								
9548	[LoE] POD_L2_Z01_Temp Exh/Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air	201	13-Feb-19	12-Oct-19	205																								
9549	[LoE] POD_L2_Z01_Temp Exh/Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air	81	23-Dec-19	06-Apr-20	70																								
9550	[LoE] POD_L2_Z02_Gal/BoH/Lob/Corr - MEP Works	209	21-Mar-19	27-Nov-19	6																								
9551	[LoE] POD_L2_Z02_Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air not req'd)	211	14-Mar-19	22-Nov-19	176																								
9552	[LoE] POD_L2_Z02_Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air req'd)	130	18-Nov-19	28-Apr-20	51																								
9553	[LoE] POD_L2_Z03_Gal/BoH/Lob/Corr - MEP Works	210	16-Mar-19	23-Nov-19	9																								
9554	[LoE] POD_L2_Z03_Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air not req'd)	232	14-Mar-19	17-Dec-19	155																								
9555	[LoE] POD_L2_Z03_Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air req'd)	91	21-Jan-20	15-May-20	37																								
9557	[LoE] POD_L2_Z04_Gal/BoH/Lob/Corr - MEP Works	207	23-Mar-19	27-Nov-19	66																								
9558	[LoE] POD_L2_Z04_Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air not req'd)	250	19-Mar-19	14-Jan-20	133																								
9559	[LoE] POD_L2_Z04_Gal/BoH/Lob/Corr - ABWF Wrks (Drying w/ Wild Air req'd)	150	18-Nov-19	22-May-20	31																								
9560	[LoE] POD_L2_Z05_Plaza - MEP Works	108	08-Jul-19	14-Nov-19	18																								
9561	[LoE] POD_L2_Z05_Plaza - ABWF Works	186	11-Jun-19	20-Jan-20	128																								
Level L3																													
Level 2 Summary																													
9562	[LoE] POD_L3 - Structural Works	165	31-Oct-18	22-May-19	65																								
9563	[LoE] POD_L3_Z01 & L3_Z02 - MEP Works	159	19-Apr-19	29-Oct-19	32																								
9564	[LoE] POD_L3_Z01 & L3_Z02 - ABWF Works	201	25-Mar-19	22-Nov-19	177																								
9751	[LoE] POD_L3_Hard & Soft Landscaping incl MEP Works	264	27-Mar-19	17-Feb-20	112																								
EWS (External Wall System)																													
Level 2 Summary																													
1210	[LoE] POD_EWS_1MF - Podium Level 1MF Install Facade	224	24-Oct-18	25-Jul-19	51																								
8049	[LoE] POD_EWS_L2 - Podium Level 2 Install Facade	139	18-Dec-18	10-Jun-19	13																								
9565	[LoE] POD_EWS_B1F - Pisa South Peri_Install GW	110	04-May-19	11-Sep-19	1																								
9566	[LoE] POD_EWS_GF - Pisa Ceramic Tube Wall/GW w/ Ceramic Mullion Install	60	08-Jun-19	17-Aug-19	18																								
9567	[LoE] POD_EWS_2F_BF/11-13 - Pisa_East/West_Install GW	72	03-Jul-19	25-Sep-19	118																								
9568	[LoE] POD_EWS_3F_Skylight/Shop Front Glazing/Garden Roof & Wall Install	154	01-Mar-19	02-Sep-19	16																								
9569	[LoE] POD_EWS_GF - Corrugated Alum Perforated Panels	216	10-Apr-19	24-Dec-19	43																								
Vertical Transportation																													
Level 2 Summary																													
9752	[LoE] POD_Verti_Transport_Lift - Fireman's Lift	144	08-Dec-18	05-Jun-19	95																								
9753	[LoE] POD_Verti_Transport_Lift - Other Lift	168	19-Jan-19	14-Aug-19	37																								
9754	[LoE] POD_Verti_Transport_Esc - Escalators	175	04-May-19	29-Nov-19	64																								
Risers																													
Level 2 Summary																													
9570	[LoE] POD_Risers (Stg 1_Duct 1/2/3/5)	136	05-Nov-18	22-Apr-19	108																								
9787	[LoE] POD_Risers (Stg 2_Duct 4)	42	26-Jul-19	12-Sep-19	2																								
Staircases																													
Level 2 Summary																													
9761	[LoE] POD_Staircases - Not Required for Pressurisation	174	01-Apr-19	28-Oct-19	198																								
9762	[LoE] POD_Staircases - Required for Pressurisation	169	01-Apr-19	22-Oct-19	203																								
M+ TOWER																													
Construction																													
Level 4																													
Level 2 Summary																													
9851	[LoE] TW_L4 - Rem Structural Works (ST-02/02A)	18	01-Nov-18	21-Nov-18	201																								
6562	[LoE] TW_L4 - MEP Works (excl other prelim works)	98	01-Jun-19	26-Sep-19	21																								
6561	[LoE] TW_L4 - ABWF Works (excl wet trades or other prelim works)	158	23-Apr-19	30-Oct-19	90																								
Level 5																													
Level 2 Summary																													
6546	[LoE] TW_L5 - MEP Works (excl other prelim works)	135	30-Apr-19	10-Oct-19	99																								
6545	[LoE] TW_L5 - ABWF Works (excl wet trades or other prelim works)	159	23-Apr-19	31-Oct-19	89																								
Level 6																													
Level 2 Summary																													
6559	[LoE] TW_L6 - MEP Works (excl other prelim works)	213	26-Feb-19	08-Nov-19	74																								
6558	[LoE] TW_L6 - ABWF Works (excl wet trades or other prelim works)	191	02-Apr-19	18-Nov-19	74																								
Level 7																													
Level 2 Summary																													
6557	[LoE] TW_L7 - MEP Works (excl other prelim works)	217	26-Feb-19	13-Nov-19	70																								
6556	[LoE] TW_L7 - ABWF Works (excl wet trades or other prelim works)	178	23-Apr-19	22-Nov-19	70																								
Level 8																													
Level 2 Summary																													
6555	[LoE] TW_L8 - MEP Works (excl other prelim works)	222	26-Feb-19	19-Nov-19	67																								
6554	[LoE] TW_L8 - ABWF Works (excl wet trades or other prelim works)	200	02-Apr-19	28-Nov-19	65																								
Level 9																													
Level 2 Summary																													
6553	[LoE] TW_L9 - MEP Works (excl other prelim works)	230	26-Feb-19	28-Nov-19	57																								
6552	[LoE] TW_L9 - ABWF Works (excl wet trades or other prelim works)	202	10-Apr-19	07-Dec-19	57																								
Level 10																													
Level 2 Summary																													
6551	[LoE] TW_L10 - MEP Works (excl other prelim works)	230	26-Feb-19	28-Nov-19	57																								
6550	[LoE] TW_L10 - ABWF Works (excl wet trades or other prelim works)	251	11-Feb-19	07-Dec-19	57																								
Level 11																													
Level 2 Summary																													
6548	[LoE] TW_L11 - MEP Works (excl other prelim works)	231	22-Feb-19	26-Nov-19	58																								
6547	[LoE] TW_L11 - ABWF Works (excl wet trades or other prelim works)	250	11-Feb-19	06-Dec-19	58																								
Level 12																													
Level 2 Summary																													
6563	[LoE] TW_L12 - Structural Works (ST-02/02a)	18	15-Oct-18	05-Nov-18	161																								
6565	[LoE] TW_L12 - MEP Works (excl other prelim works)	237	22-Feb-19	03-Dec-19	53																								
6564	[LoE] TW_L12 - ABWF Works (excl wet trades or other prelim works)	255	11-Feb-19	12-Dec-19	53																								
Level 13																													
Level 2 Summary																													
6566	[LoE] TW_L13 - Structural Works (ST-02/02a)	18	06-Nov-18	26-Nov-18	161																								
6568	[LoE] TW_L13 - MEP Works (excl other prelim works)	242	26-Feb-19	12-Dec-19	50																								
6567	[LoE] TW_L13 - ABWF Works (excl wet trades or other prelim works)	235	15-Mar-19	21-Dec-19	45																								
Level 14																													
Level 2 Summary																													
6569	[LoE] TW_L14 - Structural Works (ST-03, 02, 02a)	22	22-Nov-18	17-Dec-18	161																								
6572	[LoE] TW_L14 - MEP Works	242	26-Feb-19	12-Dec-19	50																								
6570	[LoE] TW_L14 - ABWF Works (excl wet trades or other prelim works)	235	15-Mar-19	21-Dec-19	45																								
Level 15																													
Level 2 Summary																													
6573	[LoE] TW_L15 - Structural Works (ST-02/02a/03 & East Core Rem Structure)	61	29-Oct-18	09-Jan-19	161																								
6575	[LoE] TW_L15 - MEP Works	225	26-Feb-19	23-Nov-19	67																								
6574	[LoE] TW_L15 - ABWF Works (excl wet trades or other prelim works)	218	15-Mar-19	03-Dec-19	62																								
Level 16																													
Level 2 Summary																													
6576	[LoE] TW_L16 - Structural Works (Rem Superstructure & Stair Cases)	65	29-Oct-18	14-Jan-19	101																								
6578	[LoE] TW_L16 - MEP Works	213	26-Feb-19	09-Nov-19	79																								
6577	[LoE] TW_L16 - ABWF Works (excl wet trades or other prelim works)	169	29-Apr-19	19-Nov-19	74																								
Level RF																													
Level 2 Summary																													
6579	[LoE] TW_RF - Structural Works (Rem Super-structure Works)	65	29-Oct-18	14-Jan-19	101																								
6581	[LoE] TW_RF - MEP Works	183	29-Jan-19	11-Sep-19	118																								
6580	[LoE] TW_RF - ABWF Works	192	19-Feb-19	09-Oct-19	109																								
Level URF																													

Lyric Theatre Complex

Activity ID	Activity Name	Start Date	Finish Date	2019			
				Feb 14	Mar 15	Apr 16	May 17
L1 Contract for Lyric Theatre Complex (3MRP) - Environmental							
Cost Centre B - Excavation and Lateral Support (ELS) Stage 2							
Excavation and ELS Works (Stage 2)							
Area 1							
CB161470	Area 1: Excavate to -6.1mPD	08-Dec-18 A	16-Feb-19 A	█			
CB161480	Area 1: Install Waling & Strut Layer S4	16-Feb-19 A	11-Mar-19	█	█		
CB161490	Area 1: Excavate to -9.0, -11.3, -14.2 w/ soil Berm	12-Mar-19	26-Mar-19		█		
Area 2							
CB162470	Area 2: Area 2: Excavate to -6.1mPD	21-Dec-18 A	15-Mar-19	█	█		
CB162480	Area 2: Install Waling & Strut Layer S4	16-Mar-19	29-Mar-19		█		
CB162490	Area 2: Excavate to -9.0, -11.3, -14.2 w/ soil Berm	30-Mar-19	13-Apr-19*			█	
Area 3							
CB163470	Area 3: Excavate to -6.1mPD	22-Dec-18 A	19-Jan-19 A				
CB163480	Area 3: Area 3: Install Waling & Strut Layer S4	16-Jan-19 A	21-Mar-19	█	█		
CB163490	Area 3 Excavate to Formation Level -9.6mPD	22-Mar-19	16-Apr-19			█	
Area 4							
CB164460	Area 4: Install Waling & Strut Layer S3	19-Dec-18 A	08-Jan-19 A				
CB164470	Area 4: Excavate to -6.1mPD	17-Jan-19 A	13-Mar-19	█	█		
CB164480	Area 4: Install Waling & Strut Layer S4	16-Feb-19 A	06-Apr-19	█	█		
CB164490	Area 4: Excavate to Formation Level -9.6mPD	08-Apr-19	06-May-19*				█
Cost Centre C - Basement							
Cost Centre C1 - Essential Basement Structure (Excl. AET Protection & Box Culvert)							
CC102401b	[Area 6 - L06] Construct Pile Cap / B1 Slab - 1b	10-Oct-18 A	16-Mar-19	█	█		
CC102403	[Area 6 - L06] Construct Pile Cap / B1 Slab - 3	02-Nov-18 A	09-Mar-19	█	█		
CC102410	[Area 6 - L06] Remove Strut Layer S2	03-Dec-18 A	19-Jan-19 A				
CC102420	[Area 6 - L06] Construct B1-B1M Columns & Structural Walls	10-Dec-18 A	23-Mar-19	█	█		
CC102430	[Area 6 - L06] Construct B1M Beam & Slab	14-Jan-19 A	18-Apr-19	█	█		
CC100100	[South - L01] Blinding Layer for Pile Cap / B2 Slab at Central Portion	01-Apr-19	10-May-19			█	
CC100200	[South - L01] Construct Central Pile Cap / B2 Slab at -11.3mPD & -14.2mPD	06-Apr-19	12-Jun-19				█
CAI No. 012 Advance Works for Artist Square Bridge							
P34 Stair & Lift Tower							
CAI12240	Construct Protection Slab	26-Nov-18 A	17-Jan-19 A				
CAI12244	Construct Bored Pile BP-2	18-Jan-19 A	22-Feb-19 A	█			
CAI12248	Construct Bored Pile BP-3	23-Feb-19 A	26-Mar-19		█		

Remaining Work Critical Remaining Work Actual Work Milestone	Project ID: L13MRP-20190228-Env Layout: L1-3MRP (Env)	<p align="center"> West Kowloon Cultural District Authority L1 Contract for Lyric Theatre Complex & Extended Basement Three Month Rolling Programme (3MRP) - Status as of 28 Feb 2019 </p>	
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Activity ID	Activity Name	Start Date	Finish Date	2019			
				Feb 14	Mar 15	Apr 16	May 17
CAI12254	Construct Bored Pile BP-1	27-Mar-19	06-May-19				
CAI12258	Construct Bored Pile BP-4	07-May-19	12-Jun-19				
Cost Centre D - Public Infrastructure Works (PIW)							
Cost Centre D2 - Austin Road West Lay-by							
Cost Centre D2.1 Roadworks and Remaining							
MC30-Ch.50 to MC30-Ch.00							
CD210410	MC30-Ch50-00: Road Drainage (WL3.1 to WL1.12)	26-Jan-19 A	30-Mar-19				
CD210420	MC30-Ch50-00: DN450 Freshwater (0+64 - 0+14)	01-Apr-19	10-May-19				
CD210425	MC30-Ch50-00: DN450 Salt Water (0+062 - 0+12)	01-Apr-19	10-May-19				
Cost Centre D2.2 Drainage							
MC20-Ch.140 to MC20-Ch.00							
MC20-Ch.140 to MC20-Ch.120 (MH SF_1.2A_2 to SF_1.1)							
CD2201820	MC20-Ch140-00: 1800mm dia Drainage (SF1.2A_2 to SF1.1) - Sheet Pile	04-Jan-19 A	09-Mar-19				
CD2201840	MC20-Ch140-00: 1800mm dia Drainage (SF1.2A_2 to SF1.1) - Excavation & Els	25-Jan-19 A	16-Mar-19				
CD2201860	MC20-Ch140-00: 1800mm dia Drainage (SF1.2A_2 to SF1.1) - Install Drainage	12-Mar-19	20-Mar-19				
CD2201880	MC20-Ch140-00: 1800mm dia Drainage (SF1.2A_2 to SF1.1) - Construct Manhole	18-Mar-19	30-Mar-19				
MC20-Ch.120 to MC20-Ch.80 (MH SF_1.1 to SF_1.1A)							
zD2201820	MC20-Ch140-00: 1800mm dia Drainage (SF1.1 to SF1.1A) - Sheet Pile	21-Mar-19	11-Apr-19				
zD2201840	MC20-Ch140-00: 1800mm dia Drainage (SF1.1 to SF1.1A) - Excavation & Els	04-Apr-19	29-Apr-19				
zD2201860	MC20-Ch140-00: 1800mm dia Drainage (SF1.1 to SF1.1A) - Install Drainage	24-Apr-19	08-May-19				
zD2201880	MC20-Ch140-00: 1800mm dia Drainage (SF1.1 to SF1.1A) - Construct Manhole	06-May-19	20-May-19				

 Remaining Work
 Critical Remaining Work
 Actual Work
  Milestone

Project ID:
 L13MRP-20190228-Env
 Layout: L1-3MRP (Env)

West Kowloon Cultural District Authority
L1 Contract for Lyric Theatre Complex & Extended Basement
Three Month Rolling Programme (3MRP) - Status as of 28 Feb 2019



C. Action and Limit Levels for Construction Phase

Air Quality

The Action and Limit Levels for 1-hour and 24-hour TSP for the monitoring station are presented in following tables:

Table C-1: Action and Limit Levels for 1-hour TSP

Monitoring Station	Action Level (mg/m ³)	Limit Level (mg/m ³)
AM1	273.7	500
AM2A	274.2	500

Table C-2: Action and Limit Levels for 24-hour TSP

Monitoring Station	Action Level (µg/m ³)	Limit Level (µg/m ³)
AM1	143.6	260
AM2A	151.1	260

Noise

The Action and Limit Levels for Noise for the monitoring stations are presented in following table:

Table C-3: Action and Limit Levels for Construction Noise

Time Period & Monitoring Locations	Action Level	Limit Level
NM1A		
0700-1900 hours on normal weekdays	When one documented complaint is received from any one of the sensitive receivers	75 dB(A)

D. Event and Action Plan for Air Quality, Noise, Landscape and Visual Impact

Air Quality

In case the Action and Limit Levels are not complied during construction stage, the following Event and Action Plan should be followed:

Table D-1: Event and Action Plan for Air Quality

Event	Action			
	ET	IEC	WKCD A	Contractor
Action Level				
1. Exceedance for one sample	<ol style="list-style-type: none"> 1. Identify source, investigate the causes of exceedance and propose remedial measures; 2. Inform IEC and WKCD A; 3. Repeat measurement to confirm finding; 4. Increase monitoring frequency to daily. 	<ol style="list-style-type: none"> 1. Check monitoring data submitted by ET; 2. Check Contractor's working method. 	<ol style="list-style-type: none"> 1. Notify Contractor 	<ol style="list-style-type: none"> 1. Rectify any unacceptable practice; 2. Amend working methods if appropriate.
2. Exceedance for two or more consecutive samples	<ol style="list-style-type: none"> 1. Identify source; 2. Inform IEC and WKCD A; 3. Advise the WKCD A on the effectiveness of the proposed remedial measures; 4. Repeat measurements to confirm findings; 5. Increase monitoring frequency to daily; 6. Discuss with IEC and Contractor on remedial actions required; 7. If exceedance continues, arrange meeting with IEC and WKCD A; 8. If exceedance stops, cease additional monitoring. 	<ol style="list-style-type: none"> 1. Check monitoring data submitted by ET; 2. Check Contractor's working method; 3. Discuss with ET and Contractor on possible remedial measures; 4. Advise the ET on the effectiveness of the proposed remedial measures; 5. Monitor the implementation of remedial measures. 	<ol style="list-style-type: none"> 1. Confirm receipt of notification of failure in writing; 2. Notify Contractor; 3. Ensure remedial measures properly implemented. 	<ol style="list-style-type: none"> 1. Submit proposals for remedial to WKCD A within three working days of notification; 2. Implement the agreed proposals; 3. Amend proposal if appropriate.
Limit Level				
1. Exceedance for one sample	<ol style="list-style-type: none"> 1. Identify source, investigate the causes of exceedance and propose remedial measures; 2. Inform WKCD A, Contractor and EPD; 3. Repeat measurement to confirm finding; 4. Increase monitoring frequency to daily; 5. Assess effectiveness of Contractor's remedial actions and keep IEC, EPD and WKCD A informed of the results. 	<ol style="list-style-type: none"> 1. Check monitoring data submitted by ET; 2. Check Contractor's working method; 3. Discuss with ET and Contractor on possible remedial measures; 4. Advise the WKCD A on the effectiveness of the proposed remedial measures; 5. Monitor the implementation of remedial measures. 	<ol style="list-style-type: none"> 1. Confirm receipt of notification of failure in writing; 2. Notify Contractor; 3. Ensure remedial measures properly implemented. 	<ol style="list-style-type: none"> 1. Take immediate action to avoid further exceedance; 2. Submit proposals for remedial actions to IEC within three working days of notification; 3. Implement the agreed proposals; 4. Amend proposal if appropriate.

Event**Action**

2. Exceedance for two or more consecutive samples	<ol style="list-style-type: none">1. Notify IEC, WKCDA, Contractor and EPD;2. Identify source;3. Repeat measurement to confirm findings;4. Increase monitoring frequency to daily;5. Carry out analysis of Contractor's working procedures to determine possible mitigation to be implemented;6. Arrange meeting with IEC and WKCDA to discuss the remedial actions to be taken;7. Assess effectiveness of Contractor's remedial actions and keep IEC, EPD and WKCDA informed of the results;8. If exceedance stops, cease additional monitoring.	<ol style="list-style-type: none">1. Check monitoring data submitted by ET;2. Check Contractor's working method;3. Discuss amongst WKCDA, ET, and Contractor on the potential remedial actions;4. Review Contractor's remedial actions whenever necessary to assure their effectiveness and advise the WKCDA accordingly;5. Monitor the implementation of remedial measures.	<ol style="list-style-type: none">1. Confirm receipt of notification of failure in writing;2. Notify Contractor;3. In consolidation with the IEC, agree on the remedial measures to be implemented;4. Ensure remedial measures properly implemented;5. If exceedance continues, consider what portion of the work is responsible and instruct the Contractor to stop that portion of work until the exceedance is abated.	<ol style="list-style-type: none">1. Take immediate action to avoid further exceedance;2. Submit proposals for remedial actions to IEC within three working days of notification;3. Implement the agreed proposals;4. Resubmit proposals if problem still not under control;5. Stop the relevant portion of works as determined by the WKCDA until the exceedance is abated.
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Construction Noise

In case the Action and Limit Levels are not complied during construction stage, the following Event and Action Plan should be followed:

Table D-2: Event and Action Plan for Construction Noise

Event	Action			
	ET	IEC	WKCD A	Contractor
Action Level	<ol style="list-style-type: none"> 1. Notify WKCD A, IEC and Contractor; 2. Carry out investigation; 3. Report the results of investigation to the IEC, WKCD A and Contractor; 4. Discuss with the IEC and Contractor on remedial measures required; 5. Increase monitoring frequency to check mitigation effectiveness. 	<ol style="list-style-type: none"> 1. Review the investigation results submitted by the ET; 2. Review the proposed remedial measures by the Contractor and advise the WKCD A accordingly; 3. Advise the WKCD A on the effectiveness of the proposed remedial measures. 	<ol style="list-style-type: none"> 1. Confirm receipt of notification of failure in writing; 2. Notify Contractor; 3. In consolidation with the IEC, agree with the Contractor on the remedial measures to be implemented; 4. Supervise the implementation of remedial measures. 	<ol style="list-style-type: none"> 1. Submit noise mitigation proposals to IEC and WKCD A; 2. Implement noise mitigation proposals.
Limit Level	<ol style="list-style-type: none"> 1. Inform IEC, WKCD A, Contractor and EPD; 2. Repeat measurements to confirm findings; 3. Increase monitoring frequency; 4. Identify source and investigate the cause of exceedance; 5. Carry out analysis of Contractor's working procedures; 6. Discuss with the IEC, Contractor and WKCD A on remedial measures required; 7. Assess effectiveness of Contractor's remedial actions and keep IEC, EPD and WKCD A informed of the results; 8. If exceedance stops, cease additional monitoring. 	<ol style="list-style-type: none"> 1. Discuss amongst WKCD A, ET, and Contractor on the potential remedial actions; 2. Review Contractor's remedial actions whenever necessary to assure their effectiveness and advise the WKCD A accordingly. 	<ol style="list-style-type: none"> 1. Confirm receipt of notification of failure in writing; 2. Notify Contractor; 3. In consolidation with the IEC, agree with the Contractor on the remedial measures to be implemented; 4. Supervise the implementation of remedial measures; 5. If exceedance continues, consider stopping the Contractor to continue working on that portion of work which causes the exceedance until the exceedance is abated. 	<ol style="list-style-type: none"> 1. Take immediate action to avoid further exceedance; 2. Submit proposals for remedial actions to IEC and WKCD A within 3 working days of notification; 3. Implement the agreed proposals; 4. Submit further proposal if problem still not under control; 5. Stop the relevant portion of works as instructed by the WKCD A until the exceedance is abated.

Landscape and Visual Impact

In case of non-compliance of landscape and visual impacts, procedures in accordance with the Event and Action Plan should be followed:

Table D-3: Event and Action Plan for Landscape and Visual Impact

Event	Action			
	ET	IEC	WKCD A	Contractor
Design Check	<ol style="list-style-type: none"> 1. Design check to make sure the design complies with all the proposed mitigation measures in the EIA report; 2. Prepare and submit report. 	<ol style="list-style-type: none"> 1. Check report submitted by ET; 2. Recommend remedial design if necessary. 	<ol style="list-style-type: none"> 1. Undertake remedial design if necessary. 	-
Non-conformity on one occasion	<ol style="list-style-type: none"> 1. Identify source of non-conformity; 2. Report to IEC and WKCD A; 3. Discuss remedial actions with IEC, WKCD A and Contractor; 4. Monitor remedial actions until rectification has been completed. 	<ol style="list-style-type: none"> 1. Check and verify source of non-conformity; 2. Discuss remedial actions with ET and Contractor; 3. Advise WKCD A on effectiveness of proposed remedial actions; 4. Check implementation of remedial actions. 	<ol style="list-style-type: none"> 1. Notify Contractor; 2. Ensure remedial actions are properly implemented. 	<ol style="list-style-type: none"> 1. Amend working method as necessary; 2. Rectify damage and undertake necessary replacement and remedial actions.
Repeated conformity	<ol style="list-style-type: none"> 1. Identify source of non-conformity; 2. Report to IEC and WKCD A; 3. Increase monitoring frequency; 4. Discuss remedial actions with IEC, WKCD A and Contractor; 5. Monitor remedial actions until rectification has been completed; 6. If non-conformity rectified, reduce monitoring frequency back to normal. 	<ol style="list-style-type: none"> 1. Check and verify source of non-conformity; 2. Check Contractor's working method; 3. Discuss remedial actions with ET and Contractor; 4. Advise WKCD A on effectiveness of proposed remedial actions; 5. Supervise implementation of remedial actions. 	<ol style="list-style-type: none"> 1. Notify Contractor; 2. Ensure remedial actions are properly implemented. 	<ol style="list-style-type: none"> 1. Amend working method as necessary; 2. Rectify damage and undertake necessary replacement and remedial actions.

E. Monitoring Schedule

FEBRUARY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 AM1, AM2A - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	5	6	7	8	9 AM1, AM2A - 24hrTSP, 1hr TSP x3
10	11	12	13	14	15 AM1, AM2A - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	16
17	18	19	20	21 AM1, AM2A - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	22	23
24	25	26 AM1, AM2B* - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	27	28		
		Notes: AM1 - International Commerce Centre (ICC) AM2A/AM2B - Austin Road West (Opposite to The Harbourside) NM1A - International Commerce Centre (ICC) *Due to works programme, the monitoring location AM2A has been relocated to the 1st floor of Gammon's site office (AM2B) since 26 Feb 2019.				

MARCH 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 AM1, AM2B - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	5	6	7	8	9 AM1, AM2B - 24hrTSP, 1hr TSP x3
10	11	12	13	14 AM1, AM2B - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	15	16
17	18	19	20 AM1, AM2B - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	21	22	23
24	25	26 AM1, AM2B - 24hrTSP, 1hr TSP x3 NM1A - Noise Impact Monitoring	27	28	29	30
31		Notes: AM1 - International Commerce Centre (ICC) AM2B - Austin Road West (Opposite to The Harbourside) NM1A - International Commerce Centre (ICC)				

F. Calibration Certifications

High-Volume TSP Sampler
5-Point Calibration Record

Location : AM1(ICC)
 Calibrated by : K.T.Ho
 Date : 04/12/2018

Sampler

Model : TE-5170
 Serial Number : S/N 0767

Calibration Orifice and Standard Calibration Relationship

Serial Number : 2454
 Service Date : 19 Mar 2018
 Slope (m) : 2.05242
 Intercept (b) : -0.01383
 Correlation Coefficient(r) : 0.99994

Standard Condition

Pstd (hpa) : 1013
 Tstd (K) : 298.18

Calibration Condition

Pa (hpa) : 1018
 Ta(K) : 295

Resistance Plate	dH [green liquid] (inch water)	Z	X=Qstd (cubic meter/min)	IC (chart)	Y (corrected)
1 18 holes	11.4	3.402	1.664	60	60.45
2 13 holes	8.8	2.989	1.463	48	48.36
3 10 holes	6.6	2.588	1.268	41	41.31
4 7 holes	4.6	2.161	1.060	33	33.25
5 5 holes	2.8	1.686	0.828	20	20.15

Notes: $Z = \sqrt{dH(Pa/Pstd)(Tstd/Ta)}$, $X = Z/m - b$, $Y(\text{Corrected Flow}) = IC * \{\sqrt{Pa/Pstd}(Tstd/Ta)\}$

Sampler Calibration Relationship

Slope(m): 46.173 Intercept(b): -17.316 Correlation Coefficient(r): 0.9958

Checked by: 
 Magnum Fan

Date: 06/12/2018

High-Volume TSP Sampler
5-Point Calibration Record

Location : AM1(ICC)
 Calibrated by : K.T.Ho
 Date : 04/02/2019

Sampler

Model : TE-5170
 Serial Number : S/N 0767

Calibration Orifice and Standard Calibration Relationship

Serial Number : 2454
 Service Date : 19 Mar 2018
 Slope (m) : 2.05242
 Intercept (b) : -0.01383
 Correlation Coefficient(r) : 0.99994

Standard Condition

Pstd (hpa) : 1013
 Tstd (K) : 298.18

Calibration Condition


Pa (hpa) : 1021
 Ta(K) : 295

Resistance Plate	dH [green liquid] (inch water)	Z	X=Qstd (cubic meter/min)	IC (chart)	Y (corrected)
1 18 holes	11.2	3.377	1.652	58	58.52
2 13 holes	8.2	2.889	1.415	50	50.45
3 10 holes	6.2	2.512	1.231	42	42.38
4 7 holes	4.4	2.117	1.038	34	34.31
5 5 holes	2.6	1.627	0.799	22	22.20

Notes: $Z = \sqrt{dH(Pa/Pstd)(Tstd/Ta)}$, $X = Z/m - b$, $Y(\text{Corrected Flow}) = IC * \{\sqrt{Pa/Pstd}(Tstd/Ta)\}$

Sampler Calibration Relationship

Slope(m): 42.659 Intercept(b): -10.770 Correlation Coefficient(r): 0.9971

Checked by: 
 Magnum Fan

Date: 07/02/2019

High-Volume TSP Sampler
5-Point Calibration Record

Location : AM2A (Harbourside)
 Calibrated by : K.T.Ho
 Date : 04/12/2018

Sampler

Model : TE-5170
 Serial Number : S/N 8919

Calibration Orifice and Standard Calibration Relationship

Serial Number : 2454
 Service Date : 19 Mar 2018
 Slope (m) : 2.05242
 Intercept (b) : -0.01383
 Correlation Coefficient(r) : 0.99994

Standard Condition

Pstd (hpa) : 1013
 Tstd (K) : 298.18

Calibration Condition

Pa (hpa) : 1018
 Ta(K) : 295

Resistance Plate	dH [green liquid] (inch water)	Z	X=Qstd (cubic meter/min)	IC (chart)	Y (corrected)
1 18 holes	12.6	3.576	1.749	62	62.47
2 13 holes	9.4	3.089	1.512	50	50.38
3 10 holes	7.2	2.704	1.324	42	42.32
4 7 holes	4.6	2.161	1.060	34	34.26
5 5 holes	3.0	1.745	0.857	24	24.18

Notes: $Z = \sqrt{dH(Pa/Pstd)(Tstd/Ta)}$, $X = Z/m - b$, $Y(\text{Corrected Flow}) = IC * \{\sqrt{Pa/Pstd}(Tstd/Ta)\}$

Sampler Calibration Relationship

Slope(m): 41.354 Intercept(b): -11.054 Correlation Coefficient(r): 0.9961

Checked by: 
 Magnum Fan

Date: 06/12/2018

High-Volume TSP Sampler
5-Point Calibration Record

Location : AM2A/AM2B (Harbourside)
 Calibrated by : K.T.Ho
 Date : 04/02/2019

Sampler

Model : TE-5170
 Serial Number : S/N 8919

Calibration Orifice and Standard Calibration Relationship

Serial Number : 2454
 Service Date : 19 Mar 2018
 Slope (m) : 2.05242
 Intercept (b) : -0.01383
 Correlation Coefficient(r) : 0.99994

Standard Condition

Pstd (hpa) : 1013
 Tstd (K) : 298.18

Calibration Condition


Pa (hpa) : 1021
 Ta(K) : 295

Resistance Plate	dH [green liquid] (inch water)	Z	X=Qstd (cubic meter/min)	IC (chart)	Y (corrected)
1 18 holes	12.4	3.553	1.738	60	60.54
2 13 holes	9.0	3.027	1.482	54	54.49
3 10 holes	6.4	2.553	1.250	45	45.41
4 7 holes	4.2	2.068	1.014	36	36.33
5 5 holes	2.2	1.497	0.736	26	26.23

Notes: $Z = \sqrt{dH(Pa/Pstd)(Tstd/Ta)}$, $X = Z/m - b$, $Y(\text{Corrected Flow}) = IC * \{\sqrt{Pa/Pstd}(Tstd/Ta)\}$

Sampler Calibration Relationship

Slope(m): 35.102 Intercept(b): 0.931 Correlation Coefficient(r): 0.9967

Checked by: 
 Magnum Fan

Date: 07/02/2019



Certificate of Calibration

Calibration Certification Information			
Cal. Date: March 19, 2018	Rootsmeter S/N: 438320	Ta: 294	°K
Operator: Jim Tisch		Pa: 746.8	mm Hg
Calibration Model #: TE-5025A	Calibrator S/N: 2454		

Run	Vol. Init (m3)	Vol. Final (m3)	ΔVol. (m3)	ΔTime (min)	ΔP (mm Hg)	ΔH (in H2O)
1	1	2	1	1.4300	3.2	2.00
2	3	4	1	1.0040	6.4	4.00
3	5	6	1	0.9030	7.9	5.00
4	7	8	1	0.8590	8.7	5.50
5	9	10	1	0.7080	12.8	8.00

Data Tabulation					
Vstd (m3)	Qstd (x-axis)	$\sqrt{\Delta H \left(\frac{Pa}{Pstd} \right) \left(\frac{Tstd}{Ta} \right)}$ (y-axis)	Va	Qa (x-axis)	$\sqrt{\Delta H \left(\frac{Ta}{Pa} \right)}$ (y-axis)
0.9917	0.6935	1.4113	0.9957	0.6963	0.8874
0.9874	0.9835	1.9959	0.9914	0.9875	1.2549
0.9854	1.0913	2.2315	0.9894	1.0957	1.4030
0.9843	1.1459	2.3405	0.9883	1.1506	1.4715
0.9789	1.3826	2.8227	0.9829	1.3882	1.7747
QSTD	m=	2.05242	QA	m=	1.28519
	b=	-0.01383		b=	-0.00869
	r=	0.99994		r=	0.99994

Calculations	
Vstd= $\Delta Vol \left(\frac{Pa - \Delta P}{Pstd} \right) \left(\frac{Tstd}{Ta} \right)$	Va= $\Delta Vol \left(\frac{Pa - \Delta P}{Pa} \right)$
Qstd= Vstd/ΔTime	Qa= Va/ΔTime
For subsequent flow rate calculations:	
Qstd= $1/m \left(\left(\sqrt{\Delta H \left(\frac{Pa}{Pstd} \right) \left(\frac{Tstd}{Ta} \right)} \right) - b \right)$	Qa= $1/m \left(\left(\sqrt{\Delta H \left(\frac{Ta}{Pa} \right)} \right) - b \right)$

Standard Conditions	
Tstd:	298.15 °K
Pstd:	760 mm Hg
Key	
ΔH: calibrator manometer reading (in H2O)	
ΔP: rootsmeter manometer reading (mm Hg)	
Ta: actual absolute temperature (°K)	
Pa: actual barometric pressure (mm Hg)	
b: intercept	
m: slope	

RECALIBRATION
US EPA recommends annual recalibration per 1998 40 Code of Federal Regulations Part 50 to 51, Appendix B to Part 50, Reference Method for the Determination of Suspended Particulate Matter in the Atmosphere, 9.2.17, page 30

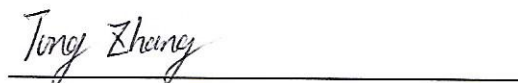
CALIBRATION CERTIFICATE

Date: April 6th, 2018

Equipment Name	:	Digital Dust Indicator, Model LD-5R
Code No.	:	080000-72
Quantity	:	1 unit
Serial No.	:	841723
Sensitivity	:	0.001 mg/m ³
Sensitivity Adjustment	:	615CPM
Scale Setting	:	April 2rd, 2018

We hereby certify that the above mentioned instrument has been calibrated satisfactory.

Sincerely

SIBATA SCIENTIFIC TECHNOLOGY LTD.

Tong Zhang

Overseas Sales Division


REPORT OF EQUIPMENT PERFORMANCE CHECK / CALIBRATION

REPORT NO. : HK180419
PROJECT NAME : PERFORMANCE CHECK / CALIBRATION OF DUST METER
DATE OF ISSUE : 2/5/2018

CUSTOMER : Envirotech Services Company
ADDRESS : Rm. 113, 1/F., MY LOFT, 9 HOI WING ROAD, TUEN MUN, N.T.

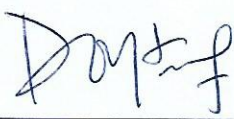
REPORT NO. : HK180419
PROJECT ITEM NO. : HK180419-01
PERFORMANCE CHECK / CALIBRATED EQUIPMENT
TYPE : Digital Dust Indicator
MANUFACTURER : SIBATA
MODEL NO. : LD-5R
SERIAL NO. : 841723
EQUIPMENT NO. : ---
RECEIPT DATE : 27/4/2018
PERFORMANCE CHECK / CALIBRATION DATE : 28/4/2018

PERFORMANCE CHECK / CALIBRATION Information

CODE	Calibration Parameter	Method Procedure	Reference Method
Dust PC/CAL	Performance Check / Calibration of Dust Meter	CAL003	General Technical Requirements of Environmental Monitoring, Environmental Monitoring & Audit Guidelines for Development Projects in HK

- Notes :
1. This report shall not be reproduced, except in full, without prior approval from Pilot Testing Limited.
 2. Performance Check / Calibration result relates to performance check / calibration item(s) as received.

Approved Signatory



 Wong Po Yan Pauline
 (Assistant Laboratory Manager)

Issue Date: 2/5/2018


REPORT OF PERFORMANCE CHECK / CALIBRATION

PROJECT NAME : PERFORMANCE CHECK / CALIBRATION OF DUST METER
 DATE OF ISSUE : 2/5/2018
 REPORT NO. : HK180419

PERFORMANCE CHECK / CALIBRATED EQUIPMENT

TYPE : Digital Dust Indicator
 MANUFACTURER : SIBATA
 MODEL NO. : LD-5R
 SERIAL NO. : 841723
 EQUIPMENT NO. : ---
 SENSITIVITY ADJUSTMENT (CPM) : 615
 PERFORMANCE CHECK / CALIBRATION DATE : 28/4/2018

STANDARD EQUIPMENT

TYPE : HIGH VOLUME AIR SAMPLER
 MANUFACTURER : TISCH
 MODEL NO. : TE-5170
 EQUIPMENT REF NO. : PTL_HV002
 LAST CALIBRATION DATE : 27/4/2018

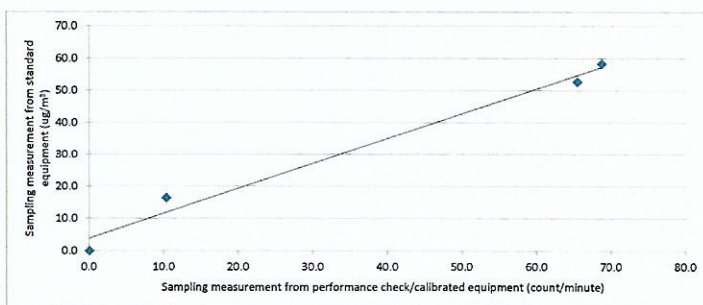
EQUIPMENT PERFORMANCE CHECK / CALIBRATION RESULTS:

Sensitivity Adjustment Scale Setting (Before Performance check / Calibration): 615 CPM
 Sensitivity Adjustment Scale Setting (After Performance check / Calibration): 615 CPM

Trial no. in 1-hr period	Time	Mean Temp (°C)	Mean Pressure (hPa)	Concentration in ug/m ³ (Standard equipment) (Y - Axis)	Total Count ² (Performance Check / Calibrated equipment)	Concentration in Count/Minute ³ (Performance Check / Calibrated equipment) (X - Axis)
Zero Check ¹	28/4/2018,9:50:00 AM	24.9	1015	0	0	0
1	28/4/2018,11:32:00 AM	24.9	1015	53	3926	65
2	28/4/2018,12:38:00 PM	24.9	1015	58	4121	69
3	28/4/2018,1:46:00 PM	24.9	1015	16	618	10

Linear Regression of Y on X

Slope (K- factor) : 0.8
 Correlation Coefficient : 0.9914
 Validity of Performance Check / Calibration Record : 28/4/2019



- Notes : 1. Zero check conducted as per CAL003 SOP and manufacturer's manual as appropriate.
 2. Total Count was measured by Digital Dust Indicator.
 3. Count/minute was calculated by (Total Count/60)
 4. This report shall not be reproduced, except in full, without prior approval from Pilot Testing Limited.
 5. Performance Check / Calibration result relates to performance check / calibration item(s) as received.

Operator: MA Ching Him, Jackey Signature: Date: 28/4/2018

Checked by: Wong Po Yan, Pauline Signature: Date: 2/5/2018

CALIBRATION CERTIFICATE

Date: April 6th, 2018

Equipment Name	:	Digital Dust Indicator, Model LD-5R
Code No.	:	080000-72
Quantity	:	1 unit
Serial No.	:	841724
Sensitivity	:	0.001 mg/m ³
Sensitivity Adjustment	:	618CPM
Scale Setting	:	April 2rd, 2018

We hereby certify that the avobe mentioned instrmt has been calibrated satisfactory.

Sincerely

SIBATA SCIENTIFIC TECHNOLOGY LTD.



Tong Zhang

Overseas Sales Division


REPORT OF EQUIPMENT PERFORMANCE CHECK / CALIBRATION

REPORT NO. : HK180420
PROJECT NAME : PERFORMANCE CHECK / CALIBRATION OF DUST METER
DATE OF ISSUE : 2/5/2018

CUSTOMER : Envirotech Services Company
ADDRESS : Rm. 113, 1/F., MY LOFT, 9 HOI WING ROAD, TUEN MUN, N.T.

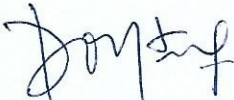
REPORT NO. : HK180420
PROJECT ITEM NO. : HK180420-01
PERFORMANCE CHECK / CALIBRATED EQUIPMENT
TYPE : Digital Dust Indicator
MANUFACTURER : SIBATA
MODEL NO. : LD-5R
SERIAL NO. : 841724
EQUIPMENT NO. : ---
RECEIPT DATE : 27/4/2018
PERFORMANCE CHECK / CALIBRATION DATE : 28/4/2018

PERFORMANCE CHECK / CALIBRATION Information

CODE	Calibration Parameter	Method Procedure	Reference Method
Dust PC/CAL	Performance Check / Calibration of Dust Meter	CAL003	General Technical Requirements of Environmental Monitoring, Environmental Monitoring & Audit Guidelines for Development Projects in HK

- Notes : 1. This report shall not be reproduced, except in full, without prior approval from Pilot Testing Limited.
 2. Performance Check / Calibration result relates to performance check / calibration item(s) as received.

Approved Signatory



 Wong Po Yan Pauline
 (Assistant Laboratory Manager)

Issue Date: 2/5/2018


REPORT OF PERFORMANCE CHECK / CALIBRATION

PROJECT NAME : PERFORMANCE CHECK / CALIBRATION OF DUST METER
 DATE OF ISSUE : 2/5/2018
 REPORT NO. : HK180420

PERFORMANCE CHECK / CALIBRATED EQUIPMENT

TYPE : Digital Dust Indicator
 MANUFACTURER : SIBATA
 MODEL NO. : LD-5R
 SERIAL NO. : 841724
 EQUIPMENT NO. : —
 SENSITIVITY ADJUSTMENT (CPM) : 618
 PERFORMANCE CHECK / CALIBRATION DATE : 28/4/2018

STANDARD EQUIPMENT

TYPE : HIGH VOLUME AIR SAMPLER
 MANUFACTURER : TISCH
 MODEL NO. : TE-5170
 EQUIPMENT REF NO. : PTL_HV002
 LAST CALIBRATION DATE : 27/4/2018

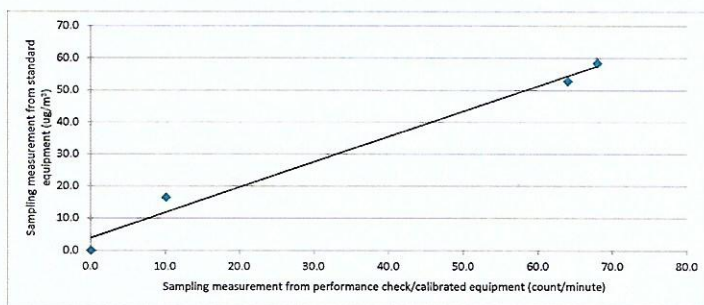
EQUIPMENT PERFORMANCE CHECK / CALIBRATION RESULTS:

Sensitivity Adjustment Scale Setting (Before Performance check / Calibration): 617 CPM
 Sensitivity Adjustment Scale Setting (After Performance check / Calibration): 617 CPM

Trial no. in 1-hr period	Time	Mean Temp (°C)	Mean Pressure (hPa)	Concentration in ug/m ³ (Standard equipment) (Y - Axis)	Total Count ² (Performance Check / Calibrated equipment)	Concentration in Count/Minute ³ (Performance Check / Calibrated equipment) (X - Axis)
Zero Check ¹	28/4/2018,9:50:00 AM	24.9	1015	0	0	0
1	28/4/2018,11:32:00 AM	24.9	1015	53	3840	64
2	28/4/2018,12:38:00 PM	24.9	1015	58	4079	68
3	28/4/2018,1:46:00 PM	24.9	1015	16	604	10

Linear Regression of Y on X

Slope (K- factor) : 0.8
 Correlation Coefficient : 0.9916
 Validity of Performance Check / Calibration Record : 28/4/2019



- Notes : 1. Zero check conducted as per CAL003 SOP and manufacturer's manual as appropriate.
 2. Total Count was measured by Digital Dust Indicator.
 3. Count/minute was calculated by (Total Count/60)
 4. This report shall not be reproduced, except in full, without prior approval from Pilot Testing Limited.
 5. Performance Check / Calibration result relates to performance check / calibration item(s) as received.

Operator: MA Ching Him, Jackey Signature:  Date: 28/4/2018

Checked by: Wong Po Yan, Pauline Signature:  Date: 2/5/2018



Certificate of Calibration

校正證書

Certificate No. : C183087
證書編號

ITEM TESTED / 送檢項目 (Job No. / 序引編號 : IC18-1089)

Date of Receipt / 收件日期 : 25 May 2018

Description / 儀器名稱 : Sound Level Meter

Manufacturer / 製造商 : Rion

Model No. / 型號 : NL-52

Serial No. / 編號 : 00175561

Supplied By / 委託者 : Envirotech Services Co.

Room 113, 1/F, My Loft, 9 Hoi Wing Road, Tuen Mun,
New Territories, Hong Kong

TEST CONDITIONS / 測試條件

Temperature / 溫度 : $(23 \pm 2)^{\circ}\text{C}$

Relative Humidity / 相對濕度 : $(50 \pm 25)\%$

Line Voltage / 電壓 : ---

TEST SPECIFICATIONS / 測試規範

Calibration check

DATE OF TEST / 測試日期 : 10 June 2018

TEST RESULTS / 測試結果

The results apply to the particular unit-under-test only.

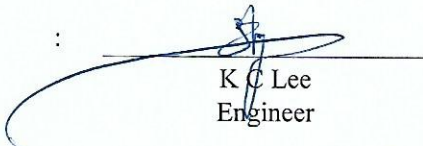
The results do not exceed manufacturer's specification.

The results are detailed in the subsequent page(s).

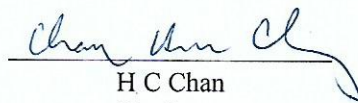
The test equipment used for calibration are traceable to National Standards via :

- The Government of The Hong Kong Special Administrative Region Standard & Calibration Laboratory
- Agilent Technologies / Keysight Technologies
- Rohde & Schwarz Laboratory, Germany
- Fluke Everett Service Center, USA

Tested By
測試


K C Lee
Engineer

Certified By
核證


H C Chan
Engineer

Date of Issue
簽發日期

14 June 2018

The test equipment used for calibration are traceable to the Nation Standards as specified in this certificate. This certificate shall not be reproduced except in full, without the prior written approval of this laboratory.

本證書所載校正用之測試器材均可溯源至國際標準。局部複印本證書需先獲本實驗所書面批准。

Certificate of Calibration

校正證書

Certificate No. : C183087
證書編號

- The unit-under-test (UUT) was allowed to stabilize in the laboratory for over 12 hours, and switched on to warm up for over 10 minutes before the commencement of the test.
- Self-calibration was performed before the test.
- The results presented are the mean of 3 measurements at each calibration point.

4. Test equipment :

Equipment ID	Description	Certificate No.
CL280	40 MHz Arbitrary Waveform Generator	C180024
CL281	Multifunction Acoustic Calibrator	PA160023

5. Test procedure : MA101N.

6. Results :

6.1 Sound Pressure Level

6.1.1 Reference Sound Pressure Level

UUT Setting				Applied Value		UUT Reading (dB)	IEC 61672 Class 1 Spec. (dB)
Range (dB)	Function	Frequency Weighting	Time Weighting	Level (dB)	Freq. (kHz)		
30 - 130	L _A	A	Fast	94.00	1	94.0	± 1.1

6.1.2 Linearity

UUT Setting				Applied Value		UUT Reading (dB)
Range (dB)	Function	Frequency Weighting	Time Weighting	Level (dB)	Freq. (kHz)	
30 - 130	L _A	A	Fast	94.00	1	94.0 (Ref.)
				104.00		104.0
				114.00		114.0

IEC 61672 Class 1 Spec. : ± 0.6 dB per 10 dB step and ± 1.1 dB for overall different.

6.2 Time Weighting

UUT Setting				Applied Value		UUT Reading (dB)	IEC 61672 Class 1 Spec. (dB)
Range (dB)	Function	Frequency Weighting	Time Weighting	Level (dB)	Freq. (kHz)		
30 - 130	L _A	A	Fast	94.00	1	94.0	Ref.
			Slow				

The test equipment used for calibration are traceable to the Nation Standards as specified in this certificate. This certificate shall not be reproduced except in full, without the prior written approval of this laboratory.

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Certificate of Calibration

校正證書

Certificate No. : C183087

證書編號

6.3 Frequency Weighting

6.3.1 A-Weighting

UUT Setting				Applied Value		UUT Reading (dB)	IEC 61672 Class 1 Spec. (dB)
Range (dB)	Function	Frequency Weighting	Time Weighting	Level (dB)	Freq.		
30 - 130	L _A	A	Fast	94.00	63 Hz	67.7	-26.2 ± 1.5
					125 Hz	77.8	-16.1 ± 1.5
					250 Hz	85.3	-8.6 ± 1.4
					500 Hz	90.8	-3.2 ± 1.4
					1 kHz	94.0	Ref.
					2 kHz	95.2	+1.2 ± 1.6
					4 kHz	95.0	+1.0 ± 1.6
					8 kHz	93.0	-1.1 (+2.1 ; -3.1)
					12.5 kHz	89.6	-4.3 (+3.0 ; -6.0)

6.3.2 C-Weighting

UUT Setting				Applied Value		UUT Reading (dB)	IEC 61672 Class 1 Spec. (dB)
Range (dB)	Function	Frequency Weighting	Time Weighting	Level (dB)	Freq.		
30 - 130	L _C	C	Fast	94.00	63 Hz	93.2	-0.8 ± 1.5
					125 Hz	93.8	-0.2 ± 1.5
					250 Hz	94.0	0.0 ± 1.4
					500 Hz	94.0	0.0 ± 1.4
					1 kHz	94.0	Ref.
					2 kHz	93.8	-0.2 ± 1.6
					4 kHz	93.2	-0.8 ± 1.6
					8 kHz	91.1	-3.0 (+2.1 ; -3.1)
					12.5 kHz	87.6	-6.2 (+3.0 ; -6.0)

Remarks : - UUT Microphone Model No. : UC-59 & S/N : 10990

- Mfr's Spec. : IEC 61672 Class 1

- Uncertainties of Applied Value :

94 dB	63 Hz - 125 Hz	: ± 0.35 dB
	250 Hz - 500 Hz	: ± 0.30 dB
	1 kHz	: ± 0.20 dB
	2 kHz - 4 kHz	: ± 0.35 dB
	8 kHz	: ± 0.45 dB
	12.5 kHz	: ± 0.70 dB
104 dB	1 kHz	: ± 0.10 dB (Ref. 94 dB)
114 dB	1 kHz	: ± 0.10 dB (Ref. 94 dB)

- The uncertainties are for a confidence probability of not less than 95 %.

Note :

Only the original copy or the laboratory's certified true copy is valid.

The values given in this Certificate only relate to the values measured at the time of the test and any uncertainties quoted will not include allowance for the equipment long term drift, variations with environment changes, vibration and shock during transportation, overloading, mis-handling, or the capability of any other laboratory to repeat the measurement. Sun Creation Engineering Limited shall not be liable for any loss or damage resulting from the use of the equipment.

The test equipment used for calibration are traceable to the Nation Standards as specified in this certificate. This certificate shall not be reproduced except in full, without the prior written approval of this laboratory.

本證書所載校正用之測試器材均可溯源至國際標準。局部複印本證書需先獲本實驗室書面批准。



Certificate of Calibration 校正證書

Certificate No. : C185607
證書編號

ITEM TESTED / 送檢項目 (Job No. / 序引編號 : IC18-1968) Date of Receipt / 收件日期 : 27 September 2018

Description / 儀器名稱 : Precision Acoustic Calibrator
Manufacturer / 製造商 : LARSON DAVIS
Model No. / 型號 : CAL200
Serial No. / 編號 : 15678
Supplied By / 委託者 : Envirotech Services Co.
Room 113, 1/F, My Loft, 9 Hoi Wing Road, Tuen Mun,
New Territories, Hong Kong

TEST CONDITIONS / 測試條件

Temperature / 溫度 : $(23 \pm 2)^{\circ}\text{C}$ Relative Humidity / 相對濕度 : $(50 \pm 25)\%$
Line Voltage / 電壓 : ---

TEST SPECIFICATIONS / 測試規範

Calibration check

DATE OF TEST / 測試日期 : 14 October 2018

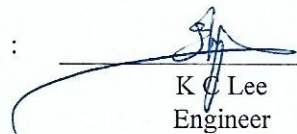
TEST RESULTS / 測試結果

The results apply to the particular unit-under-test only.
The results do not exceed manufacturer's specification.
The results are detailed in the subsequent page(s).

The test equipment used for calibration are traceable to National Standards via :

- The Government of The Hong Kong Special Administrative Region Standard & Calibration Laboratory
- The Bruel & Kjaer Calibration Laboratory, Denmark
- Agilent Technologies / Keysight Technologies
- Rohde & Schwarz Laboratory, Germany
- Fluke Everett Service Center, USA

Tested By
測試


K C Lee
Engineer

Certified By
核證


H C Chan
Engineer

Date of Issue : 19 October 2018
簽發日期

The test equipment used for calibration are traceable to the Nation Standards as specified in this certificate. This certificate shall not be reproduced except in full, without the prior written approval of this laboratory.

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輝創工程有限公司

Sun Creation Engineering Limited

Calibration & Testing Laboratory

Certificate of Calibration 校正證書

Certificate No. : C185607

證書編號

1. The unit-under-test (UUT) was allowed to stabilize in the laboratory for over 12 hours before the commencement of the test.
2. The results presented are the mean of 3 measurements at each calibration point.
3. Test equipment :

Equipment ID	Description	Certificate No.
CL130	Universal Counter	C183775
CL281	Multifunction Acoustic Calibrator	CDK1806821
TST150A	Measuring Amplifier	C181288

4. Test procedure : MA100N.

5. Results :

5.1 Sound Level Accuracy

UUT Nominal Value	Measured Value (dB)	Mfr's Spec. (dB)	Uncertainty of Measured Value (dB)
94 dB, 1 kHz	94.0	± 0.2	± 0.2
114 dB, 1 kHz	113.9		

5.2 Frequency Accuracy

UUT Nominal Value (kHz)	Measured Value (kHz)	Mfr's Spec.	Uncertainty of Measured Value (Hz)
1	1.000	1 kHz ± 1 %	± 1

Remark : The uncertainties are for a confidence probability of not less than 95 %.

Note :

Only the original copy or the laboratory's certified true copy is valid.

The values given in this Certificate only relate to the values measured at the time of the test and any uncertainties quoted will not include allowance for the equipment long term drift, variations with environment changes, vibration and shock during transportation, overloading, mis-handling, or the capability of any other laboratory to repeat the measurement. Sun Creation Engineering Limited shall not be liable for any loss or damage resulting from the use of the equipment.

The test equipment used for calibration are traceable to the Nation Standards as specified in this certificate. This certificate shall not be reproduced except in full, without the prior written approval of this laboratory.

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Sun Creation Engineering Limited - Calibration & Testing Laboratory

c/o 4/F, 1 Hing On Lane, Tuen Mun, New Territories, Hong Kong

輝創工程有限公司 - 校正及檢測實驗室

c/o 香港新界屯門興安里一號四樓

Tel/電話: (852) 2927 2606

Fax/傳真: (852) 2744 8986

E-mail/電郵: callab@suncreation.com

Website/網址: www.suncreation.com

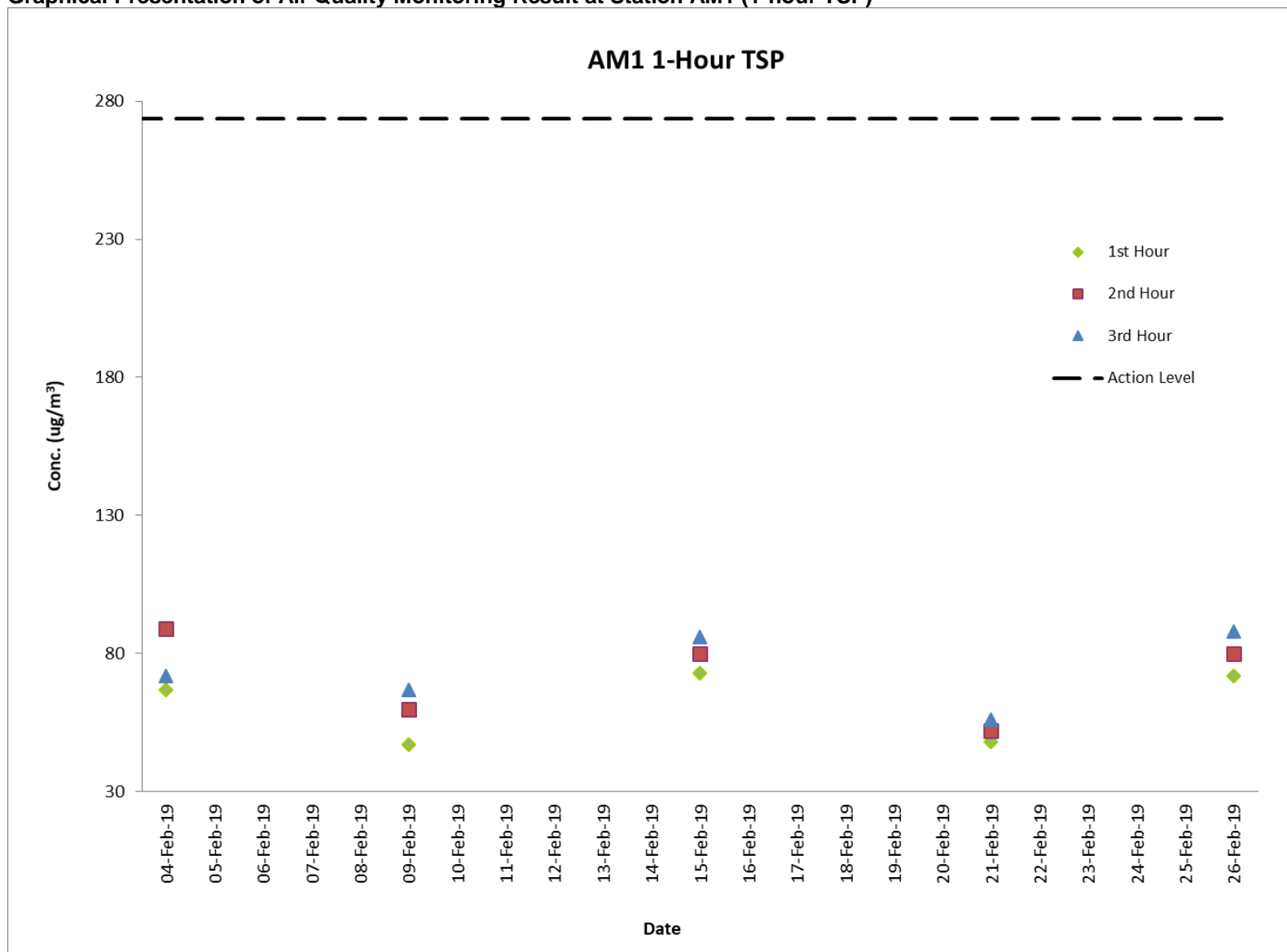
Page 2 of 2

G. Graphical Plots of the Monitoring Results

Air Quality Monitoring Result at Station AM1 (1-hour TSP)

Date	Weather Condition	Time	Conc. ($\mu\text{g}/\text{m}^3$)			Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
			1 st Hour	2 nd Hour	3 rd Hour		
4-Feb-19	Sunny	8:00 - 11:00	67	89	72	273.7	500
9-Feb-19	Cloudy	8:12 - 11:12	47	60	67	273.7	500
15-Feb-19	Cloudy	8:12 - 11:12	73	80	86	273.7	500
21-Feb-19	Cloudy	8:10 - 11:10	48	52	56	273.7	500
26-Feb-19	Cloudy	7:55 - 10:55	72	80	88	273.7	500

Graphical Presentation of Air Quality Monitoring Result at Station AM1 (1-hour TSP)

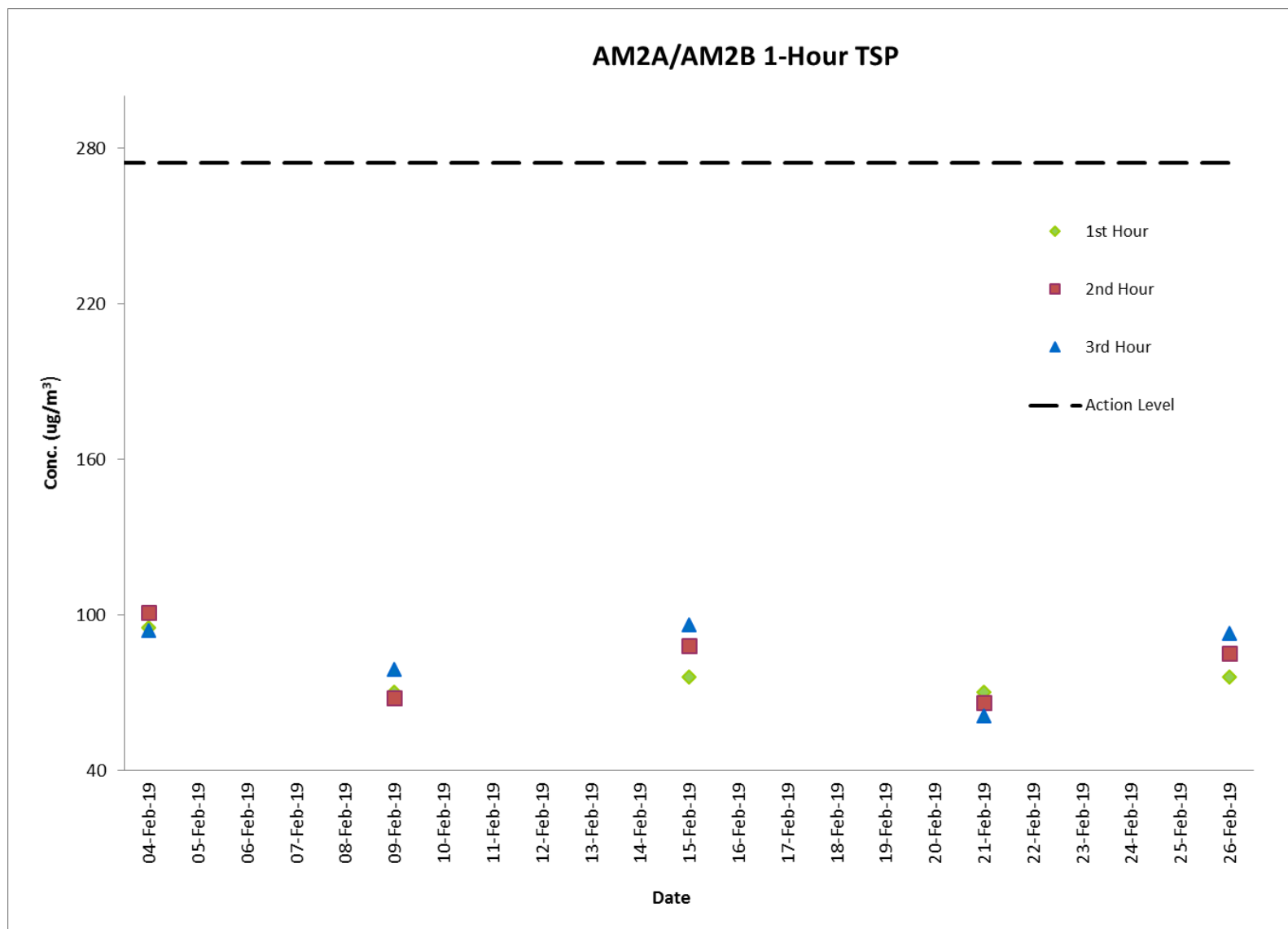


Air Quality Monitoring Result at Station AM2A (1-hour TSP)

Date	Weather Condition	Time	Conc. ($\mu\text{g}/\text{m}^3$)			Action Level ($\mu\text{g}/\text{m}^3$)	Limit Level ($\mu\text{g}/\text{m}^3$)
			1 st Hour	2 nd Hour	3 rd Hour		
4-Feb-19	Sunny	8:12 - 11:12	95	101	94	274.2	500
9-Feb-19	Cloudy	8:24 - 11:24	70	68	79	274.2	500
15-Feb-19	Cloudy	8:25 - 11:25	76	88	96	274.2	500
21-Feb-19	Cloudy	8:17 - 11:17	70	66	61	274.2	500
26-Feb-19*	Cloudy	9:10 - 12:10	76	85	93	274.2	500

Remarks: * The 1-hr TSP monitoring has been conducted at the alternative monitoring location AM2B from 26 February 2019 onwards.

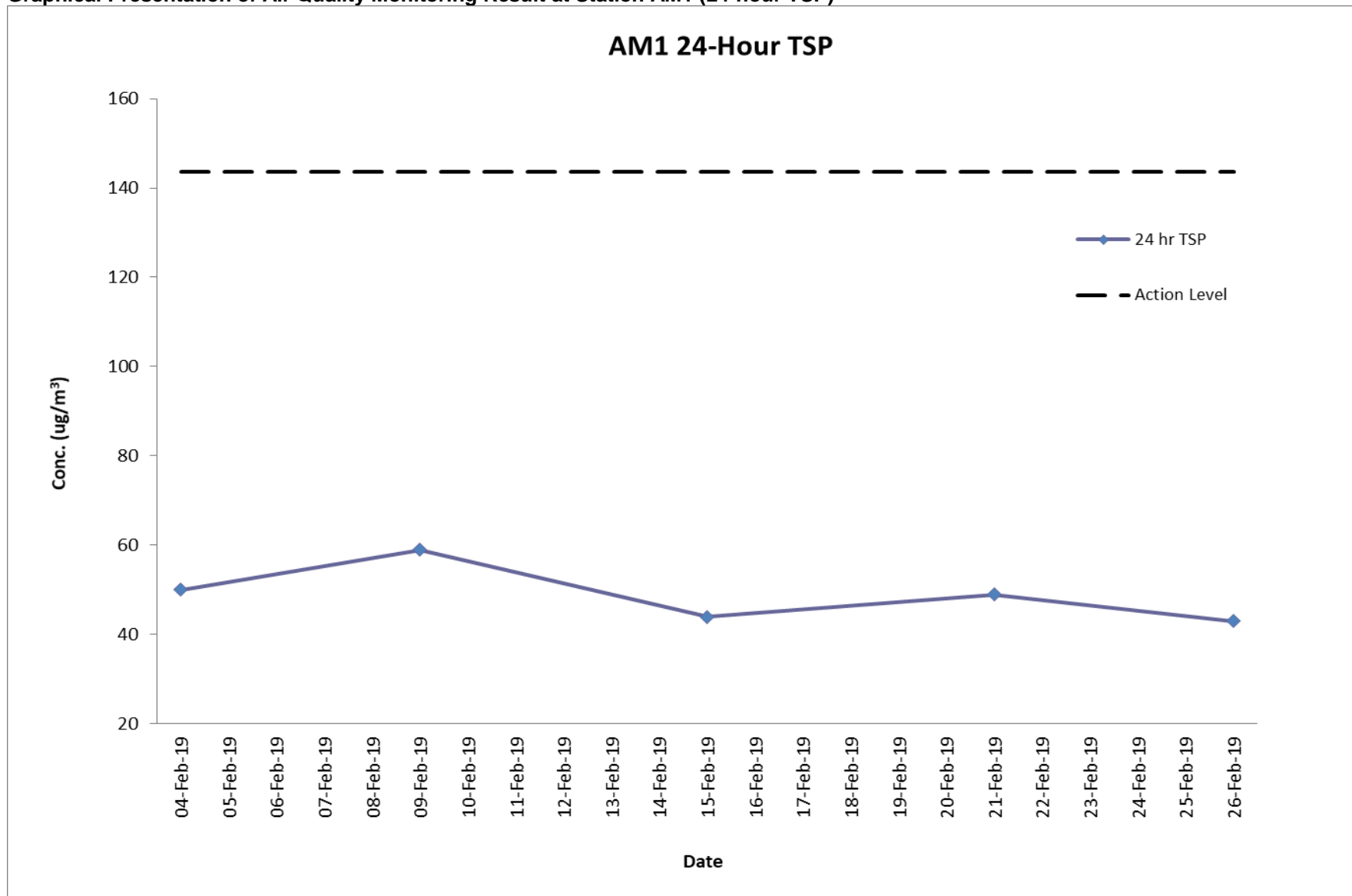
Graphical Presentation of Air Quality Monitoring Result at Station AM2A/AM2B (1-hour TSP)



Air Quality Monitoring Result at Station AM1 (24-hour TSP)

Start		Finish		Filter Weight (g)		Elapsed Time Reading		Sampling Time (hrs)	Flow Rate (m ³ /min)			Conc. (µg/m ³)	Weather Condition	Action Level	Limit Level
Date	Time	Date	Time	Initial	Final	Initial	Final		Initial	Final	Average				
4-Feb-19	7:58	5-Feb-19	7:58	2.6982	2.7906	23784.38	23808.38	24	1.28	1.28	1.28	50	Sunny	143.6	260
9-Feb-19	8:10	10-Feb-19	8:10	2.7123	2.8205	23808.38	23832.38	24	1.28	1.28	1.28	59	Cloudy	143.6	260
15-Feb-19	8:10	16-Feb-19	8:10	2.6973	2.7792	23832.38	23856.38	24	1.28	1.28	1.28	44	Cloudy	143.6	260
21-Feb-19	8:05	22-Feb-19	8:05	2.7172	2.8073	23856.38	23880.38	24	1.28	1.28	1.28	49	Cloudy	143.6	260
26-Feb-19	7:53	27-Feb-19	7:53	2.6887	2.7652	23880.38	23904.38	24	1.24	1.24	1.24	43	Cloudy	143.6	260

Graphical Presentation of Air Quality Monitoring Result at Station AM1 (24-hour TSP)

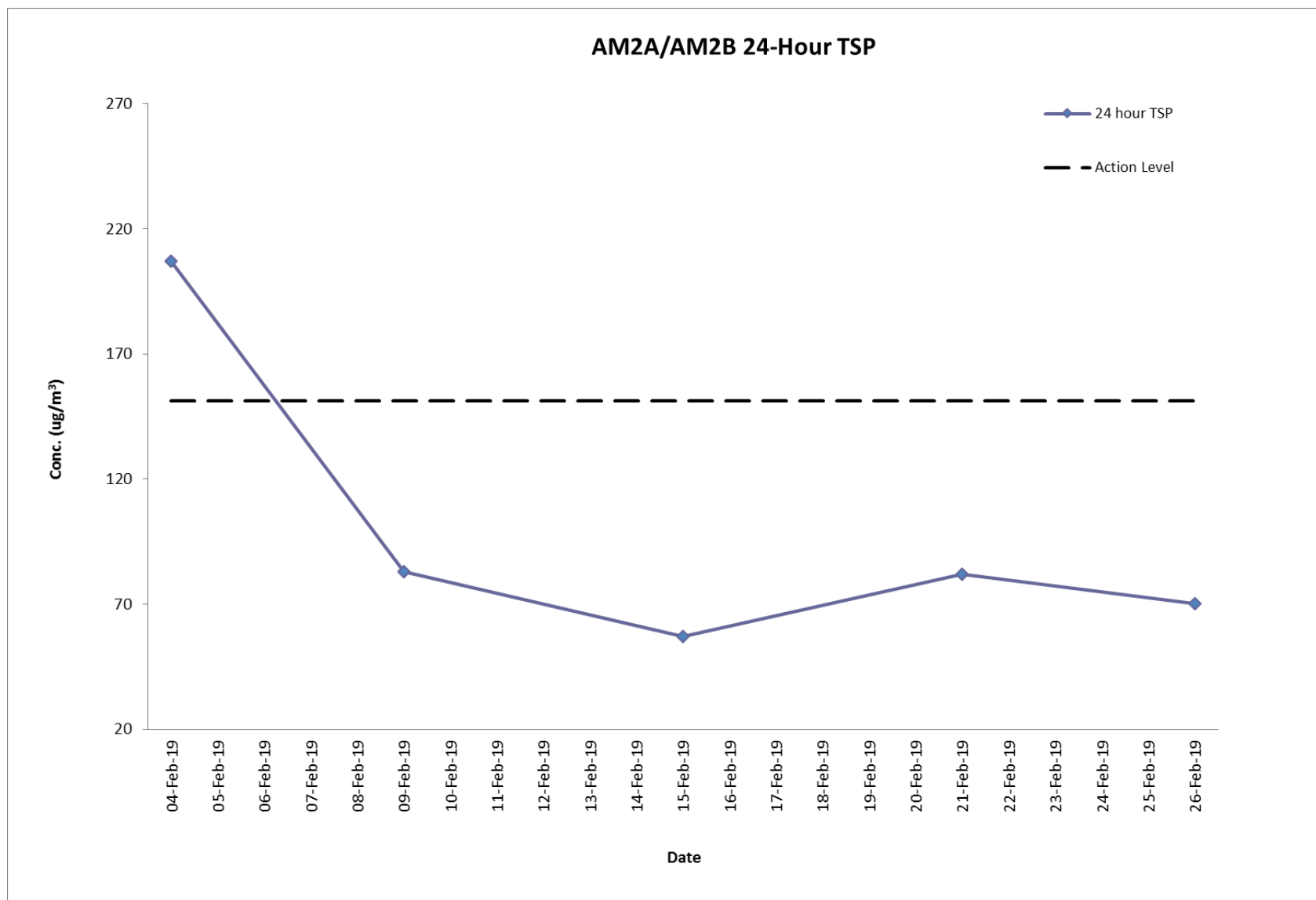


Air Quality Monitoring Result at Station AM2A/AM2B (24-hour TSP)

Start		Finish		Filter Weight (g)		Elapsed Time Reading		Sampling Time (hrs)	Flow Rate (m ³ /min)			Conc. (µg/m ³)	Weather Condition	Action Level	Limit Level
Date	Time	Date	Time	Initial	Final	Initial	Final		Initial	Final	Average				
4-Feb-19	8:10	5-Feb-19	8:10	2.7001	3.0817	19439.05	19463.05	24	1.28	1.28	1.28	207	Sunny	151.1	260
9-Feb-19	8:22	10-Feb-19	8:22	2.6873	2.8406	19463.05	19487.05	24	1.28	1.28	1.28	83	Cloudy	151.1	260
15-Feb-19	8:23	16-Feb-19	8:23	2.7036	2.8086	19487.05	19511.05	24	1.28	1.28	1.28	57	Cloudy	151.1	260
21-Feb-19	8:15	22-Feb-19	8:15	2.7118	2.8621	19511.05	19535.05	24	1.28	1.28	1.28	82	Cloudy	151.1	260
26-Feb-19	9:05	27-Feb-19	9:05	2.7119	2.8296	19535.05	19559.05	24	1.17	1.17	1.17	70	Cloudy	151.1	260

Remarks: * The 24-hr TSP monitoring has been conducted at the alternative monitoring location AM2B from 26 February 2019 onwards.

Graphical Presentation of Air Quality Monitoring Result at Station AM2A/AM2B (24-hour TSP)



Noise Monitoring Result at Station NM1A

Date	Time	Measured L ₁₀ , dB(A)	Measured L ₉₀ , dB(A)	L _{eq} (30 min.)*, dB(A)
4-Feb-19	10:17	66.0	61.7	67
4-Feb-19	10:22	65.2	62.3	
4-Feb-19	10:27	66.7	62.5	
4-Feb-19	10:32	65.7	61.6	
4-Feb-19	10:37	66.5	62.4	
4-Feb-19	10:42	66.4	62.7	
15-Feb-19	10:32	67.4	63.2	69
15-Feb-19	10:37	66.7	62.5	
15-Feb-19	10:42	68.5	64.3	
15-Feb-19	10:47	68.6	64.1	
15-Feb-19	10:52	67.5	63.2	
15-Feb-19	10:57	68.0	64.1	
21-Feb-19	10:43	68.6	64.1	69
21-Feb-19	10:48	68.7	64.2	
21-Feb-19	10:53	67.5	63.7	
21-Feb-19	10:58	66.3	62.5	
21-Feb-19	11:03	67.4	63.0	
21-Feb-19	11:08	67.6	63.6	
26-Feb-19	11:14	69.4	65.7	70
26-Feb-19	11:19	70.4	66.8	
26-Feb-19	11:24	68.3	64.6	
26-Feb-19	11:29	69.5	65.7	
26-Feb-19	11:34	67.8	63.4	
26-Feb-19	11:39	67.6	63.1	

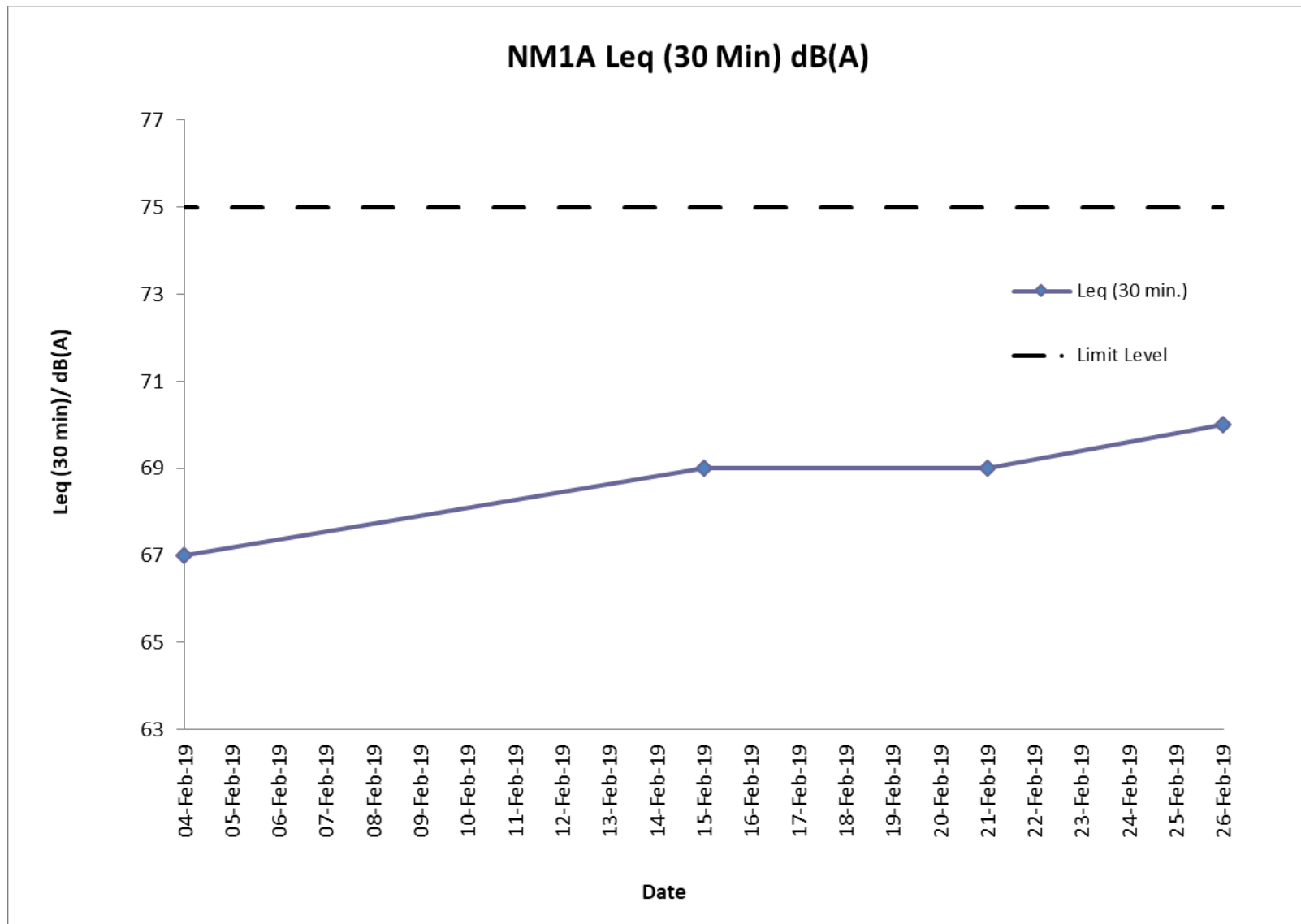
Remarks:

* +3dB (A) correction was applied to free-field measurement.



The station set-up of a free-field measurement at Station NM1A.

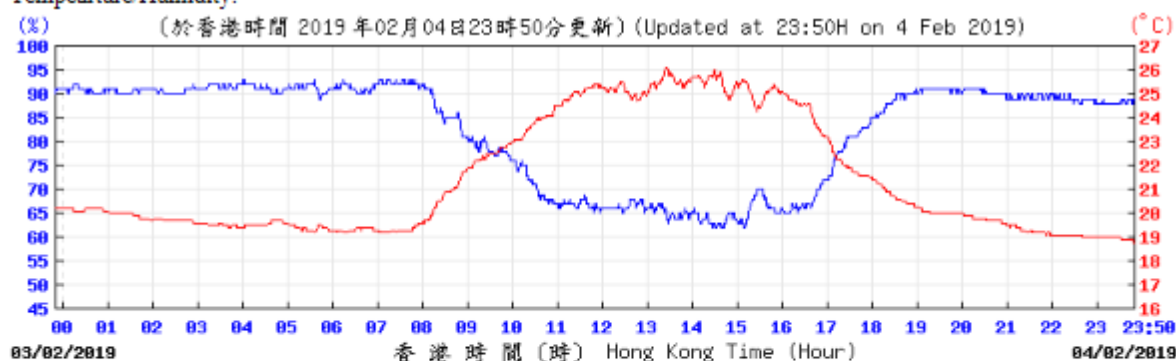
Graphical Presentation Noise Monitoring Result at Station NM1A



H. Meteorological Data Extracted from Hong Kong Observatory

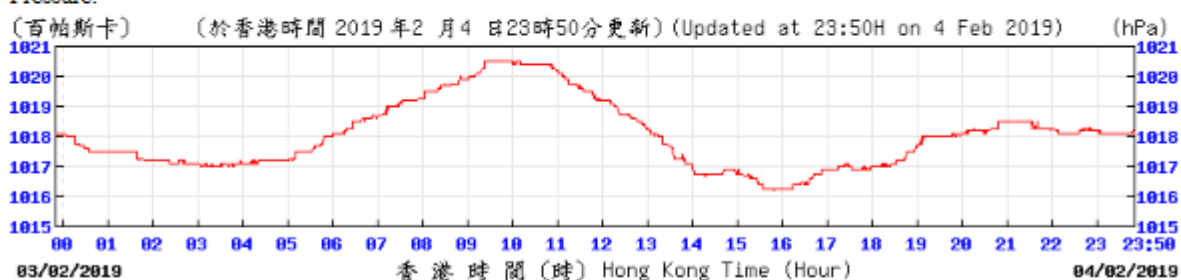
Extract of Meteorological Observations for King's Park Automatic Weather Station, February 2019

Temperature Humidity:



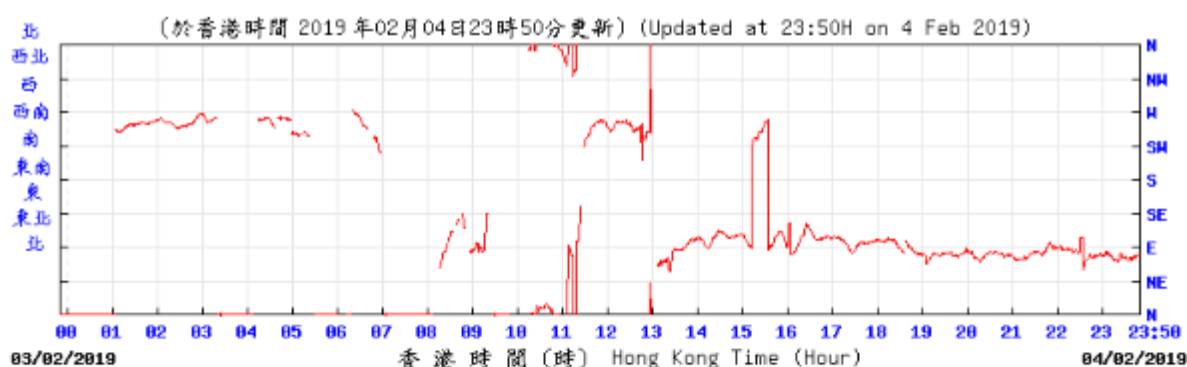
© 香港天文台 Hong Kong Observatory

Pressure:



© 香港天文台 Hong Kong Observatory

Wind Direction:



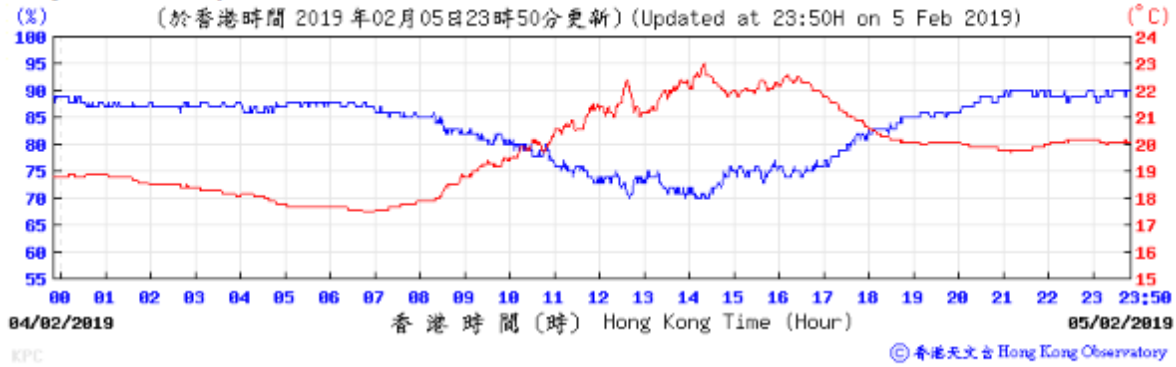
© 香港天文台 Hong Kong Observatory

Wind Speed:

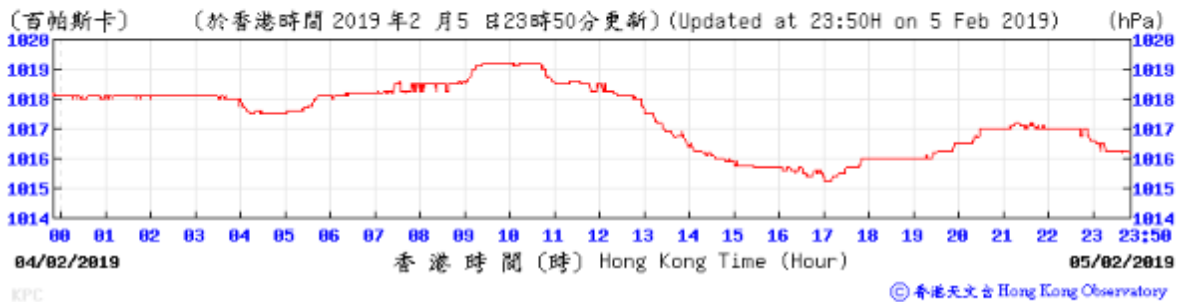


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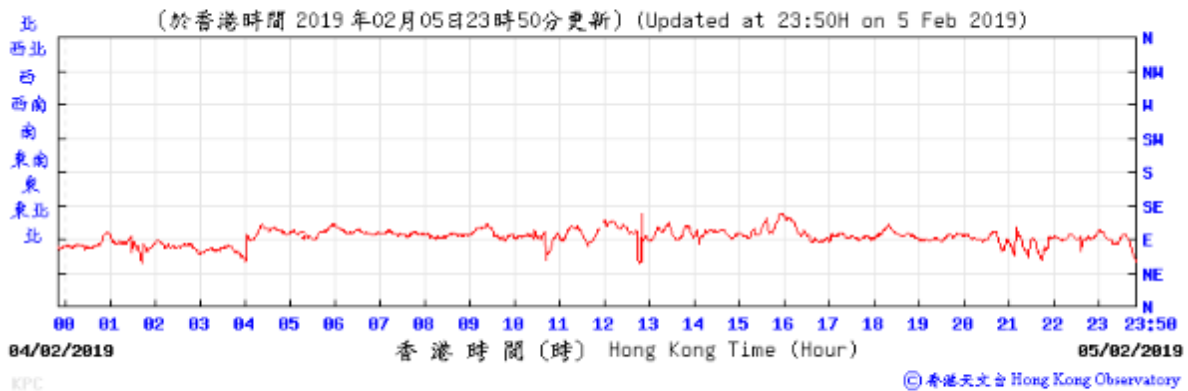
Temperature/Humidity:



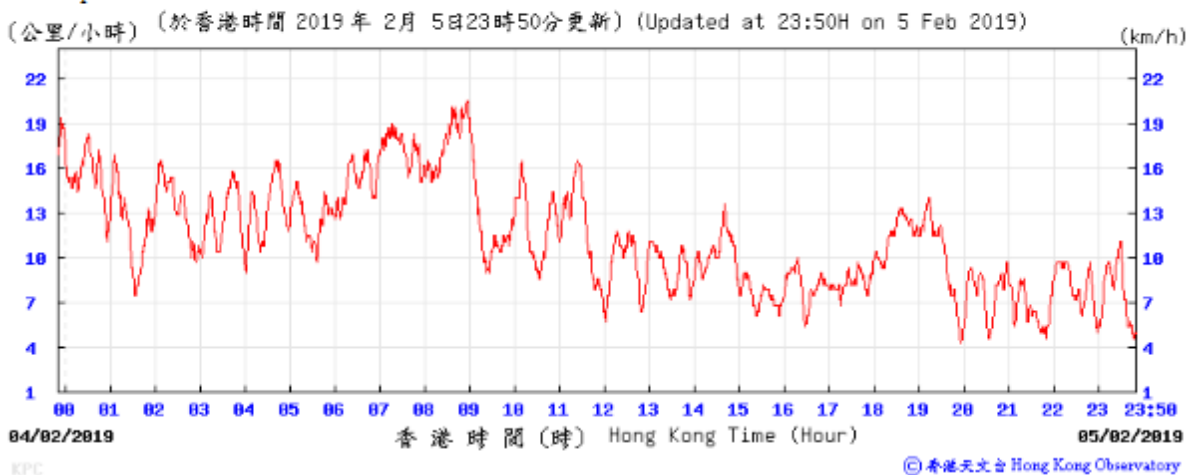
Pressure:



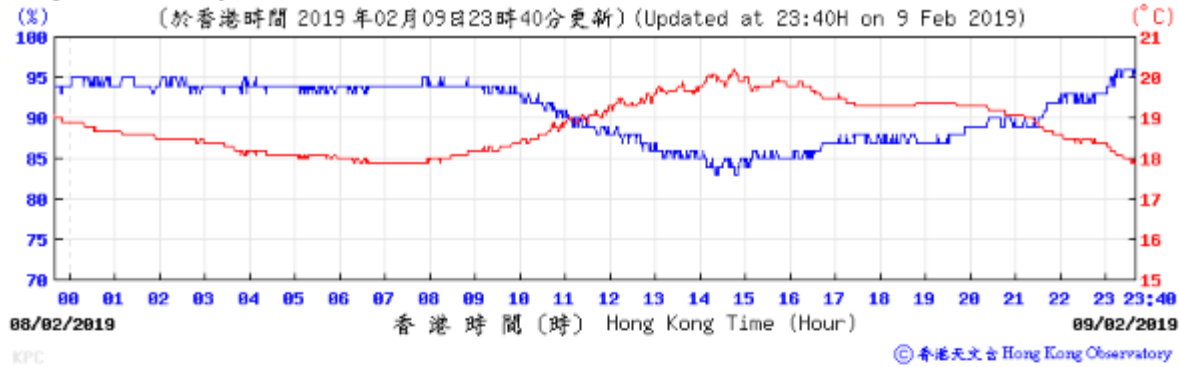
Wind Direction:



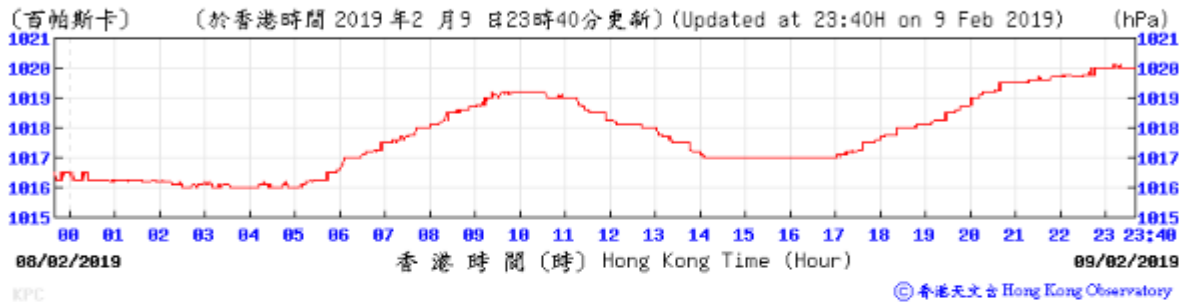
Wind Speed:



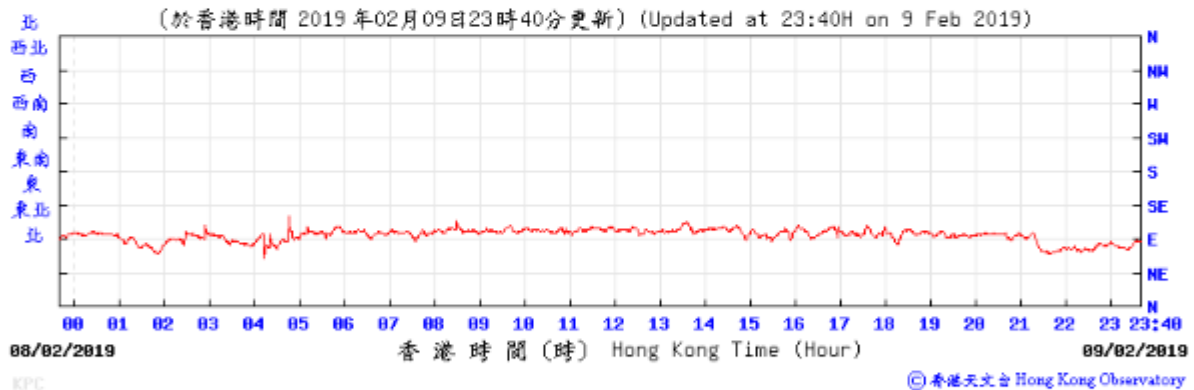
Temperature Humidity:



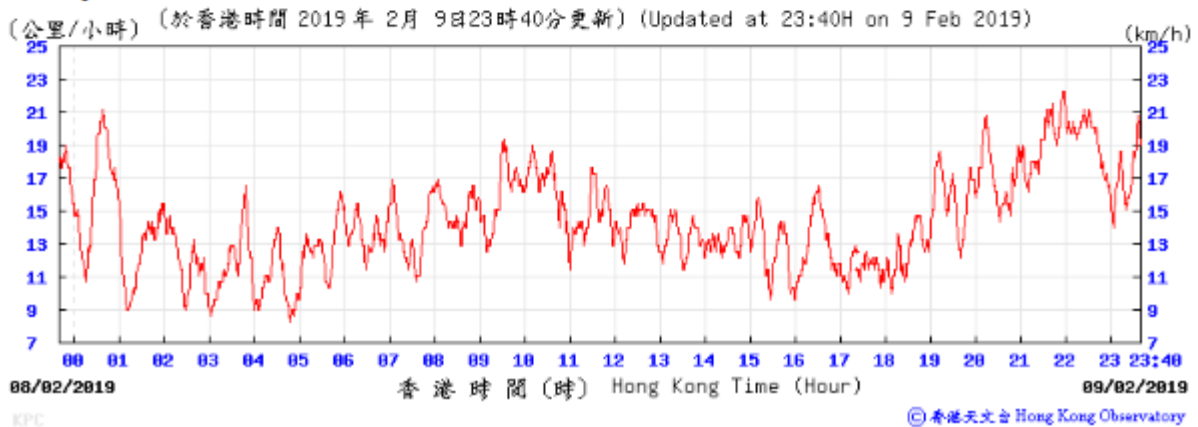
Pressure:



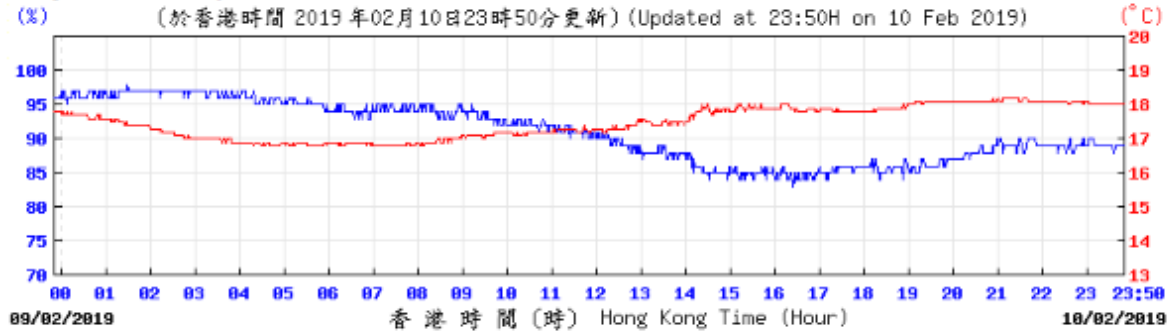
Wind Direction:



Wind Speed:

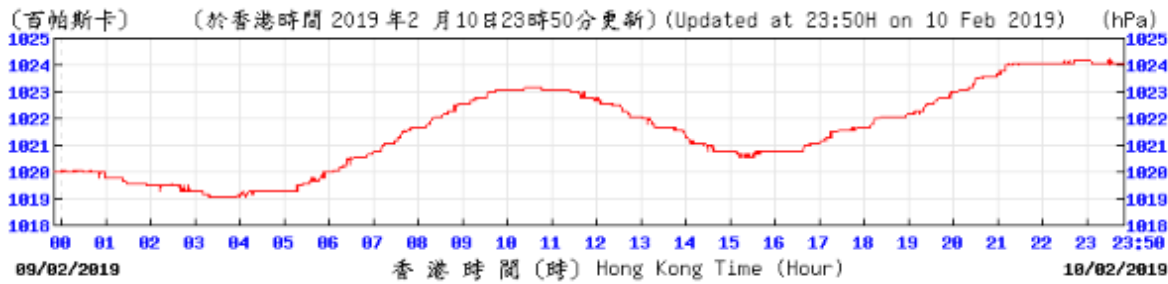


Temperature/Humidity:



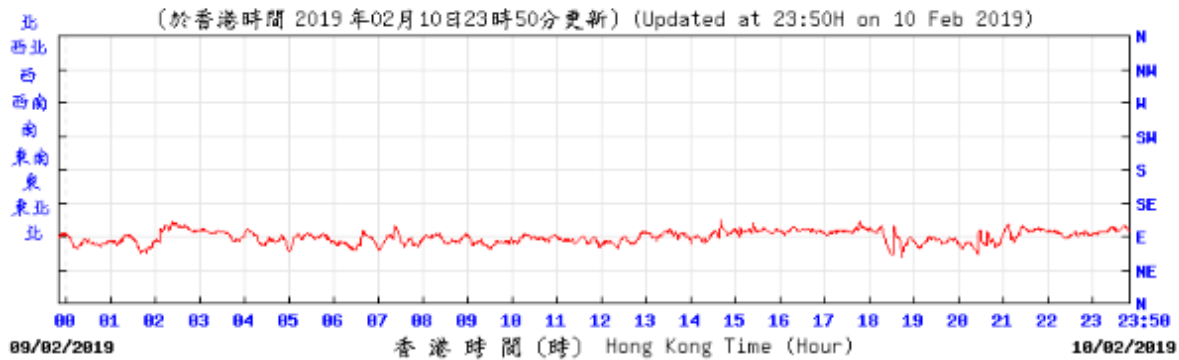
KFC © 香港天文台 Hong Kong Observatory

Pressure:



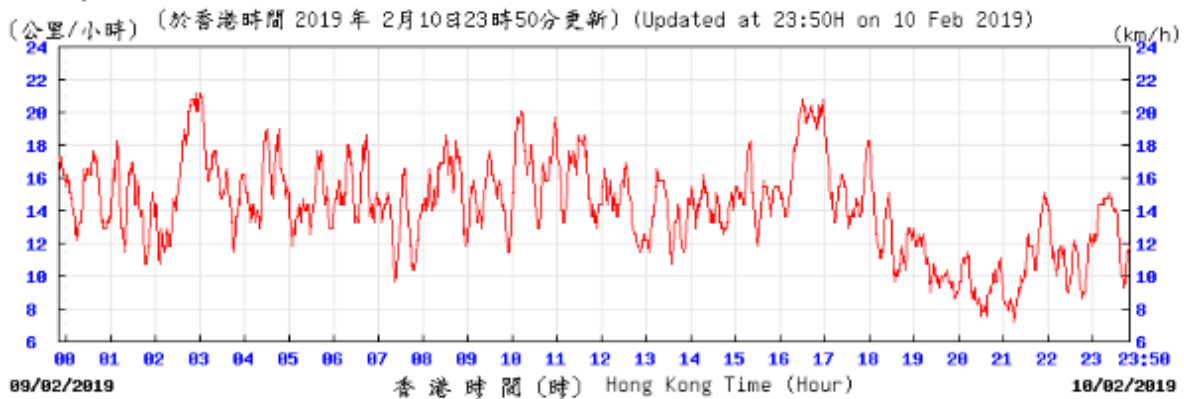
KFC © 香港天文台 Hong Kong Observatory

Wind Direction:



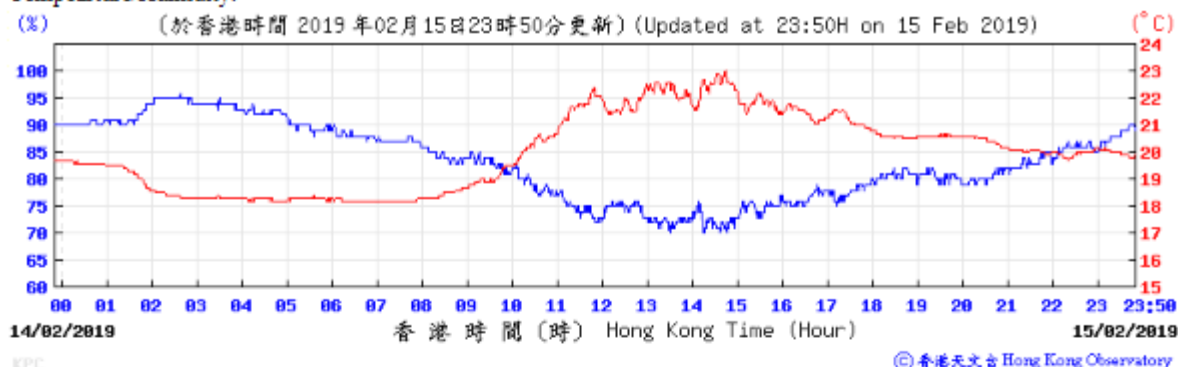
KFC © 香港天文台 Hong Kong Observatory

Wind Speed:

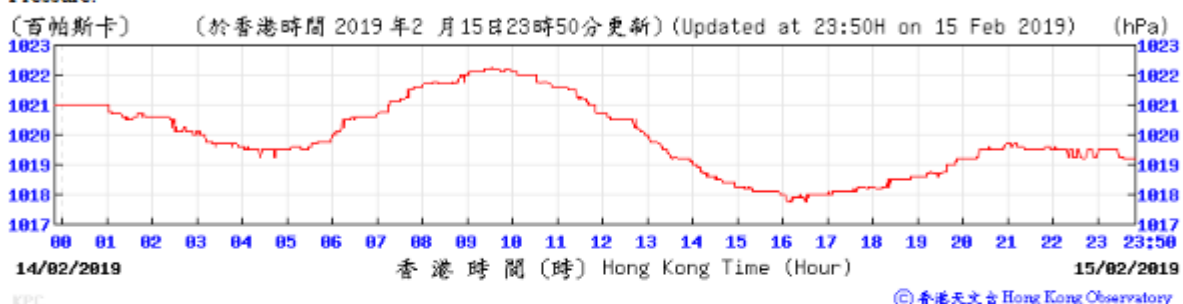


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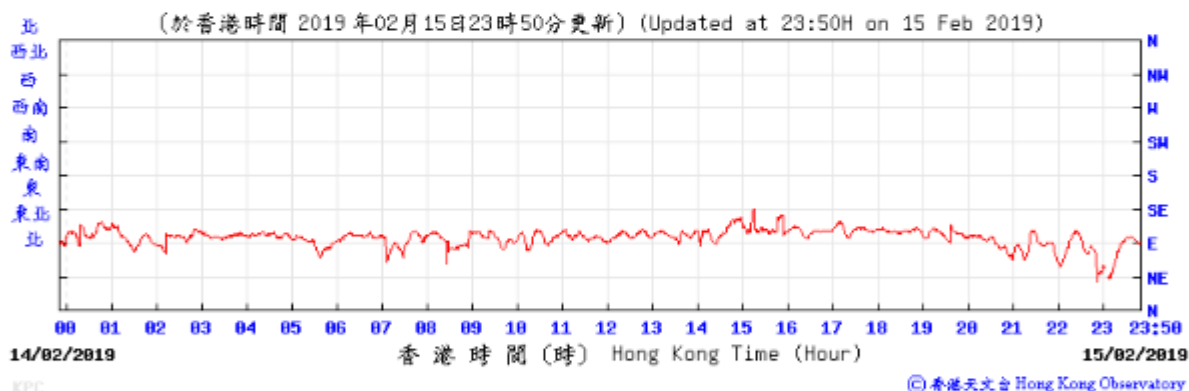
Temperature Humidity:



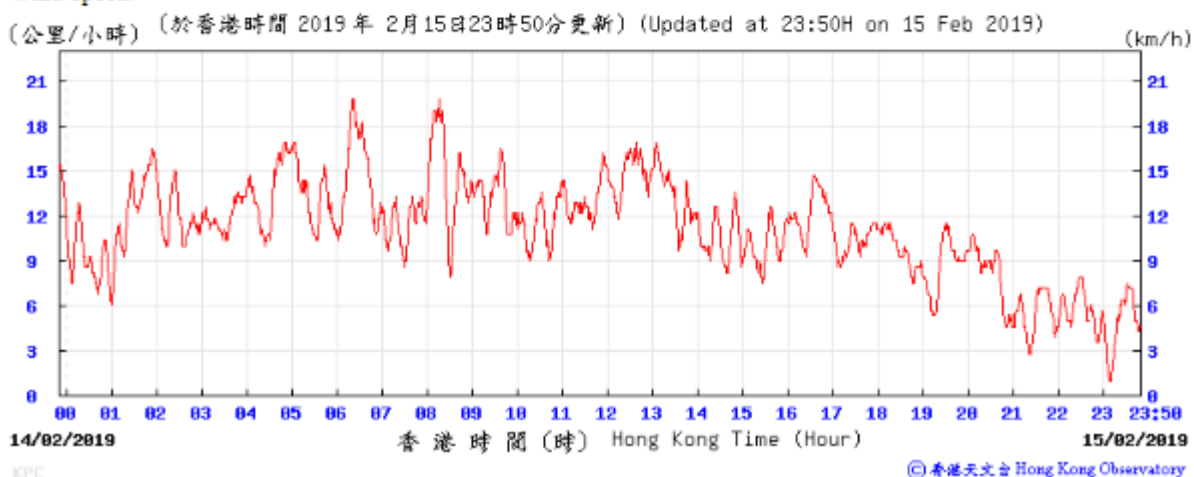
Pressure:



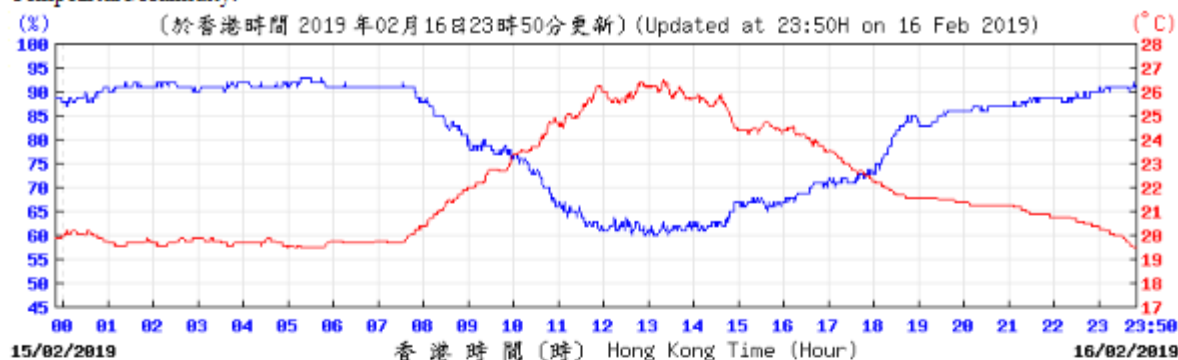
Wind Direction:



Wind Speed:

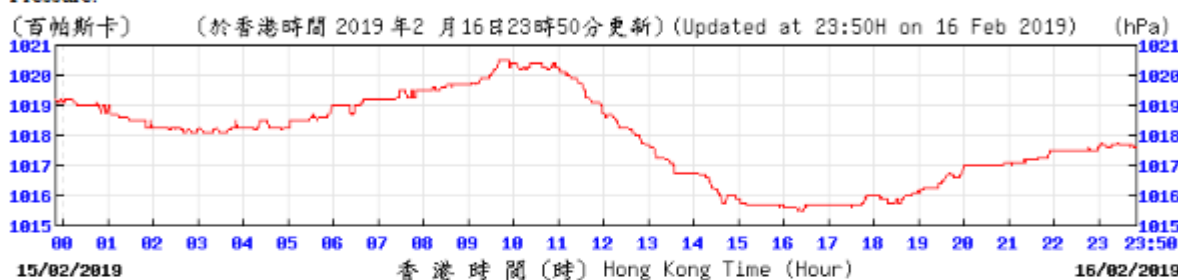


Temperature/Humidity:



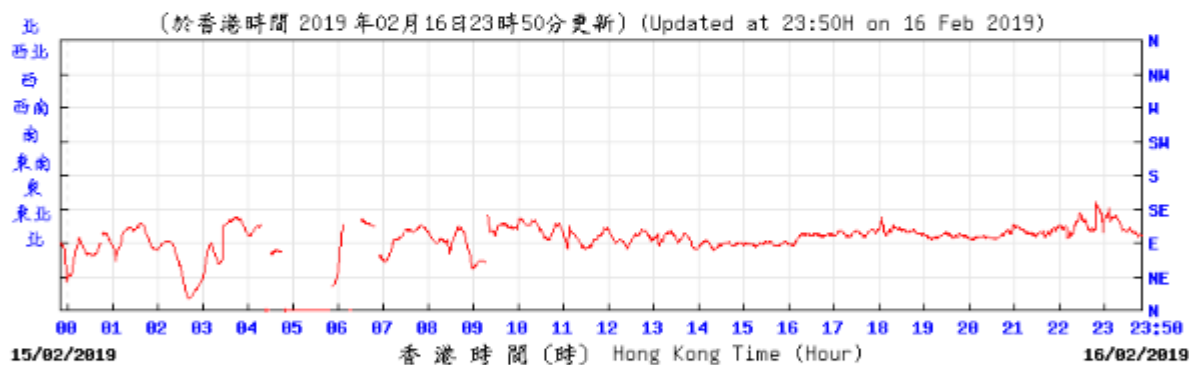
© 香港天文台 Hong Kong Observatory

Pressure:



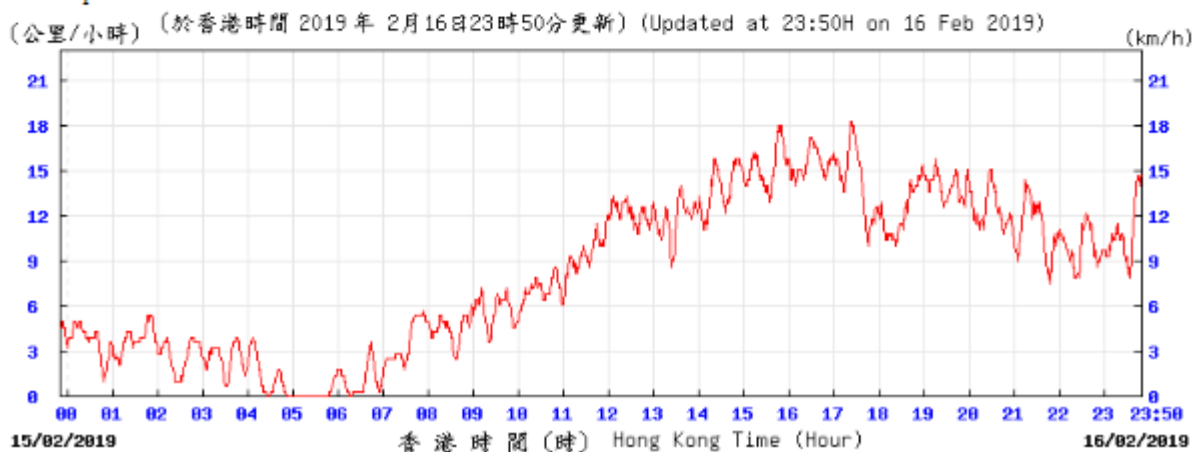
© 香港天文台 Hong Kong Observatory

Wind Direction:



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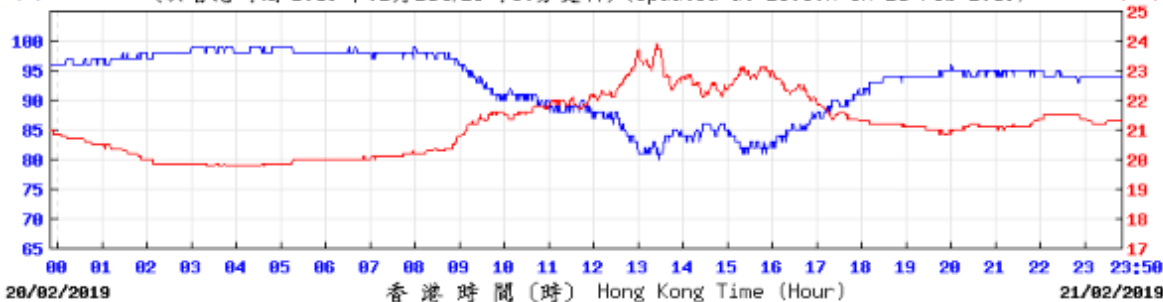
Wind Speed:



© 香港天文台 Hong Kong Observatory

Temperature/Humidity:

(%) (於香港時間 2019年02月21日23時50分更新) (Updated at 23:50H on 21 Feb 2019) (°C)



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Pressure:

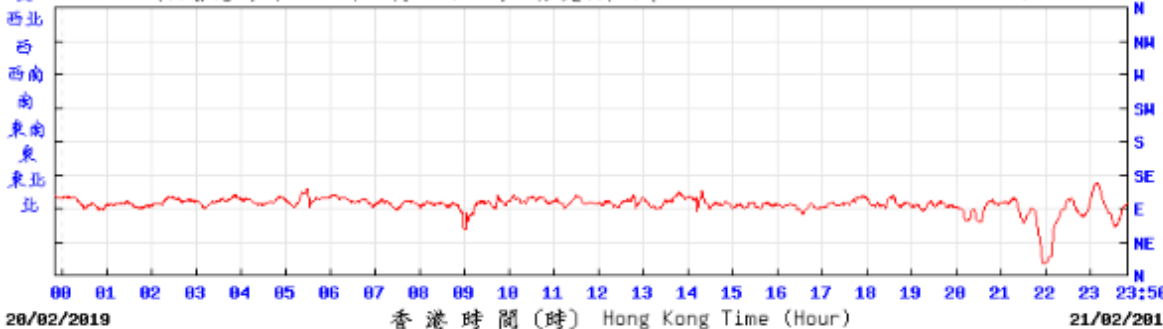
(百帕斯卡) (於香港時間 2019年2月21日23時50分更新) (Updated at 23:50H on 21 Feb 2019) (hPa)



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Wind Direction:

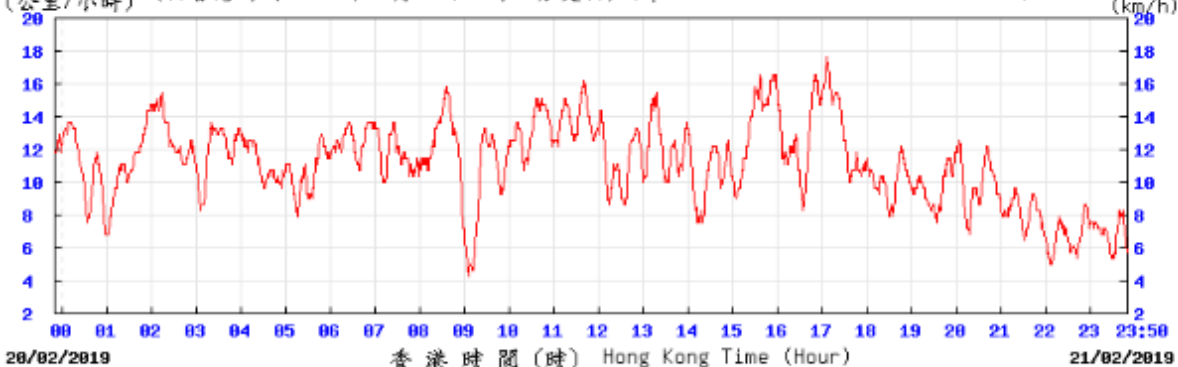
(於香港時間 2019年02月21日23時50分更新) (Updated at 23:50H on 21 Feb 2019)



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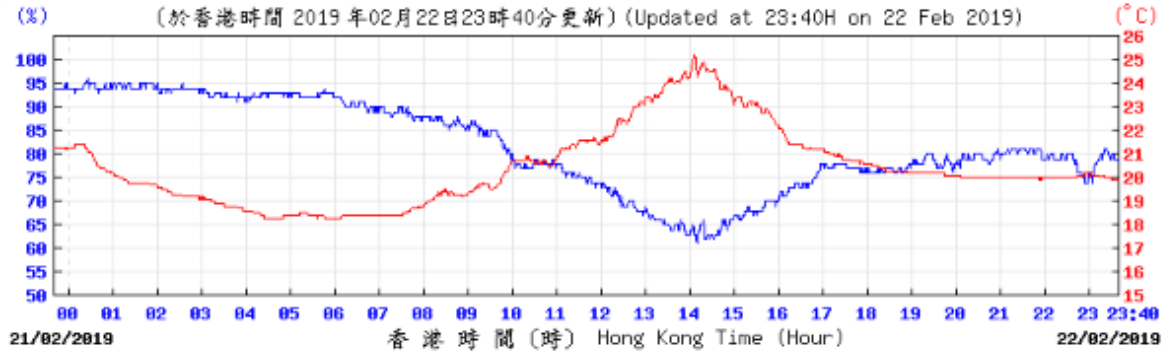
Wind Speed:

(公里/小時) (於香港時間 2019年2月21日23時50分更新) (Updated at 23:50H on 21 Feb 2019)

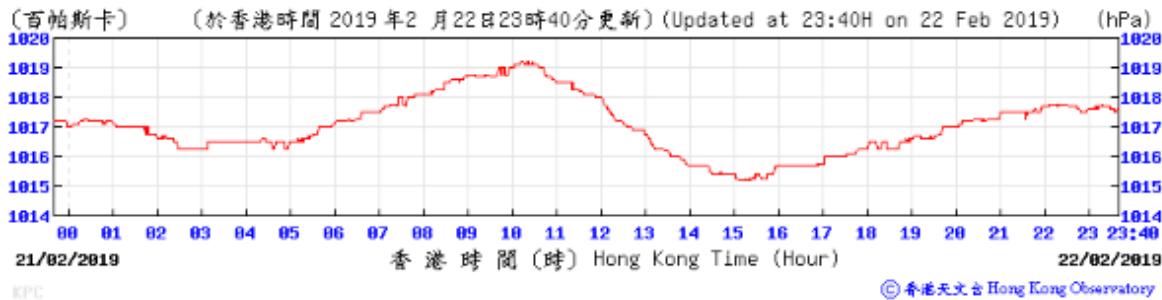


KPC © 香港天文台 Hong Kong Observatory

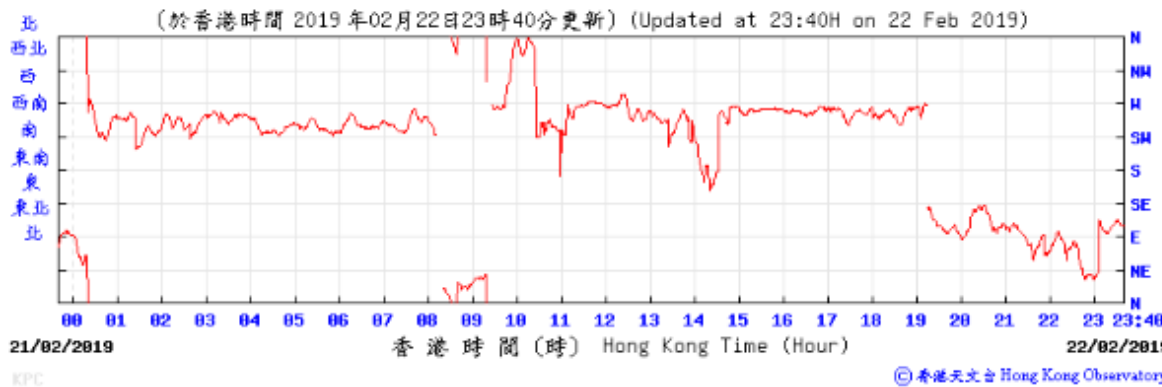
Temperature/Humidity:



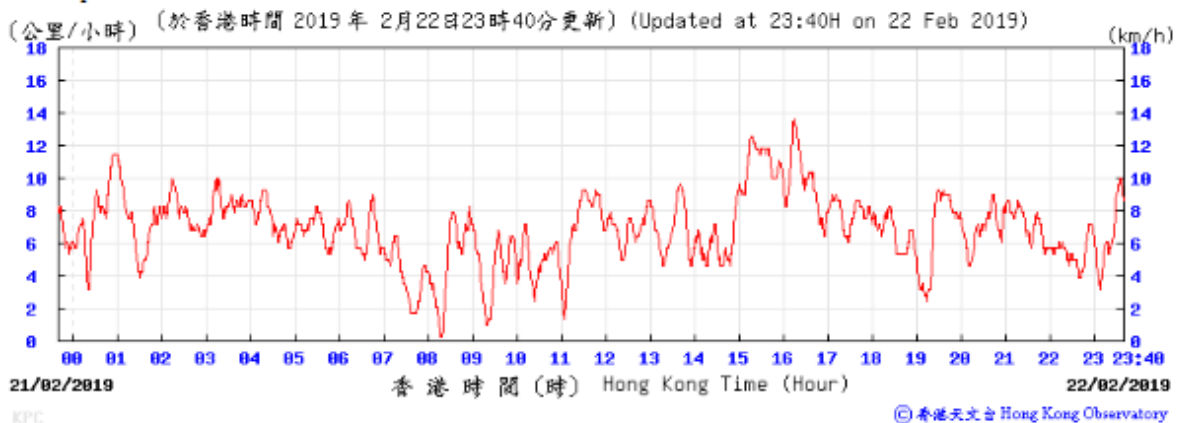
Pressure:



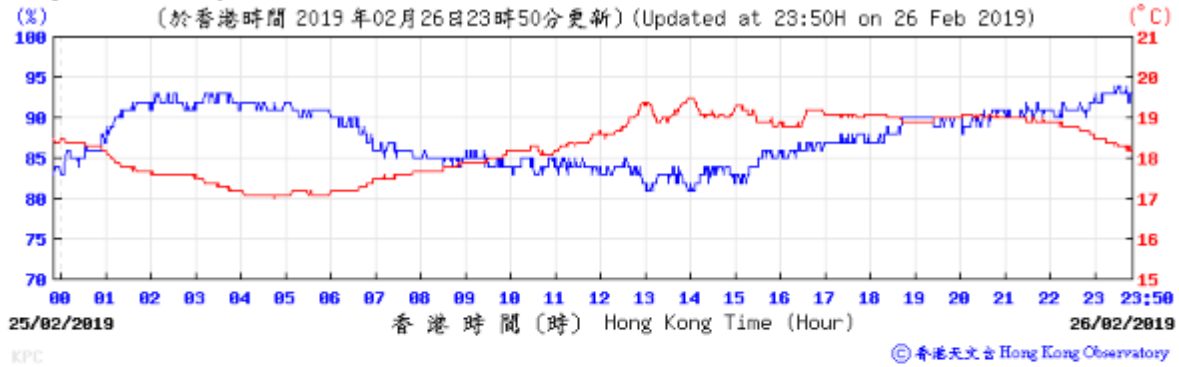
Wind Direction:



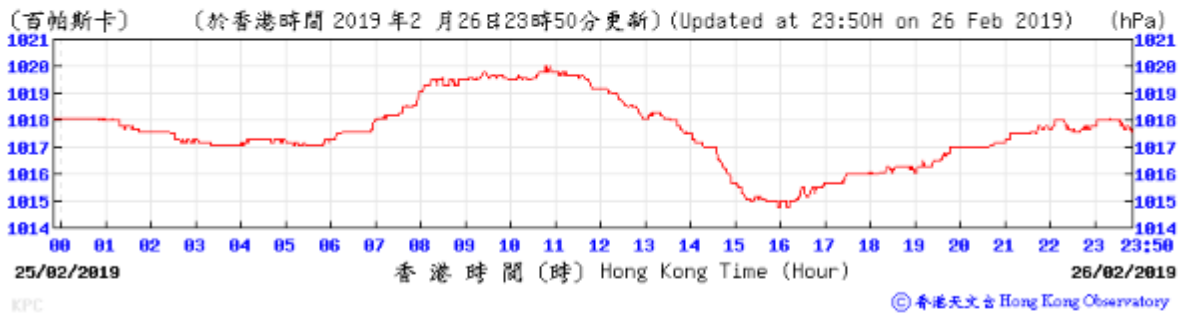
Wind Speed:



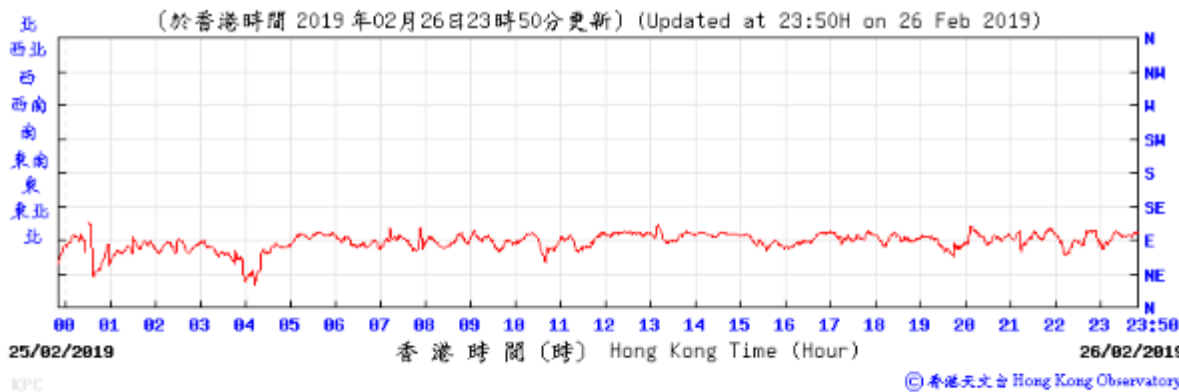
Temperature/Humidity:



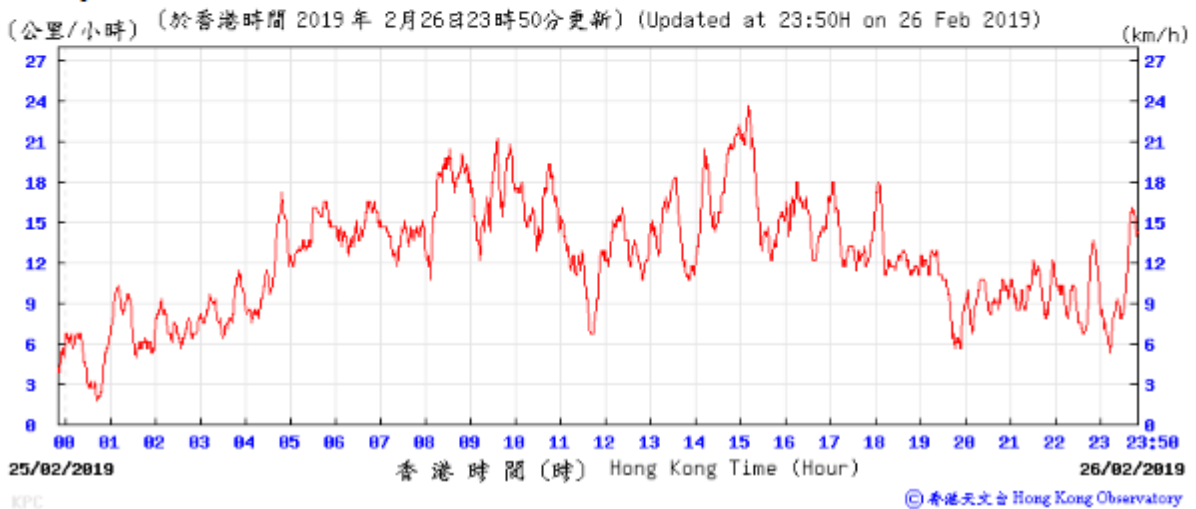
Pressure:



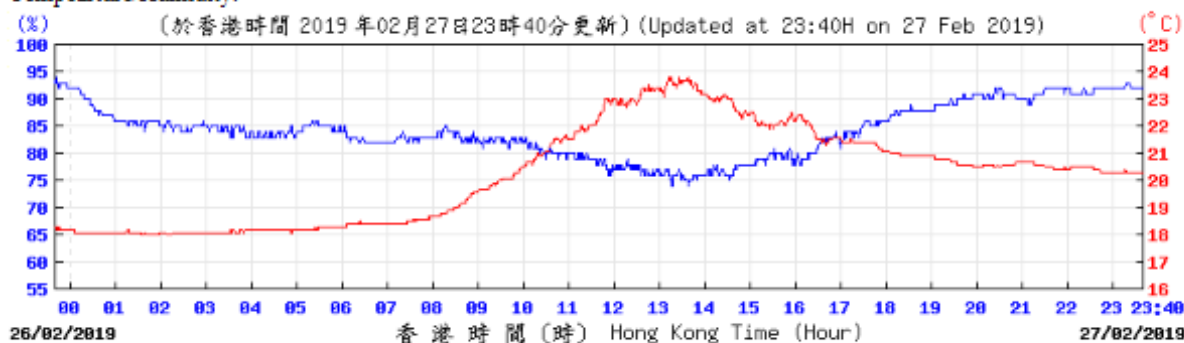
Wind Direction:



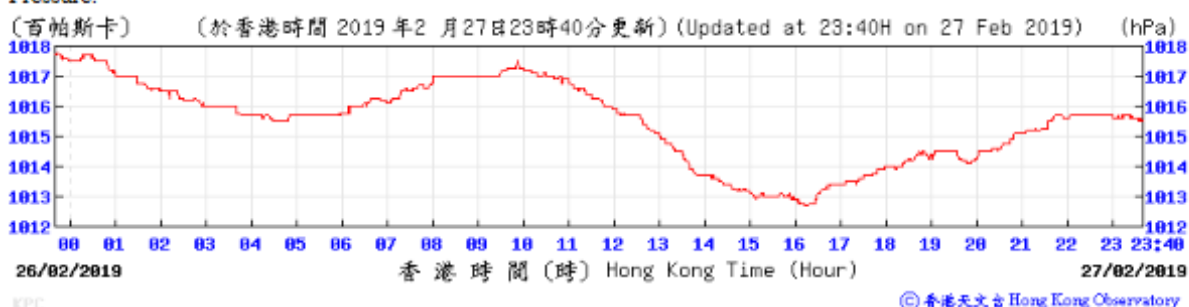
Wind Speed:



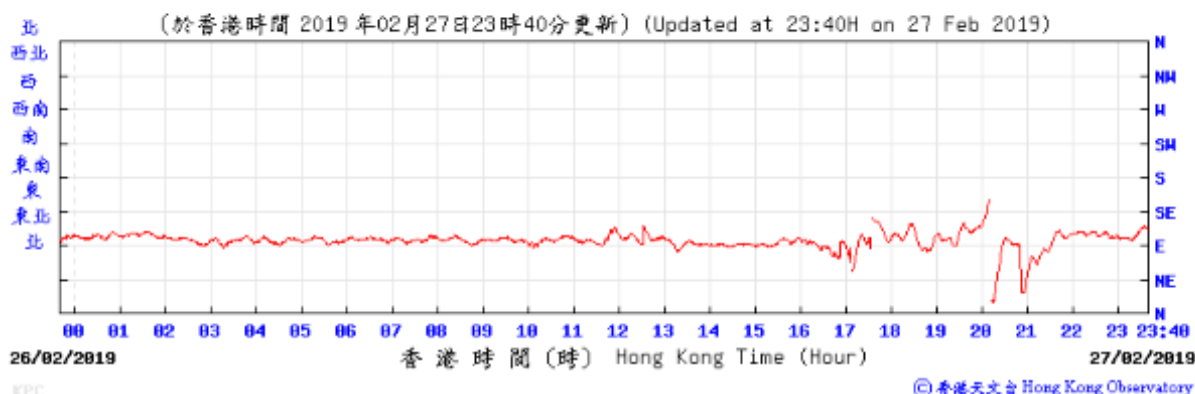
Temperature/Humidity:



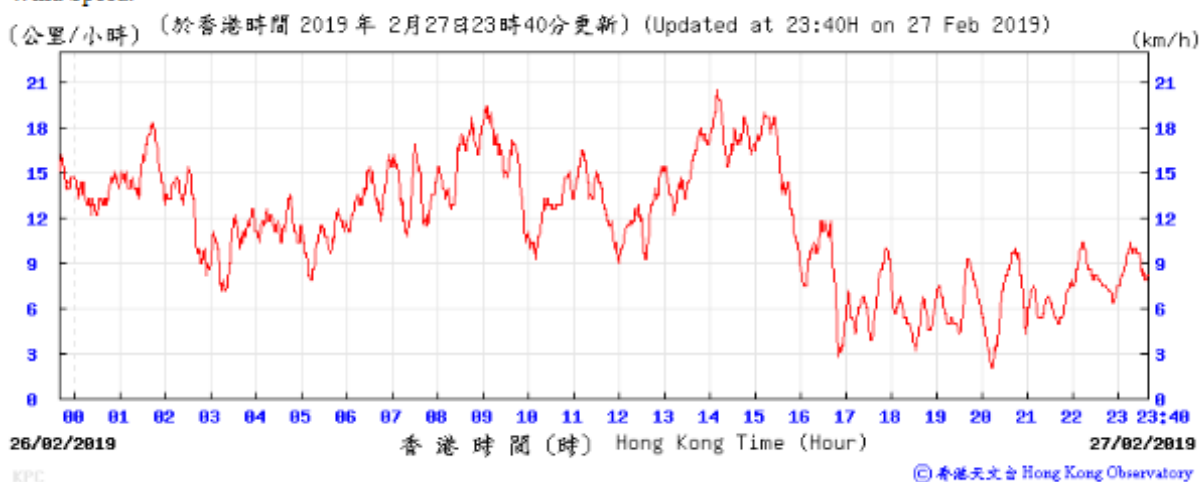
Pressure:



Wind Direction:



Wind Speed:



I. Waste Flow table

M+ Museum

Table I-1: Monthly Waste Flow Table for M+ Museum

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)
2015													
Nov	46607.4	0.0	0.0	8240.0	38367.4	0.0	0.0	76.2	0.0	0.0	0.0	0.0	67.6
Dec	29652.9	0.0	0.0	29621.4	31.5	0.0	0.0	26.3	0.0	0.0	0.0	1.0	66.0
Sub-total (2015)	76260.3	0.0	0.0	37861.4	38398.9	0.0	0.0	102.5	0.0	0.0	0.0	1.0	133.6
2016													
Jan	21077.4	0.0	6352.0	14576.0	149.4	0.0	0.0	18.8	0.0	0.0	0.0	0.0	23.2
Feb	7626.2	0.0	3424.0	4048.0	154.2	0.0	0.0	59.8	0.0	0.0	0.0	0.0	20.5
Mar	10442.5	0.0	1600.0	7888.0	954.5	0.0	0.0	29.7	0.0	0.0	0.0	0.0	46.3
Apr	30413.2	0.0	6352.0	23408.0	653.2	0.0	0.0	25.8	0.1	0.0	27.8	0.0	34.5
May	24083.5	0.0	112.0	23216.0	755.5	0.0	0.0	61.5	0.4	0.0	33.6	0.0	62.3
Jun	7880.1	0.0	4736.0	2384.0	760.1	0.0	0.0	106.6	0.1	0.0	14.6	0.0	52.8
Jul	5893.1	0.0	2656.0	2240.0	997.1	0.0	0.0	77.6	0.0	0.0	33.6	0.0	83.1
Aug	13709.6	0.0	0.0	12432.0	1277.6	0.0	0.0	111.3	0.2	0.0	38.5	0.0	104.9
Sep	6702.0	0.0	0.0	5648.0	1000.1	53.9	0.0	104.2	0.0	0.0	45.5	0.2	107.9
Oct	2103.6	0.0	0.0	496.0	1595.4	12.2	0.0	83.0	0.4	0.0	73.5	0.0	108.2
Nov	3302.7	0.0	0.0	2384.0	855.5	63.2	0.0	88.4	0.6	0.0	63.0	0.0	129.1
Dec	899.8	0.0	0.0	736.0	126.8	37.0	0.0	48.3	0.6	0.0	70.0	0.0	89.0
Sub-total (2016)	134133.5	0.0	25232.0	99456.0	9279.3	166.3	0.0	814.9	2.3	0.0	400.1	0.2	861.8
2017													
Jan	675.2	0.0	0.0	432.0	237.9	5.3	0.0	79.5	1.0	0.0	70.0	0.0	79.7
Feb	927.7	0.0	0.0	768.0	125.6	34.0	0.0	70.5	0.6	0.0	84.0	0.0	81.4
Mar	1856.7	0.0	0.0	1280.0	466.9	109.8	0.0	62.8	0.4	0.0	98.0	0.0	148.5
Apr	642.4	0.0	0.0	160.0	324.9	157.5	0.0	87.5	0.7	0.0	175.0	0.0	102.5
May	1118.2	0.0	0.0	528.0	416.4	173.7	0.0	118.3	0.0	0.0	280.0	0.0	139.0
Jun	650.0	0.0	0.0	0.0	451.6	198.4	0.0	199.7	1.4	0.0	350.0	0.0	98.7
Jul	1762.0	0.0	0.0	0.0	1466.6	295.4	0.0	36.9	1.2	0.0	244.0	0.0	164.2
Aug	1231.5	0.0	0.0	0.0	867.5	364.0	0.0	50.9	0.9	0.0	59.0	0.0	186.9
Sep	1681.7	0.0	0.0	0.0	1342.0	339.7	0.0	52.3	0.7	0.0	77.0	0.0	265.3
Oct	483.6	0.0	0.0	0.0	242.5	241.1	0.0	374.8	0.6	0.0	24.1	0.0	128.5
Nov	822.8	0.0	0.0	0.0	344.5	478.3	0.0	948.5	0.7	0.0	140.0	0.2	219.1
Dec	601.3	0.0	0.0	0.0	236.2	365.1	0.0	903.6	0.8	0.0	320.0	0.0	241.9

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)
Sub-total (2017)	12453.0	0.0	0.0	3168.0	6522.6	2762.4	0.0	2985.3	8.9	0.0	1921.1	0.2	1855.5
2018													
Jan	1015.3	0.0	0.0	0.0	574.1	441.2	0.0	773.3	1.5	0.0	100.0	0.0	183.6
Feb	847.6	0.0	0.0	0.0	608.3	239.3	0.0	34.0	1.0	0.0	25.0	0.0	154.9
Mar	1507.0	0.0	0.0	0.0	1102.1	404.9	0.0	39.5	1.5	0.0	120.0	0.0	264.1
Apr	2942.8	0.0	0.0	0.0	2542.4	400.4	0.0	60.1	0.3	0.0	100.0	0.0	252.5
May	2109.2	0.0	0.0	0.0	1593.3	515.9	0.0	37.0	0.4	0.0	70.0	0.0	311.4
Jun	1697.6	0.0	0.0	0.0	1162.4	535.2	0.0	47.0	0.3	0.0	105.0	0.0	188.2
Jul	945.5	0.0	0.0	0.0	646.1	299.4	0.0	15.2	0.4	0.0	150.0	0.0	277.6
Aug	730.8	0.0	0.0	0.0	461.4	269.4	0.0	0.0	0.0	0.0	40.0	0.0	109.1
Sep	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Oct	1193.1	0.0	0.0	0.0	895.7	297.5	0.0	129.3	2.7	0.0	200.0	0.0	116.6
Nov	1608.9	0.0	0.0	0.0	841.1	767.7	0.0	45.8	1.1	0.0	245.0	0.0	213.9
Dec	1143.4	0.0	0.0	0.0	341.9	801.5	0.0	256.7	0.8	0.0	180.0	0.0	198.2
Sub-total (2018)	15741.0	0.0	0.0	0.0	10768.7	4972.3	0.0	1437.9	9.9	0.0	1335.0	0.0	2270.2
2019													
Jan	1478.9	0.0	0.0	0.0	572.3	906.6	0.0	142.1	0.8	0.0	40.0	0.0	303.9
Feb	618.5	0.0	0.0	0.0	397.4	221.2	0.0	5.6	0.0	0.0	100.0	0.0	429.7
Sub-total (2019)	2097.4	0.0	0.0	0.0	969.6	1127.8	0.0	147.7	0.8	0.0	140.0	0.0	733.6
Total	240685.2	0.0	25232.0	140485.4	65939.0	9028.8	0.0	5488.3	22.0	0.0	3796.2	1.4	5854.7

- Note:
- 176.9 tonnes and 220.5 tonnes of inert C&D material were disposed of as public fill to Tuen Mun Area 38 and Tseung Kwan O Area 137 Public Fill respectively in the reporting month.
 - For inert C&D materials reused in other projects, the projects refer to (1) Green Valley; (2) Advance Works for Shek Wu Hui Sewage Treatment Works (3) Design and Construction of Kai Tak Cable Tunnel, CLP; (4) MTR Contract 1002 Whampoa Station and Overrun Tunnel; (5) CEDD Tuen Mun Area 54 Contract No. CV/2015/03; (6) Union Construction Ltd.'s site; (7) Foundation Works at Marriot Hotel at Ocean Park.
 - Quantities of waste materials generated for the previous reporting months have been updated by Contractor.

Lyric Theatre Complex

Table I-2: Monthly Waste Flow Table for Lyric Theatre Complex

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)
2016													
Mar	2702.1	0.0	0.0	0.0	2702.1	0.0	0.0	4.5	0.1	0.0	0.0	0.0	30.6
Apr	8631.5	0.0	0.0	0.0	8631.5	0.0	0.0	16.0	0.0	0.0	0.0	0.0	19.2
May	12487.8	0.0	0.0	0.0	12487.8	0.0	0.0	34.0	0.0	0.0	0.0	0.7	60.5
Jun	8600.8	0.0	0.0	0.0	8600.8	0.0	0.0	31.4	0.2	0.0	0.0	0.5	13.5
Jul	12624.2	0.0	0.0	0.0	12624.2	0.0	0.0	19.6	0.0	0.0	0.0	2.0	9.9
Aug	14419.9	0.0	0.0	0.0	14419.9	0.0	0.0	43.9	0.0	0.0	0.0	0.0	11.1
Sep	13671.3	0.0	0.0	0.0	13671.3	0.0	0.0	59.8	0.0	0.0	0.0	1.6	12.4
Oct	13088.9	0.0	0.0	0.0	13088.9	0.0	0.0	36.9	0.2	1.5	0.0	0.0	15.2
Nov	12424.7	0.0	0.0	0.0	12424.7	0.0	0.0	74.7	0.0	0.0	0.0	1.4	10.2
Dec	12487.6	0.0	0.0	0.0	12487.6	0.0	0.0	13.9	0.0	0.0	0.0	1.3	9.0
Sub-total (2016)	111138.8	0.0	0.0	0.0	111138.8	0.0	0.0	334.5	0.4	1.5	0.0	7.6	191.6
2017													
Jan	9607.8	0.0	0.0	0.0	9607.8	0.0	0.0	29.5	0.0	0.0	0.0	0.0	7.3
Feb	9108.2	0.0	0.0	0.0	9108.2	0.0	0.0	50.2	0.2	0.0	0.0	0.7	9.8
Mar	11361.7	0.0	0.0	0.0	11361.7	0.0	0.0	16.1	0.0	0.0	0.0	1.4	8.5
Apr	2591.5	0.0	0.0	0.0	2591.5	0.0	0.0	35.7	0.0	0.0	0.0	0.0	4.7
May	2579.3	0.0	0.0	99.0	2480.3	0.0	0.0	20.9	0.1	0.0	0.0	0.5	10.0
Jun	476.0	0.0	0.0	341.0	129.7	5.3	0.0	0.0	0.0	0.0	0.0	0.0	7.6
Jul	3419.0	0.0	0.0	804.0	2615.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	17.8
Aug	3730.9	0.0	0.0	1377.5	2353.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	4.4
Sep	2108.2	0.0	0.0	1133.5	974.7	0.0	0.0	34.6	0.2	0.0	0.0	0.0	10.8
Oct	9159.0	0.0	0.0	7868.0	1291.0	0.0	0.0	0.0	0.0	0.0	0.0	0.7	9.3
Nov	5095.4	0.0	0.0	4352.0	725.2	18.1	0.0	0.0	0.0	0.0	0.0	0.0	38.8
Dec	3856.2	0.0	0.0	3076.0	780.2	0.0	0.0	0.0	0.2	0.0	0.0	0.4	8.4
Sub-total (2017)	63093.1	0.0	0.0	19051.0	44018.7	23.4	0.0	187.1	0.7	0.0	0.0	3.8	137.3

Month	Actual Quantities of Inert C&D Materials Generated Monthly							Actual Quantities of C&D Wastes Generated Monthly					
	Total Quantity Generated	Hard Rocks and Large Broken Concrete	Reused in the Contract	Reused in other Projects	Disposed as Public Fill	Disposed to Sorting Facility	Imported Fill	Metals	Paper/ Cardboard Packaging	Plastics	Wood/ Timber	Chemical Waste	Others, e.g. General Refuse
	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)	(in tonnes)
2018													
Jan	4083.7	0.0	0.0	1455.0	2628.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	2.9
Feb	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.2
Mar	6120.2	0.0	0.0	5782.0	338.2	0.0	0.0	0.0	0.0	1.0	0.0	0.5	17.6
Apr	14460.3	0.0	0.0	12484.1	1976.3	0.0	0.0	0.0	0.0	0.2	0.0	0.0	7.6
May	59783.7	0.0	0.0	46989.0	12794.7	0.0	0.0	59.6	0.0	0.0	0.0	0.0	9.4
Jun	53117.5	0.0	0.0	37642.8	15474.7	0.0	0.0	51.5	0.2	0.0	0.0	0.0	12.8
Jul	89901.5	0.0	0.0	85317.1	4584.4	0.0	165.1	114.6	0.0	0.0	0.0	0.0	41.3
Aug	35137.3	0.0	0.0	33731.6	1405.7	0.0	214.3	148.1	0.0	0.0	0.0	0.0	48.5
Sep	4815.3	0.0	0.0	4619.1	109.2	87.0	174.6	40.0	0.0	0.0	0.0	0.0	179.2
Oct	19021.9	0.0	0.0	11301.0	7564.7	156.1	0.0	106.3	0.4	0.0	0.0	0.0	450.4
Nov	104165.3	0.0	0.0	79811.6	24348.4	5.3	0.0	54.5	0.0	0.6	0.0	0.0	28.9
Dec	62987.1	0.0	0.0	51284.4	11697.1	5.6	0.0	95.1	0.0	0.6	0.0	0.0	63.1
Sub-total (2018)	453593.7	0.0	0.0	370417.7	82922.0	254.0	553.9	669.7	0.5	2.4	0.0	0.5	862.7
2019													
Jan	74479.1	0.0	0.0	69249.5	5229.7	0.0	318.0	326.7	0.2	0.0	0.0	0.0	76.3
Feb	17883.6	0.0	0.0	13637.6	4246.0	0.0	16.5	55.2	0.0	0.0	0.0	0.0	26.7
Sub-total (2019)	92362.8	0.0	0.0	82887.1	9475.7	0.0	334.5	381.9	0.2	0.0	0.0	0.0	103.0
Total	721076.7	0.0	0.0	472355.8	247555.2	277.4	888.4	1573.1	1.8	3.9	0.0	11.9	1294.6

Note:
- 3,104.15 tonnes and 1,141.88 tonnes of inert C&D material were disposed of as public fill to Tseung Kwan O Area 137 and Tuen Mun Area 38 Public Fill respectively in the reporting month.

J. Environmental Mitigation Measures – Implementation Status

Table J-1: Environmental Mitigation Measures Implementation Status

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
Air Quality Impact (Construction)			
2.1 & 10.3.1	<p>General Dust Control Measures</p> <p>Frequent water spraying for active construction areas (12 times a day or once every one hour), including Heavy construction activities such as construction of buildings or roads, drilling, ground excavation, cut and fill operations (i.e., earth moving)</p>	✓	Obs
2.1 & 10.3.1	<p>Best Practice For Dust Control</p> <p>The relevant best practices for dust control as stipulated in the Air Pollution Control (construction Dust) Regulation should be adopted to further reduce the construction dust impacts from the Project. These best practices include:</p> <p><i>Good Site Management</i></p> <ul style="list-style-type: none"> • Good site management is important to help reducing potential air quality impact down to an acceptable level. As a general guide, the Contractor should maintain high standard of housekeeping to prevent emission of fugitive dust. Loading, unloading, handling and storage of raw materials, wastes or by-products should be carried out in a manner so as to minimise the release of visible dust emission. Any piles of materials accumulated on or around the work areas should be cleaned up regularly. Cleaning, repair and maintenance of all plant facilities within the work areas should be carried out in a manner minimising generation of fugitive dust emissions. The material should be handled properly to prevent fugitive dust emission before cleaning. <p><i>Disturbed Parts of the Roads</i></p> <ul style="list-style-type: none"> • Each and every main temporary access should be paved with concrete, bituminous hardcore materials or metal plates and kept clear of dusty materials; or • Unpaved parts of the road should be sprayed with water or a dust suppression chemical so as to keep the entire road surface wet. <p><i>Exposed Earth</i></p> <ul style="list-style-type: none"> • Exposed earth should be properly treated by compaction, hydroseeding, vegetation planting or seating with latex, vinyl, bitumen within six months after the last construction activity on the site or part of the site where the exposed earth lies. <p><i>Loading, Unloading or Transfer of Dusty Materials</i></p> <ul style="list-style-type: none"> • All dusty materials should be sprayed with water immediately prior to any loading or transfer operation 	Obs	✓
		✓	✓
		✓	✓
		N/A	N/A
		✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	so as to keep the dusty material wet.		
	<i>Debris Handling</i>		
	<ul style="list-style-type: none"> Any debris should be covered entirely by impervious sheeting or stored in a debris collection area sheltered on the top and the three sides. 	✓	✓
	<ul style="list-style-type: none"> Before debris is dumped into a chute, water should be sprayed so that it remains wet when it is dumped. 	✓	✓
	<i>Transport of Dusty Materials</i>		
	<ul style="list-style-type: none"> Vehicle used for transporting dusty materials/spoils should be covered with tarpaulin or similar material. The cover should extend over the edges of the sides and tailboards. 	✓	✓
	<i>Wheel washing</i>		
	<ul style="list-style-type: none"> Vehicle wheel washing facilities should be provided at each construction site exit. Immediately before leaving the construction site, every vehicle should be washed to remove any dusty materials from its body and wheels. 	✓	✓
	<i>Use of vehicles</i>		
	<ul style="list-style-type: none"> The speed of the trucks within the site should be controlled to about 10km/hour in order to reduce adverse dust impacts and secure the safe movement around the site. 	✓	✓
	<ul style="list-style-type: none"> Immediately before leaving the construction site, every vehicle should be washed to remove any dusty materials from its body and wheels. 	✓	✓
	<ul style="list-style-type: none"> Where a vehicle leaving the construction site is carrying a load of dusty materials, the load should be covered entirely by clean impervious sheeting to ensure that the dusty materials do not leak from the vehicle. 	✓	✓
	<i>Site hoarding</i>		
	<ul style="list-style-type: none"> Where a site boundary adjoins a road, street, service lane or other area accessible to the public, hoarding of not less than 2.4m high from ground level should be provided along the entire length of that portion of the site boundary except for a site entrance or exit. 	✓	✓
2.1 & 10.3.1	<p>Best Practicable Means for Cement Works (Concrete Batching Plant)</p> <p>The relevant best practices for dust control as stipulated in the Guidance Note on the Best Practicable Means for Cement Works (Concrete Batching Plant) BPM 3/2(93) should be followed and implemented to further reduce the construction dust impacts of the Project. These best practices include:</p> <p>Exhaust from Dust Arrestment Plant</p>		

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	<ul style="list-style-type: none"> Wherever possible the final discharge point from particulate matter arrestment plant, where is not necessary to achieve dispersion from residual pollutants, should be at low level to minimise the effect on the local community in the case of abnormal emissions and to facilitate maintenance and inspection 	✓	✓
	Emission Limits		
	<ul style="list-style-type: none"> All emissions to air, other than steam or water vapour, shall be colourless and free from persistent mist or smoke 	✓	✓
	Engineering Design/Technical Requirements		
	<ul style="list-style-type: none"> As a general guidance, the loading, unloading, handling and storage of fuel, raw materials, products, wastes or by-products should be carried out in a manner so as to prevent the release of visible dust and/or other noxious or offensive emissions 	✓	✓
-	<p>Non-Road Mobile Machinery (NRMM):</p> <p>All NRMMs operating on-site which are subject to emission control of Air Pollution Control (Non-road Mobile Machinery) (Emission) Regulation are approved/exempted (as the case may be) and affixed with the requisite approval/exemption labels.</p>	✓	✓
Noise Impact (Construction)			
3.1 & 10.4.1	<p>Good Site Practice</p> <p>Good site practice and noise management can significantly reduce the impact of construction site activities on nearby NSRs. The following package of measures should be followed during each phase of construction:</p> <ul style="list-style-type: none"> only well-maintained plant to be operated on-site and plant should be serviced regularly during the construction works; machines and plant that may be in intermittent use to be shut down between work periods or should be throttled down to a minimum; plant known to emit noise strongly in one direction, should, where possible, be orientated to direct noise away from the NSRs; mobile plant should be sited as far away from NSRs as possible; and material stockpiles and other structures to be effectively utilised, where practicable, to screen noise from on-site construction activities. 	✓	✓
3.1 & 10.4.1	<p>Adoption of Quieter PME</p> <p>The recommended quieter PME adopted in the assessment were taken from the EPD's QPME Inventory and "Sound Power Levels of Other Commonly Used PME" are presented in Table 4.26 in the EIA report. It should be noted that the silenced PME selected for assessment can be found in Hong Kong.</p>	✓	✓

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
3.1 & 10.4.1	Use of Movable Noise Barriers Movable noise barriers can be very effective in screening noise from particular items of plant when constructing the Project. Noise barriers located along the active works area close to the noise generating component of a PME could produce at least 10 dB(A) screening for stationary plant and 5 dB(A) for mobile plant provided the direct line of sight between the PME and the NSRs is blocked.	N/A	✓
3.1 & 10.4.1	Use of Noise Enclosure/ Acoustic Shed The use of noise enclosure or acoustic shed is to cover stationary PME such as air compressor and concrete pump. With the adoption of the noise enclosure, the PME could be completely screened, and noise reduction of 15 dB(A) can be achieved according to the EIAO Guidance Note No.9/2010.	N/A	N/A
3.1 & 10.4.1	Use of Noise Insulating Fabric Noise insulating fabric can also be adopted for certain PME (e.g. drill rig, pilling machine etc). The fabric should be lapped such that there are no openings or gaps on the joints. According to the approved Tsim Sha Tsui Station Northern Subway EIA report (AEIAR-127/2008), a noise reduction of 10 dB(A) can be achieved for the PME lapped with the noise insulating fabric.	N/A	✓
3.1 & 10.4.1	Scheduling of Construction Works outside School Examination Periods During construction phase, the contractor should liaise with the educational institutions (including NSRs LCS and CRGPS) to obtain the examination schedule and avoid the noisy construction activities during school examination periods.	N/A	N/A
Water Quality Impact (Construction)			
4.1 & 10.5.1	Construction site runoff and drainage The site practices outlined in ProPECC Note PN 1/94 should be followed as far as practicable in order to minimise surface runoff and the chance of erosion. The following measures are recommended to protect water quality and sensitive uses of the coastal area, and when properly implemented should be sufficient to adequately control site discharges so as to avoid water quality impacts:		
	<ul style="list-style-type: none"> At the start of site establishment, perimeter cut-off drains to direct off-site water around the site should be constructed with internal drainage works and erosion and sedimentation control facilities implemented. Channels, earth bunds or sand bag barriers should be provided on site to direct storm water to silt removal facilities. The design of the temporary on-site drainage system should be undertaken by the WKCDA's Contractor prior to the commencement of construction; Sand/silt removal facilities such as sand/silt traps and sediment basins should be provided to remove sand/silt particles from runoff to meet the requirements of the TM standards under the WPCO. The design of efficient silt removal facilities should be based on the guidelines in Appendix A1 of ProPECC Note PN 1/94. Sizes may vary depending upon the flow rate. The detailed design of the sand/silt traps should be undertaken by the WKCDA's Contractor prior to the commencement of construction. All drainage facilities and erosion and sediment control structures should be regularly inspected and 	<ul style="list-style-type: none"> ✓ ✓ Obs 	<ul style="list-style-type: none"> ✓ ✓ ✓

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	maintained to ensure proper and efficient operation at all times and particularly during rainstorms. Deposited silt and grit should be regularly removed, at the onset of and after each rainstorm to ensure that these facilities are functioning properly at all times.		
	<ul style="list-style-type: none"> Measures should be taken to minimize the ingress of site drainage into excavations. If excavation of trenches in wet periods is necessary, they should be dug and backfilled in short sections wherever practicable. Water pumped out from foundation excavations should be discharged into storm drains via silt removal facilities. 	✓	✓
	<ul style="list-style-type: none"> All vehicles and plant should be cleaned before leaving a construction site to ensure no earth, mud, debris and the like is deposited by them on roads. An adequately designed and sited wheel washing facility should be provided at construction site exit where practicable. Wash-water should have sand and silt settled out and removed regularly to ensure the continued efficiency of the process. The section of access road leading to, and exiting from, the wheel-wash bay to the public road should be paved with sufficient backfall toward the wheel-wash bay to prevent vehicle tracking of soil and silty water to public roads and drains. 	✓	✓
	<ul style="list-style-type: none"> Open stockpiles of construction materials or construction wastes on-site should be covered with tarpaulin or similar fabric during rainstorms. Measures should be taken to prevent the washing away of construction materials, soil, silt or debris into any drainage system. 	✓	✓
	<ul style="list-style-type: none"> Manholes (including newly constructed ones) should be adequately covered and temporarily sealed so as to prevent silt, construction materials or debris being washed into the drainage system and stormwater runoff being directed into foul sewers. 	✓	✓
	<ul style="list-style-type: none"> Precautions should be taken at any time of the year when rainstorms are likely. Actions should be taken when a rainstorm is imminent or forecasted and actions to be taken during or after rainstorms are summarized in Appendix A2 of ProPECC Note PN 1/94. Particular attention should be paid to the control of silty surface runoff during storm events, especially for areas located near steep slopes. 	✓	✓
	<ul style="list-style-type: none"> Bentonite slurries used in piling or slurry walling should be reconditioned and reused wherever practicable. Temporary enclosed storage locations should be provided on-site for any unused bentonite that needs to be transported away after all the related construction activities are completed. The requirements in ProPECC Note PN 1/94 should be adhered to in the handling and disposal of bentonite slurries. 	N/A	N/A
	Barging facilities and activities		
	Recommendations for good site practices during operation of the proposed barging point include:		
	<ul style="list-style-type: none"> All vessels should be sized so that adequate clearance is maintained between vessels and the seabed in all tide conditions, to ensure that undue turbidity is not generated by turbulence from vessel movement or propeller wash; 	N/A	N/A
	<ul style="list-style-type: none"> Loading of barges and hoppers should be controlled to prevent splashing of material into the surrounding water. Barges or hoppers should not be filled to a level that will cause the overflow of 	N/A	N/A

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	materials or polluted water during loading or transportation;		
	<ul style="list-style-type: none"> All hopper barges should be fitted with tight fitting seals to their bottom openings to prevent leakage of material; and Construction activities should not cause foam, oil, grease, scum, litter or other objectionable matter to be present on the water within the site. 	N/A	N/A
4.1 & 10.5.1	<p>Sewage effluent from construction workforce</p> <p>Temporary sanitary facilities, such as portable chemical toilets, should be employed on-site where necessary to handle sewage from the workforce. A licensed contractor should be employed to provide appropriate and adequate portable toilets and be responsible for appropriate disposal and maintenance.</p>	✓	✓
4.1 & 10.5.1	<p>General construction activities</p> <ul style="list-style-type: none"> Construction solid waste, debris and refuse generated on-site should be collected, handled and disposed of properly to avoid entering any nearby storm water drain. Stockpiles of cement and other construction materials should be kept covered when not being used. Oils and fuels should only be stored in designated areas which have pollution prevention facilities. To prevent spillage of fuels and solvents to any nearby storm water drain, all fuel tanks and storage areas should be provided with locks and be sited on sealed areas, within bunds of a capacity equal to 110% of the storage capacity of the largest tank. The bund should be drained of rainwater after a rain event. 	✓	✓
		Obs	✓
Waste Management Implications (Construction)			
6.1 & 10.7.1	<p>Good Site Practices</p> <p>Recommendations for good site practices during the construction activities include:</p> <ul style="list-style-type: none"> Nomination of an approved person, such as a site manager, to be responsible for good site practices, arrangements for collection and effective disposal to an appropriate facility, of all wastes generated at the site Training of site personnel in proper waste management and chemical handling procedures Provision of sufficient waste disposal points and regular collection of waste Appropriate measures to minimise windblown litter and dust/odour during transportation of waste by either covering trucks or by transporting wastes in enclosed containers Provision of wheel washing facilities before the trucks leaving the works area so as to minimise dust introduction to public roads Well planned delivery programme for offsite disposal such that adverse environmental impact from transporting the inert or non-inert C&D materials is not anticipated 	✓	✓
		✓	✓
		✓	✓
		✓	✓
		✓	✓
		✓	✓
6.1 & 10.7.1	<p>Waste Reduction Measures</p> <p>Recommendations to achieve waste reduction include:</p>		

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	<ul style="list-style-type: none"> Sort inert C&D material to recover any recyclable portions such as metals Segregation and storage of different types of waste in different containers or skips to enhance reuse or recycling of materials and their proper disposal Encourage collection of recyclable waste such as waste paper and aluminium cans by providing separate labelled bins to enable such waste to be segregated from other general refuse generated by the work force Proper site practices to minimise the potential for damage or contamination of inert C&D materials Plan the use of construction materials carefully to minimise amount of waste generated and avoid unnecessary generation of waste 	✓	✓
6.1 & 10.7.1	<p>Inert and Non-inert C&D Materials</p> <p>In order to minimise impacts resulting from collection and transportation of inert C&D material for off-site disposal, the excavated materials should be reused on-site as fill material as far as practicable. In addition, inert C&D material generated from excavation works could be reused as fill materials in local projects that require public fill for reclamation.</p> <ul style="list-style-type: none"> The surplus inert C&D material will be disposed of at the Government's PFRFs for beneficial use by other projects in Hong Kong. Liaison with the CEDD Public Fill Committee (PFC) on the allocation of space for disposal of the inert C&D materials at PFRF is underway. No construction work is allowed to proceed until all issues on management of inert C&D materials have been resolved and all relevant arrangements have been endorsed by the relevant authorities including PFC and EPD. The C&D materials generated from general site clearance should be sorted on site to segregate any inert materials for reuse or disposal of at PFRFs whereas the non-inert materials will be disposed of at the designated landfill site. In order to monitor the disposal of inert and non-inert C&D materials at respectively PFRFs and the designated landfill site, and to control fly-tipping, it is recommended that the Contractor should follow the Technical Circular (Works) No.6/2010 for Trip Ticket System for Disposal of Construction & Demolition Materials issued by Development Bureau. In addition, it is also recommended that the Contractor should prepare and implement a Waste Management Plan detailing their various waste arising and waste management practices in accordance with the relevant requirements of the Technical Circular (Works) No. 19/2005 Environmental Management on Construction Site. 	✓	✓
6.1 & 10.7.1	<p>Chemical Waste</p> <ul style="list-style-type: none"> If chemical wastes are produced at the construction site, the Contractor will be required to register with the EPD as a chemical waste producer and to follow the guidelines stated in the "Code of Practice on 		

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	<p>the Packaging Labelling and Storage of Chemical Wastes". Good quality containers compatible with the chemical wastes should be used, and incompatible chemicals should be stored separately. Appropriate labels should be securely attached on each chemical waste container indicating the corresponding chemical characteristics of the chemical waste, such as explosive, flammable, oxidizing, irritant, toxic, harmful, corrosive, etc. The Contractor should use a licensed collector to transport and dispose of the chemical wastes at the approved Chemical Waste Treatment Centre or other licensed recycling facilities, in accordance with the Waste Disposal (Chemical Waste) (General) Regulation.</p> <ul style="list-style-type: none"> Potential environmental impacts arising from the handling activities (including storage, collection, transportation and disposal of chemical waste) are expected to be minimal with the implementation of appropriate mitigation measures as recommended. 	Obs	Obs
6.1 & 10.7.1	<p>General Refuse</p> <p>General refuse should be stored in enclosed bins or compaction units separated from inert C&D materials. A reputable waste collector should be employed by the Contractor to remove general refuse from the site, separately from inert C&D materials. Preferably an enclosed and covered area should be provided to reduce the occurrence of 'wind blown' light material.</p>	✓	✓
Land Contamination (Construction)			
7.1 & 10.8.1	<p>The potential for land contamination issues at the TST Fire Station due to its future relocation will be confirmed by site investigation after land acquisition. Where necessary, mitigation measures for minimising potential exposure to contaminated materials (if any) or remediation measures will be identified. If contaminated land is identified (e.g., during decommissioning of fuel oil storage tanks) after the commencement of works, mitigation measures are proposed in order to minimise the potentially adverse effects on the health and safety of construction workers and impacts arising from the disposal of potentially contaminated materials.</p> <p>The following measures are proposed for excavation and transportation of contaminated material:</p> <ul style="list-style-type: none"> To minimize the chance for construction workers to come into contact with any contaminated materials, bulk earth-moving excavation equipment should be employed; Contact with contaminated materials can be minimised by wearing appropriate clothing and personal protective equipment such as gloves and masks (especially when interacting directly with contaminated material), provision of washing facilities and prohibition of smoking and eating on site; Stockpiling of contaminated excavated materials on site should be avoided as far as possible; The use of contaminated soil for landscaping purpose should be avoided unless pre-treatment was carried out; Vehicles containing any contaminated excavated materials should be suitably covered to reduce dust 	N/A	N/A
		N/A	N/A
		N/A	N/A
		N/A	N/A
		N/A	N/A

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
	emissions and/or release of contaminated wastewater;	N/A	N/A
	<ul style="list-style-type: none"> • Truck bodies and tailgates should be sealed to stop any discharge; • Only licensed waste haulers should be used to collect and transport contaminated material to treatment/disposal site and should be equipped with tracking system to avoid fly tipping; • Speed control for trucks carrying contaminated materials should be exercised; • Observe all relevant regulations in relation to waste handling, such as Waste Disposal Ordinance (Cap 354), Waste Disposal (Chemical Waste) (General) Regulation (Cap 354) and obtain all necessary permits where required; and • Maintain records of waste generation and disposal quantities and disposal arrangements. 	N/A	N/A
Ecological Impact (Construction)			
No mitigation measure is required.			
Landscape and Visual Impact (Construction)			
Table 9.1 & 10.8 (CM1)	Trees should be retained in situ on site as far as possible. Should tree removal be unavoidable due to construction impacts, trees will be transplanted or felled with reference to the stated criteria in the Tree Removal Applications to be submitted to relevant government departments for approval in accordance to ETWB TCW No. 29/2004 and 3/2006.	N/A	N/A
Table 9.1 & 10.8 (CM2)	Compensatory tree planting shall be incorporated to the proposed project and maximize the new tree, shrubs and other vegetation planting to compensate tree felled and vegetation removed. Also, implementation of compensatory planting should be of a ratio not less than 1:1 in terms of quality and quantity within the site.	N/A	N/A
Table 9.1 & 10.8 (CM3)	Buffer trees for screening purposes to soften the hard architectural and engineering structures and facilities.	N/A	N/A
Table 9.1 & 10.8 (CM4)	Softscape treatments such as vertical green wall panel /planting of climbing and/or weeping plants, etc, to maximize the green coverage and soften the hard architectural and engineering structures and facilities.	N/A	N/A
Table 9.1 & 10.8 (CM5)	Roof greening by means of intensive and extensive green roof to maximize the green coverage and improve aesthetic appeal and visual quality of the building/structure.	N/A	N/A
Table 9.1 & 10.8 (CM6)	Sensitive streetscape design should be incorporated along all new roads and streets.	N/A	N/A
Table 9.1 & 10.8 (CM7)	Structure, ornamental planting shall be provided along amenity strips to enhance the landscape quality.	N/A	N/A
Table 9.1 & 10.8 (CM8)	Landscape design shall be incorporated to architectural and engineering structures in order to provide aesthetically pleasing designs.	N/A	N/A

EM&A Ref.	Recommendation Measures	Implementation Stage	
		M+ Museum	Lyric Theatre Complex
Table 9.1 (CM9)	Minimize the structure of marine facilities to be built on the seabed and foreshore in order to minimize the affected extent to the waterbody	N/A	N/A
Table 9.2 & 10.9 (MCP1)	Use of decorative screen hoarding/boards	✓	✓
Table 9.2 & 10.9 (MCP2)	Early introduction of landscape treatments	N/A	N/A
Table 9.2 & 10.9 (MCP3)	Adoption of light colour for the temporary ventilation shafts for the basement during the transition period.	N/A	N/A
Table 9.2 & 10.9 (MCP4)	Control of night time lighting	✓	✓
Table 9.2 & 10.9 (MCP5)	Use of greenery such as grass cover for the temporary open areas will help achieve the visual balance and soften the hard edges of the structures.	N/A	N/A

N/A - Not Applicable

✓ - Implemented

Obs - Observed

Rem - Reminder

K. Cumulative Statistics on Complaints, Notifications of Summons and Successful Prosecutions

Cumulative statistics for complaints, notifications of summons and successful prosecutions for the Project account for period starting from the date of commencement of construction works (i.e. 31 October 2015 for M+ Museum main works and 1 March 2016 for Lyric Theatre Complex) to the end of the reporting month and are summarised in the **Table K-1** and **Table K-2** below respectively.

Table K-1: Statistics for complaints, notifications of summons and successful prosecutions for M+ Museum Main Works

Reporting Period	Cumulative Statistics		
	Complaints	Notifications of summons	Successful prosecutions
This reporting month	0	0	0
From 31 October 2015 to end of the reporting month	6	1	0

Table K-2: Statistics for complaints, notifications of summons and successful prosecutions for Lyric Theatre Complex

Reporting Period	Cumulative Statistics		
	Complaints	Notifications of summons	Successful prosecutions
This reporting month	0	0	0
From 1 March 2016 to end of the reporting month	8	0	0