#### Appendix 11a.1

Inventory of
Cultural Heritage
Sites for the
IWMF at the TTAL
Site

#### STUDY SCOPE

This report aims at establishing the built heritage and archaeological resources database by a literature review and a field survey. The scope of the field survey includes the following:

- (i) Recording of identified built heritage features 300m from the Project alignment and boundaries of all associated areas under the Project.
- (ii) Interviews with local informants, residents and elders, if necessary to collect Information including cultural and historical background of the buildings and structures, as well as historical events associated with the built heritage features.
  - (iii) Outcome of archaeological field walk within proposed works areas.

Systematic documentation of all recorded features of built heritage to be presented in this report include:

- (i) Photographic records of buildings or structures including the exterior and the special architectural details where possible
- (ii) Written descriptions of recorded features, e.g. age of the building or structure, details of architectural features, condition of the building or structure, past and present uses, architectural appraisal, notes on any modifications, direction faced and associations with historical or cultural events or individuals.

Based upon the information from the literature review and the field survey, the cultural significances of the built heritage are also assessed in this report so as to provide a baseline condition for the identification of the potential impacts arising from the proposed construction works as well as the recommendation of the corresponding mitigation measures.

Area	Hung Shing and Dragon Mother Temple	Reference No.	TT1
Building Type	Temple	Construction Date	Early to mid 20 <sup>th</sup> Century
Original Use	Religious	Current Use	Religious
Existing Condition	Good	Construction Materials	Stone / Concrete
Grading Information	Not graded		

### Description

The two roomed structure of the Hung Shing Temple was first built in the early to mid 20<sup>th</sup> century as a one room structure; the building was then damaged in a fire and in 1986 and 1988 renovations of the temple began. The temple was expanded into a 2 room structure, with a front room containing an altar and a backroom with idols and statues. The building is currently in good condition.

## Photos



2 Room Structure of the Hung Shing Temple



Figurines, Idols and Statues in the Back Room



Altar of Back Room



Main Room of Temple, with altar

Area	Tsang Tsui	Reference No.	G5
Building Type	Grave	Construction Date	Buried in 1936. Reconstructed in 1995
Original Use	Religious	Current Use	Burial
Existing Condition	Good	Construction Materials	Stone / Concrete, cement, mortar
Grading Information	Not graded		

### Description

A Horse-hoof shaped burial with sun-and-sky motif at the back wall in red and blue, this burial lies the ancestors of the  $22^{nd}$  generation of the Tang clan. Two earth shrines lies to the left and right of this grave. It has an approximate dimension of  $12m \times 10.m \times 2.8m$  and is facing northeast.

### Photos



**G5** Overview



Close up of the sun-and-sky motif on the back wall



Close up of the Earth shrine to the southeast (left of the grave)

Area	Tsang Tsui	Reference No.	G6
Building Type	Grave	Construction Date	Unknown burial date. Reconstructed possibly in 2007
Original Use	Religious	Current Use	Burial
Existing Condition	Good	Construction Materials	Stone / Concrete, cement, mortar
Grading Information	Not graded		

# Description

A Horse-hoof shaped burial, it lies the ancestors of the Chan clan. It has an approximate dimension of  $10m \times 7.m \times 2.8m$  and is facing northeast.

# Photo



**G6** Overview