







Ref: T01	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: In front of No.23 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The original shrine was probably constructed when the settlement of the street was established.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The shrine is made of bricks and wood (painted brown) with clay tile laying pitched roof (painted bright green) and was construction by the wall of No. 25 Wing On Street</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
<p>Photographic Record:</p> 		


Ref: T02	Title: Earth Shrine	Category: Religious, Ritual and Funerary								
Address: Between No.24 & 26 Tai O Wing On Street		Figure Ref: Figure 10.11								
Orientation: South		Grading: Nil Grade								
Surrounding Environment: Village houses and shops										
Historical Appraisal: <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established.</p>										
Associated Historical/ Cultural Events or Individual:										
Inscriptions: <p style="text-align: center;">祠 德 福</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">德</td> <td style="text-align: center;">福</td> </tr> <tr> <td style="text-align: center;">施</td> <td style="text-align: center;">蔭</td> </tr> <tr> <td style="text-align: center;">興</td> <td style="text-align: center;">X</td> </tr> <tr> <td style="text-align: center;">水</td> <td style="text-align: center;">X</td> </tr> </table>			德	福	施	蔭	興	X	水	X
德	福									
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水	X									
Architectural Appraisal: <p>The shrine is built in the gap between no.24 and 26 of Wing On Street. The shrine is made of bricks and clay tiles. A statue of earth deity is placed inside the shrine for worshipping.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>										
Existing Condition: Good										
Past and Present Uses: Religious, Ritual and Funerary										
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.										
Photographic Record: 										


Ref: T03	Title: Village House	Category: Domestic
Address: No.30 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> The site is a village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Not accessible Walls: Grey or mud bricks. Façade wall upper part is wooden boards. Doors: Metal <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential (currently closed up)		
Modifications: Metal gates and door on facade		
Photographic Record: 		


Ref: T04	Title: Village House	Category: Domestic
Address: No.44 & 46 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Two two-level village houses with rectangular layout and shared gable walls with nearby village house. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Bricks and stones Doors: Wooden <i>Decorative Features:</i> Balustrade on first floor balcony of No. 44 Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial		
Modifications: Metal shutter gate has been added to the façade entrance. Modern metal framed windows have been added.		
Photographic Record: 		

Ref: T05	Title: Yik Cheung Salt Fish Store	Category: Commercial
Address: No.48 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Rectangular layout structure <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Wooden shutters across top of upper ground floor facade Walls: Probably brick with render cover Doors: Metal shutter across ground floor of facade <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial		
Modifications: A metal shutter has been inserted on the ground floor façade.		
Photographic Record: 		


Ref: T06	Title: Shrine	Category: Religious, Ritual and Funerary
Address: In front of No.23 Tai O Wing On Street		Figure Ref: Figure 10.8
Orientation: South		Grading: Nil Grade
Surrounding Environment: Residential area around with		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The original shrine was probably constructed when the settlement of the street was established.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The shrine is set on a concrete platform and has a corrugated iron domed roof. The stone is set into the concrete and an opening for incense is left in front of the stone. The shrine was construction in front of No. 23 Wing On Street.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T07	Title: Tai O Culture Shop	Category: Commercial
Address: No. 54 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A two-level village house with rectangular layout <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks with render cover Doors: Wooden shutters across ground floor facade <i>Decorative Features:</i> Decorative concrete balustrade of the first floor Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial and first floor formerly residential		
Modifications: None		
Photographic Record: 		


Ref: T08	Title: Village House	Category: Domestic
Address: No. 64 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Single storey rectangular building with metal shutter across the front and metal sheet above. Piers on either end of the façade. Modern metal corrugated roof.		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Metal shutter has been inserted across the ground floor façade. Sheets of metal have been inserted above the shutter on the wall of the façade.		
<p>Photographic Record:</p> 		


Ref: T09	Title: Fat Kee Hardware Shop	Category: Commercial
Address: No. 72 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A village house with rectangular layout and shared gable walls with nearby village houses.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Not accessible Walls: Grey or mud bricks with render cover, piers at either end of the facade Doors: Metal shutter across the facade</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Good		
Past and Present Uses: Commercial		
Modifications: Metal shutter has been inserted across the ground floor façade.		
<p>Photographic Record:</p> 		

Ref: T10	Title: Village House	Category: Domestic
Address: No. 92 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Wood framed wood barred windows Walls: Grey Brick or mud brick with render covering Doors: Wooden shutters across façade with wooden slat ventilation above <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential (Currently closed up)		
Modifications: None		
Photographic Record: 		



Ref: T-11	Title: Village House	Category: Domestic
Address: No. 96 Tai O Wing On Street		Figure Ref: Figure 10.11
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout and shared gable walls with nearby village houses. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Nil Walls: Grey or mud bricks, stones and metal sheets. Doors: Metal shutter across lower part of facade <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Residential		
Modifications: Sheet metal over top section of façade and metal shutter inserted across the lower section.		
Photographic Record: 		


Ref: T-12	Title: Dou Fok Tong 道福堂	Category: Commercial
Address: No. 104 Tai O Wing On Street		Figure Ref: Figure 10.12
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 堂福道		
Architectural Appraisal: <i>Layout:</i> A two-level village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass window Walls: Grey bricks (render covered) and cut stone ground floor level Doors: Metal Shutters on ground floor facade <i>Decorative Features:</i> The balustrade of the balcony of the second floor Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial (Coffin Store)		
Modifications: Metal shutter inserted across the ground floor façade and plastic sign has been added above the shutter.		
Photographic Record: 		


Ref: T-13	Title: Village House	Category: Domestic
Address: No. 101 Tai O Wing On Street		Figure Ref: Figure 10.12
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A village house with rectangular layout and shared gable walls with nearby village houses.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Wooden framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-14	Title: Village House	Category: Domestic
Address: No. 107 Tai O Wing On Street		Figure Ref: Figure 10.12
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Single storey rectangular structure with pitched roof (black tar paper covering). Walls: Façade has painted face to imitate cut stone. Wooden panel across top of façade with three small round windows.</p> <p>Wooden half doors with wooden doors behind.</p> <p>Decorative Features: Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		

Ref: T-15	Title: Village House	Category: Domestic
Address: No. 105 Tai O Wing On Street		Figure Ref: Figure 10.12
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A two-level village house with rectangular layout.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden door and metal gate</p> <p><i>Decorative Features:</i> Parapet with fung shui feature (Disc with metal centre) on façade. Metal grille balustrade</p> <p>Interior: Not Accessible</p>		
Existing Condition: Good		
Past and Present Uses: Residential		
Modifications: Metal shutter has been inserted on the ground floor façade.		
<p>Photographic Record:</p> 		


Ref: T16	Title: Wing Chor School and Tai O Catholic Church	Category: Educational and Religious, Ritual and Funerary
Address: No. 112 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops, the school is set in a gated compound.		
Historical Appraisal: The Wing Chor School was founded in 1923 and was named "Yuk Chi School (育智學校)" and was built attached to the Catholic Church. In the 1937, the church and the school were destroyed by a typhoon and the complex was re-built and expanded. The school was renamed to Wing Chor School.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 堂主天 校學助永		
Architectural Appraisal: <i>Layout:</i> Building constructed in 1937 comprising a two-storey structure, a new wing was added to the church in 1961. It comprises a hall, a chapel and several classrooms of the Wing Chor School. <i>Construction Material:</i> Roof: Concrete Windows: Modern style metal framed glass windows Walls: Concrete Doors: Wooden <i>Decorative Features:</i> Gothic style church roof		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Educational and Religious, Ritual and Funerary		
Modifications: Modern windows and doors have been added to the buildings		
Photographic Record:		
		


Ref: T-17	Title: Village House	Category: Domestic
Address: No. 121 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass window Walls: Grey or mud bricks, stones, and wooden and metal sheets Doors: Wooden, across length of facade <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Residential (Currently abandoned)		
Modifications: None		
Photographic Record: 		


Ref: T-18	Title: Shrine	Category: Religious, Ritual and Funerary
Address: Next to No. 120 Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The Shrine was probably constructed when the settlement of the street was established.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: <p style="text-align: center;">富 平 貴 安 由 是 天 福</p>		
Architectural Appraisal: <p>The red-painted shrine is arm-chair shaped and is made of bricks. Three pieces of stones are placed on the altar as the earth deity for worshipping. The central stone has been carved into a female form.</p> <p><i>Decoration Features:</i> Nil</p>		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available		
Photographic Record: 		

Ref: T-19	Title: Civil Aid Association of Tai O 大澳民安促進會	Category: Community function
Address: No. 124 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Single storey structure with rectangular layout.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Wooden framed glass windows Walls: Grey or mud bricks and stones with render cover Doors: Metal Shutters across length of facade</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Community Function (currently appears to be closed up)		
Modifications: Metal shutters and sign on the façade have been painted green.		
<p>Photographic Record:</p> 		


Ref: T-20	Title: Village House	Category: Domestic
Address: No. 145 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Not accessible Walls: The walls are covered by wooden and metal sheets Doors: Wooden half doors with metal doors behind on facade <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Residential (Closed up)		
Modifications: None		
Photographic Record: 		


Ref: T-21	Title: Village House	Category: Domestic
Address: No. 147 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Not accessible Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair to poor		
Past and Present Uses: Residential		
Modifications: None		
Photographic Record: 		


Ref: T-22	Title: Village House	Category: Domestic
Address: No. 140 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof. Awning supported by piers on the façade. Windows: Not accessible Walls: Grey or mud bricks and stones Doors: Wooden (across length of façade) <i>Decorative Features:</i> Arched entry on side of awning on the façade.		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential (Currently closed up)		
Modifications: None		
Photographic Record: 		


Ref: T-23	Title: Village House	Category: Domestic
Address: No. 144 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses (between two modern buildings)		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Brick façade only section of building remaining. Grey brick sides with wooden slat over doorway across the façade, the doors have been removed.		
Interior: Demolished		
Existing Condition: Ruin (only façade wall remains)		
Past and Present Uses: Residential		
Modifications: None , most of building has been demolished.		
Photographic Record: 		


Ref: T-24	Title: Village House	Category: Domestic
Address: No. 155 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses (modern buildings on both sides)		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A two level village house with rectangular layout and shared gable walls with nearby village houses</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Modern style metal framed glass windows Walls: Grey brick Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: modern windows installed on upper floor		
<p>Photographic Record:</p> 		


Ref: T-25	Title: Village House	Category: Domestic
Address: No. 152 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout and shared gable walls with nearby village houses. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Nil Walls: Grey or mud bricks and stones covered by metal s Doors: Metal Gate <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Metal shutter and gate with awning have been inserted on the facade		
Photographic Record: 		


Ref: T-26	Title: Shop/ factory	Category: Commercial
Address: No. 156 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A single storey structure with rectangular layout and shared gable walls with nearby village houses. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Nil Walls: Grey or mud bricks and stones Doors: Wooden across façade with metal sheet above (probably replacing original wooden covering) <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Commercial		
Modifications: Metal sheet has been inserted across the upper part of the façade.		
Photographic Record: 		

Ref: T-27	Title: Shop House	Category: Commercial and Domestic
Address: No. 158 and No. 160 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Two two-level village houses with rectangular layout and shared gable walls with each other</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Render covered exterior, most likely brick underneath. Doors: Metal gate</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Commercial and residential		
Modifications: Metal shutters have been inserted across the ground floor façade.		
<p>Photographic Record:</p> 		


Ref: T28	Title: Village House	Category: Domestic
Address: No. 168 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A two-level structure in rectangular layout <i>Construction Material:</i> Roof: Timber beams, clay tile laying pitched roof and concrete Windows: Metal framed glass windows Walls: Bricks, stones and concrete Doors: Wooden across all of ground floor facade <i>Decorative Features:</i> Parapet across top of facade Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Commercial and residential		
Modifications: Façade has modern tile covering		
Photographic Record: 		

Ref: T-29	Title: Shop/ factory Village House	Category: Commercial and Domestic
Address: No. 170 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A two-hall-one-bay structure in a rectangular layout. The two halls are separated by an inner courtyard. It is unknown that if two bays (eastern and western section of the structure) are belong to the same owner.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Nil Walls: Grey brick with wooden door and slats on façade. Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Fair		
Past and Present Uses: Commercial and residential (Closed up)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-30	Title: Tong Yi Zan 同益棧	Category: Religious, Ritual and Funerary
Address: No. 172 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p> <p>According to its name, the structure was probably a restaurant or a motel before. The site was not accessible for further inspection. However, according to the locals, the site was an old building before and was recently renovated.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: 棧益同		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A three-hall-one-bay structure in rectangular layout. A modernized village house (which was believed to be part of the Tong Yi Zan before) was attached to the structure.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> The rounded stone features at the bottom of the side wall at the front</p> <p>Interior: Not Accessible</p>		
Existing Condition: Very Good (new materials)		
Past and Present Uses: Ancestral Hall		
Modifications: Recently renovated in a traditional style		
<p>Photographic Record:</p> 		


Ref: T-31	Title: Village House	Category: Domestic
Address: Beside No. 181 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Grey brick and mud brick construction, originally two storeys, 1st floor and roof collapsed and overgrown with vegetation.</p>		
Interior: Not Accessible		
Existing Condition: Ruin		
Past and Present Uses: Residential (Currently abandoned)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-32	Title: Village House	Category: Domestic
Address: No 181 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Single storey rectangular structure with brick and mud brick walls render covering. Wooden door in façade with vent above, no windows visible.		
Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Residential		
Modifications: Metal shutter gate in front of door and modern corrugated fibre roof		
Photographic Record: 		


Ref: T-33	Title: Shop House	Category: Commercial and Domestic
Address: No. 182 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A two-level village house with rectangular layout and shared gable walls with nearby village house.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Brick and cut stone on lower sections, exterior covered in render. Doors: Wood door on upper floor façade leading to balcony.</p> <p><i>Decorative Features:</i> Decorative wooden door opening onto first floor balcony, balcony with concrete balustrade.</p> <p>Interior: Not Accessible</p>		
Existing Condition: Good		
Past and Present Uses: Commercial and Residential (Currently closed up)		
Modifications: Metal shutter has been inserted across the ground floor façade.		
<p>Photographic Record:</p> 		


Ref: T-34	Title: Village House	Category: Domestic
Address: No. 184 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout and shared gable walls with nearby village houses. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey bricks and cut stone on lower section of wall. Doors: Metal framed and metal folding shutter. <i>Decorative Features:</i> Geometric pattern in brickwork on the top of ground floor façade wall. Plain black gable frieze.		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Shop		
Modifications: Metal shutter and doors have been inserted on the ground floor façade.		
Photographic Record: 		


Ref: T-35	Title: Village House	Category: Domestic
Address: No. 200 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof (with modern covering placed over older roof) Windows: Wooden framed glass windows Walls: Bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Residential		
Modifications: New roof covering, modern door and windows have been installed.		
Photographic Record: 		


Ref: T-36	Title: Village House	Category: Domestic
Address: Nos. 205 & 207 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A row of two village houses with rectangular layouts. They are constructed shared gable walls. A temporary structure was attached to No.207.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Modern framed glass Walls: Grey bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Good		
Past and Present Uses: Residential		
Modifications: Metal door/ gate and windows have been installed on the building.		
<p>Photographic Record:</p> 		


Ref: T-37	Title: Fuk Tak Gong 福德宮	Category: Religious, Ritual and Funerary
Address: East of No. 207 Tai O Tai Ping Street		Figure Ref: Figure 10.12
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and shops		
Historical Appraisal: The settlement of the Tai Ping Street and Wing On Street area probably dates back to the mid-19 th Century, although there is a reference from 1810 that mentions the street (Hase 1998). Commercial activities were/are the dominate economy of this area. The Shrine was probably constructed when the settlement of the street was established. The shrine is to worship earth deity and was probably constructed when the settlement of the street was established.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 宮德福		
Architectural Appraisal: The shrine comprises a main square shaped structure, an attached square shaped structure, and an incinerator. The walls of the main structure are made of stone. The roof of the main structure is made of clay tiles. The walls of the attached structure are made of bricks and the pitched roof is constructed with timber beams and clay tiles. <i>Decorative Features:</i> Nil Interior: Plain rooms with altar against back wall.		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: Stone walls have been painted white. There was no information on renovation/ reconstruction for the shrine.		
Photographic Record: 		


Ref: T-38	Title: Shop House	Category: Commercial and residential
Address: Nos. 2 & 4 Tai O Market Street		Figure Ref: Figure 10.11
Orientation: West		Grading: Proposed Grade 2 Historic Building
Surrounding Environment: Village houses and shops		
Historical Appraisal: Tai O Market Street was built on reclaimed land in 1930. The rows of buildings on both sides of the street have been for the most part retained and contain group value. Nos. 2 & 4 from their style were probably built in the 1930's and were probably the original buildings on the site.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: The two storey end unit building is built in Neo-Classical style with a wide balcony on the first floor. Architectural features include grille patterned balustrades, balcony columns, shaped veranda brackets, regularly spaced folding doors and fanlights, and a pitched roof of Chinese tiles.		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Currently used as HSBC Bank and dried shrimp shop (formerly grocery store) and residential on first floor		
Modifications: Exterior has been left relatively intact		
Photographic Record: 		


Ref: T39	Title: Shop House	Category: Commercial and Residential
Address: No. 1 Tai O Market Street		Figure Ref: Figure 10.11
Orientation: East		Grading: Grade 2
Surrounding Environment: Village houses and shops		
<p>Historical Appraisal:</p> <p>Tai O Market Street was built on reclaimed land in 1930 and the land lease of this lot dates back to that period. The lot and premises have been in the Yun/Yuen family for the entire period. A photograph from the 1950's shows that it was used as a timber yard and manufacturing site for fishing boat accessories such as oars and paddles</p> <p>The rows of buildings on both sides of the street have been for the most part retained and contain group value. No. 1 from its style was probably built in the 1930's or similar date and was probably the original building on the site.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The architectural style is Balcony Shophouse. The two storey end unit building is built in Neo-Classical style with a balustrade and cantilevered balcony on the first floor. Architectural features also include a pedimented style gable end, grille work balcony. The exterior walls are rendered and painted white and the windows are metal framed and green in colour.</p>		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial (currently ground floor contains a restaurant and upper floor appears vacant). Formerly used as a timber yard and also dried seafood shop.		
Modifications: No major modifications.		
<p>Photographic Record:</p> 		


Ref: T-40	Title: Shop House	Category: Commercial and Domestic
Address: Nos. 7, 9, 11 & 13 Tai O Market Street		Figure Ref: Figure 10.11
Orientation: East		Grading: Grade 2
Surrounding Environment: Shop houses of Market Street		
<p>Historical Appraisal:</p> <p>Tai O Market Street was built on reclaimed land in 1930. The rows of buildings on both sides of the street have been for the most part retained and contain group value. From their style were probably built in the 1930's and were probably the original building on the site.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Row of shop house style units with shops They are Balcony Style Shophouses with balustraded and cantilevered first floor balconies. The windows on the upper floor are a mixture of older wooden framed units with some modern aluminium framed replacements.</p>		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial and residential		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-41	Title: Shop House	Category: Commercial and Domestic
Address: No. 17 Tai O Market Street		Figure Ref: Figure 10.11
Orientation: East		Grading: Grade 2
Surrounding Environment: Shop houses of Market Street (Modern buildings on either side)		
<p>Historical Appraisal:</p> <p>The first land lease of this lot was from 1898 to a Tan Chuk Pang of Yuen Long. It was transferred in 1924 to a brother of Chan Fuk Lung, the owner of No. 14. It has changed hands to various other owners over the years.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Balcony Shophouse style building with first floor balcony with ornamental canopy with flattened arches and keystone patterns supported on columns.</p>		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial and residential (ground floor appears to be vacant, first floor seems in use as a flat)		
Modifications: Façade has modern tile covering, door and windows on upper floor) Metal shutter has been inserted across the ground floor façade.		
<p>Photographic Record:</p> 		


Ref: T-42	Title: Shop/ factory	Category: Commercial
Address: Behind No. 20 Tai O Market Street		Figure Ref: Figure 10.11
Orientation: Northeast		Grading: Nil Grade
Surrounding Environment: In open area in front of Kwan Tai and Tin Hau Temples		
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Rectangular single storey building with pitched tile roof. Walls of building have wooden, metal and render exterior covering.</p>		
Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Shop (Currently vacant, appears to have been closed up for some time)		
Modifications: Metal shutter and sheets of metal have been used to cover the exterior.		
<p>Photographic Record:</p> 		

Ref: T-43	Title: Shop House	Category: Commercial and Domestic
Address: No. 14 Tai O Market Street		Figure Ref: Figure 10.11
Orientation: East		Grading: Grade 2
Surrounding Environment: Shop houses of Market Street		
<p>Historical Appraisal:</p> <p>The original land lease for this lot dates back to 1898, but the style of No. 14 dates this structure to the 1930's. It is not known if it was a replacement for an earlier structure or if it was the first building on the site. The building was first leased to prominent local community leader, Chan Fuk Lung, but was transferred to the Cheung family in the 1930's and has been transferred to other owners over the years.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The building is a Balcony Style Shophouse with first floor balcony with iron grille balustrade. The upper floor also has casement style windows.</p>		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial/ Residential		
Modifications: Metal shutter across ground floor façade.		
<p>Photographic Record:</p> 		



Ref: T-44	Title: Kwan Tai Temple	Category: Religious, Ritual and Funerary
Address: Beside No. 32 Kat Hing Back Street		Figure Ref: Figure 10.11
Orientation: Southeast		Grading: Grade 2 Historic Building
Surrounding Environment: Shops and residences of Kat Hing Back Street		
Historical Appraisal: The temple dates to the 6 th year of the Qianlong Reign of the Qing Dynasty (1741).		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 乾隆 (inscribed on a bell) and <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="writing-mode: vertical-rl; text-orientation: upright;">大 義 本 春 秋</div> <div style="writing-mode: vertical-rl; text-orientation: upright;">廟 古 帝 關</div> <div style="writing-mode: vertical-rl; text-orientation: upright;">威 名 震 華 夏</div> </div>		
Architectural Appraisal: It is a Qing vernacular style building with a two hall one courtyard plan of a three bay layout. The central courtyard originally open has now been covered. It is constructed of green brick walls with a pitched roof of clay tiles with wooden support structures. The main ridge is with Shiwan (石灣) ceramics made by the Gungyuk (均玉) kiln in the 25th year of the Guangxu (光緒, 1899) reign. They include a set of Two Phoenixes Adorning the Sun (雙鳳朝陽), Yeung's Military Family (楊家將), two <i>aoyus</i> (鰲魚), a pearl and two unicorns. The descending ridges are with <i>ruilongs</i> (夔龍) mouldings. The wall friezes are with landscape and figure paintings and reliefs. Its fascia boards are with flowers, plants and figures carvings.		
Interior: The middle bay of the main hall houses the statue of Kwan Tai for worship. The altar of the left bay houses Tai Sui (太歲), God of Wealth (財帛星君) and Tai San (太神) whilst that of the right bay houses Wah Tor (華陀). Some other deities are also worshipped at the temple including Kwan Ping (關平), Wong Ling Kwun (王靈官), Yue Tau Tai Wong (魚頭大王) and others.		
Existing Condition: Good		
Past and Present Uses: Temple		
Modifications: The temple was renovated in 1741, 1835, 1852, 1903, 1959.1975, 1987 and 1997		
Photographic Record: (Photography inside the temple was not permitted)		
		



Ref: T-45	Title: Tin Hau Temple	Category: Religious, Ritual and Funerary
Address: Beside Tai O Rural Committee Building (Kat Hing Back Street)		Figure Ref: Figure 10.11
Orientation: Southeast		Grading: Grade 3 Historic Building
Surrounding Environment: Shops and residences of Kat Hing Back Street.		
Historical Appraisal: The Tin Hau temple which is connected to the Kwan Tai temple was built in the 37 th year of the Qianlong Reign of the Qing Dynasty (1772). It has a long association with the fishermen and their families in Tai O.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 廟古后天 水德配天海國慈航並濟 母儀稱后桑榆俎豆重光		
Architectural Appraisal: It is a Qing Vernacular building of two hall and one courtyard plan. The open courtyard between the entrance and main hall has been covered with a tiled roof. The building is constructed of green bricks with its walls to support its roofs of timber rafters, purlins and clay tiles. The walls have been plastered. Its doorframe and lower courses of the front wall are of granite.		
Interior: The altar at the end wall of the main hall houses a statue of the Tin Hau deity for worship with an offering in its front. A standing statue of Qianliyan (千里眼) and of Shunfenger (順風耳) are respectively on the left and right of the hall. An altar of the Door God (門神) and another altar of the Earth God (土地) are on the left and right of the entrance hall. The front ridge is decorated with a red <i>ruilong</i> (夔龍) mouldings at its two ends with lion mouldings in the middle. A fascia board under the front eave is of flowers, birds and bats carvings. The name of the temple is engraved above the lintel flanked by wall paintings of figures and landscape. The upper portion of the front wall is covered with white ceramic tiles.		
Existing Condition: Good		
Past and Present Uses: Temple		
Modifications: The temple has undergone renovations in 1835, 1852, 1903, 1959, 1975, 1987 and 1997.		
Photographic Record: Photography inside the temple was not permitted		
		


Ref: T-46	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: On east exterior wall of Rural committee Building (Kat Hing Back Street)		Figure Ref: Figure 10.11
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Tin Hau and Kwan Tai Temples, the shrine is at the side of the Rural Committee Building		
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the early Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The shrine was probably built when the village was established. Thus, it was constructed probably over 100 years ago.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Small concrete square box shaped shrine, painted bright red. Flat roof. The interior has many small idols placed in the opening and incense holders.</p>		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-47	Title: Restaurant	Category: Commercial
Address: No. 42 Kat Hing Street		Figure Ref: Figure 10.11
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Shops and residences of Kat Hing Street. The back of the building opens onto the creek.		
<p>Historical Appraisal:</p> <p>Kat Hing Street has buildings dating back to the 1930's or earlier. There is no evidence that this building dates to this period, but from its style it is probably over 50 years old.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Rectangular single storey structure with tile roof. Façade walls are wooden shutters and ventilation slats.</p>		
Interior: Plain concrete floors with plastered walls (kitchen at rear).		
Existing Condition: Fair		
Past and Present Uses: Restaurant		
Modifications: The floor has been covered by concrete.		
<p>Photographic Record:</p> 		


Ref: T-48A and 48B	Title: Shop / Residential	Category: Commercial and Domestic
Address: Nos. 46 & 48 Kat Hing Street		Figure Ref: Figure 10.11
Orientation: Northwest		Grading: Grade 3 Historic Building
Surrounding Environment: Shops and residences of Kat Hing Street		
<p>Historical Appraisal:</p> <p>The building is a typical pre-war shop house (built around 1930) that serves both commercial-cum-residential purposes. Possessed by the Ip family, the ground floor is rented out for business, while the upper floor is held by the owner for living accommodation.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The most significant feature of the tenement is the colonial veranda with segmental arch at the end and the style of architecture is known as a verandah style shop house. The typical style is a narrow façade with a long rectangular shape going back to the water. The first floor verandahs at the front are cantilevered over the pavement and are supported at each side by triangular shaped brackets known as “gallows” brackets. The roofs of the verandahs are flat. The construction appears to be reinforced concrete.</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Metal shutters across ground floor façade of No. 46 and modern metal balustrade across the balcony on the first floor of number 48.		
Photographic Record:		
No. 46 Kat Hing Street (T48A)	No. 48 Kat Hing Street (T48B)	


Ref: T-49	Title: Shop House	Category: Commercial / Residential
Address: Nos. 60 Kat Hing Street		Figure Ref: Figure 10.11
Orientation: Northwest		Grading: Grade 2
Surrounding Environment: Shops and residences of Kat Hing Street		
<p>Historical Appraisal:</p> <p>The building was completed in 1933 by the Chan family. The upper floor was used as a residence and the ground floor as a clothing shop between the 1930's and the 1950's. The ground floor was later leased out as a commercial area. The upper floor was lived in by the original builders until their deaths some years ago. The building is now maintained by their grandchildren.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The building is a Balcony Style Shophouse with Chinese Eclectic elements. The first floor balcony is made of concrete with gridded patterned balustrades. The walls are rendered and painted a cream colour and the roof is pitched and tiled.</p>		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Commercial/ Residential. Ground floor appears to be currently used for storage, upper floor appears closed up.		
Modifications: Metal shutter and awning on ground floor of the façade.		
Photographic Record:		
		
Façade and side of No. 60 Kat Hing Street		View of the wooden shutter door on No. 60 Kat Hing Street

Ref: T-50	Title: Shek Lun Kok	Category: Domestic
Address: No. 33 Kat Hing Back Street (Shek Lun Kok)	Figure Ref: Figure 10.9	
Orientation: Southeast	Grading: Grade 3 Historic Building	
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Lun Kok, which is well known as Si liu, the new building, is the most visually prominent residential block in Tai O. It was owned by Tsang Yung, who contributed to the development of Tai O like donating to street lighting scheme and school scholarships. During the Japanese Occupation, the Building was once used as the Japanese's military headquarters and later was handed back to Tsang Yung, who became the Chairman of the Board of Supervisors of the Kowloon Chamber of Commerce in 1940. In 1980's, the building was named as Shek Lun Kok to signify the business of the subsequent owner, Wong's family. It was built in 1934.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>It is a four-storey residential building with a mezzanine, with colonnaded verandah along the north and east façades at first floor level, giving a colonial appearance reminiscent of Portuguese or Mediterranean architecture. At roof level there is a roof terrace, water tank, and chimney stack serving the ground floor kitchen. The décor internally is in the minimalist style of the 1930s. Architectural style can be classified as Modern Eclectic.</p> <p><i>Layout:</i> A four-storey rectangular layout structure including a mezzanine</p> <p><i>Construction Material:</i> Reinforced concrete</p> <p>Roof: Flat roof Windows: Metal framed casement windows Walls: Rendered and white painted walls Doors: Wooden</p> <p><i>Decorative Features:</i> Colonnaded veranda along the north and east façades at first floor level</p>		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Residential (was used as a recycling facility in the past)		
Modifications: None		
Photographic Record:		
		


Ref: T-51	Title: Village House	Category: Domestic
Address: Beside No. 39 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Grey brick single storey structure in ruinous condition, roof has collapsed overgrown with vegetation.</p>		
Interior: Ruinous		
Existing Condition: Ruin		
Past and Present Uses: Residential, currently abandoned.		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-52	Title: Village House	Category: Domestic
Address: No. 43 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Single storey rectangular shaped terrace building with façade wooden shutter and wooden slats above. Low pitched tile roof. Painted brown. There are supporting piers at either end of the façade.</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-53	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Behind No. 56 Kat Hing Street		Figure Ref: Figure 10.9
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The shrine was probably placed to the current location during the mid-20th century or later.</p>		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: None		
Architectural Appraisal: <p>The shrine is a square shaped concrete structure with three side walls and an open front covered by a wire screen made of cement. The roof is pitched and there is a concrete burner beside the shrine</p> <p><i>Decoration Features:</i> Nil</p>		
Interior: N/A		
Existing Condition: Fair		
Past and Present Uses: Shrine		
Modifications: None		
Photographic Record: 		


Ref: T-54	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: To the Northwest of No. 69 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: East		Grading: Grade 3
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>It is believed that the shrine has been in this location since before 1899. It is not known if this is the original location or if the shrine was moved here from another location. The origin of the dog and history of dog worship is not clear though there are legends associated with ancient times of the Yao and She tribes incorporating dog worship in their traditions.</p> <p>The shrine is now associated with earth god worship but the granite slab inscription shows there may have been a connection with Buddhism in the past.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: 南無阿彌陀佛 (Namo Amitābhā)		
<p>Architectural Appraisal:</p> <p>The shrine consists of a concrete base with metal sheeting that been bent into a rounded shape to act as walls and roof. The shrine contains a granite dog statue, an inscribed rectangular tablet and also a triangular shaped stone symbolising the Earth God.</p> <p><i>Decorative Features:</i> Stone Dog</p> <p>Interior: N/A</p>		
Existing Condition: Fair		
Past and Present Uses: Shrine/ Earth God Shrine		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-55	Title: Chong Long She (創龍社)	Category: Religious, Ritual and Funerary								
Address: Between Nos. 77 & 79 Kat Hing Back Street		Figure Ref: Figure 10.9								
Orientation: East		Grading: Nil Grade								
Surrounding Environment: Village houses										
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The shrine was built to worship the earth deity. It was probably constructed when the settlement of the street was established.</p>										
Associated Historical/ Cultural Events or Individual: None										
<p>Inscriptions:</p> <p style="text-align: center;">社龍創</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding-right: 20px;">龍</td> <td>創</td> </tr> <tr> <td style="padding-right: 20px;">永</td> <td>至</td> </tr> <tr> <td style="padding-right: 20px;">安</td> <td>善</td> </tr> <tr> <td style="padding-right: 20px;">棲</td> <td>地</td> </tr> </table>			龍	創	永	至	安	善	棲	地
龍	創									
永	至									
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<p>Architectural Appraisal:</p> <p>The shrine is an one hall and square shaped structure. The walls of the shrine are made of bricks and painted in red. The roof of the shrine is timber beam with modern green glaze clay tile pitched roof. No windows are found and the door is made of wood.</p> <p><i>Decorative Features:</i> The top of the side walls and roof ridge decoration features</p>										
Interior: Single room, walls painted red, tile floor with altar against back wall.										
Existing Condition: Good										
Past and Present Uses: Shrine										
Modifications: Recently renovated										
<p>Photographic Record:</p> 										


Ref: T-56	Title: Village House	Category: Domestic
Address: No. 77 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: East		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Rectangular layout village house</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams with clay tile laying pitched roof Windows: Wooden framed and grille window Walls: Grey or mud bricks Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Metal door at entrance.		
<p>Photographic Record:</p> 		


Ref: T-57	Title: Fuel Storage Building	Category: Commercial
Address: Between nos. 81 & 86 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: Northeast		Grading: Nil Grade
Surrounding Environment: In an overgrown area between village houses		
Historical Appraisal: The parapet on the front of the building has a date of 1965 and the building probably was constructed at this time.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Rectangular concrete single storey building with parapet at front entrance with date of 1965. It is of a similar style to the Wing Hing petrol station building.		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: For storage of gas canisters (currently not in use and closed up)		
Modifications: None		
Photographic Record: 		


Ref: T-58	Title: Gate	Category: Domestic
Address: Near Nos. 86 & 87 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: Northeast		Grading: Nil Grade
Surrounding Environment: Wooded hill slope behind and village houses sides and in front		
<p>Historical Appraisal:</p> <p>The Garden is believed to date back to the 1950's according to local informants. It was a garden and orchard that was abandoned about 30 years ago. An interesting relic of the area, no other such features were found in the area.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Decorative two pillar gate with flat top, elaborate dragon motifs on the pillars. Metal bar gate between the pillars.</p>		
Interior: N/A		
Existing Condition: Fair		
Past and Present Uses: Entrance gate to hill side garden in the 1950's (currently abandoned)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-59	Title: Wing Hing Petrol Station	Category: Commercial
Address: No. 99C Kat Hing Back Street		Figure Ref: Figure 10.6
Orientation: Southwest		Grading: Grade 3 Historic Building
Surrounding Environment: Situated along the main footpath with village houses in the vicinity		
Historical Appraisal: The building was built before 1941 for the storage of kerosene and has also been referred to as Fo Shui Chong by the local population. The first owner was Chan lu and he sold the building to Lau U-ming in 1948, but the ownership was transferred back to Chan lu in the same year. After the 1960's the building was mainly used for the storage of LPG instead of kerosene. The building remains to be owned by members of Chan lu's family		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: <p style="text-align: center;">倉油火慶永</p>		
Architectural Appraisal: It is a small one storey structure with a flat roof, there is a concrete ramp leading up to the front entrance and the compound is enclosed by a thick concrete wall. The architectural style of the building is Utilitarian.		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Fuel and flammable goods storage.		
Modifications: None		
Photographic Record: 		


Ref: T-60	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Near BBQ Area on path to Yeung Hau Temple		Figure Ref: Figure 10.6
Orientation: South		Grading: Nil Grade
Surrounding Environment: Set in an open area with some woodland and scattered houses.		
Historical Appraisal: The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The shrine was probably built when the village was established. Thus, it was constructed probably over 100 years ago.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Small concrete box shaped shrine, 3 -sided with open front and flat roof. There is a small square burner beside the shrine. Both are painted brown.		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
Photographic Record: 		


Ref: T-61	Title: Village House	Category: Domestic
Address: No. 95 Kat Hing Back Street		Figure Ref: Figure 10.6
Orientation: North		Grading: Nil Grade
Surrounding Environment: On village path, relatively open with wooded hill behind.		
Historical Appraisal: The settlement of the Kat Hing Back Street area has been established probably in the early Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Two storey rectangular shaped house with small addition on western side. The building is constructed of bricks with a grey render coating. The façade has a recessed central section with wooden doors on ground and first floor (there is a wooden balcony running across the first floor façade. The windows have wooden shutters and the gables have plain black friezes. The roof is pitched and tiled.		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Residential (Currently closed up)		
Modifications: None		
Photographic Record: 		


Ref: T-62	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: To the north of No. 95 Kat Hing Back Street (on side of footpath)		Figure Ref: Figure 10.6
Orientation: Northeast		Grading: Nil Grade
Surrounding Environment: Village houses, garden		
<p>Historical Appraisal:</p> <p>The settlement of the Kat Hing Back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The shrine was probably built when the village was established. Thus, it was constructed probably over 100 years ago.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Small concrete base shrine with metal sheeting over the top. Small incense holder and rounded stone in enclosure.</p>		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-63	Title: Village House	Category: Domestic
Address: No. 98 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: The settlement of the Kat Hing back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house built with shared gable walls with nearby houses <i>Construction Material:</i> Roof: Timber beams with clay title laying pitched roof Windows: Metal framed glass windows Walls: Bricks and cement Doors: Metal <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: The exterior walls have been covered with concrete and metal doors inserted across the façade.		
Photographic Record: 		


Ref: T-64	Title: Gate Foundation	Category: Domestic
Address: Next to the gate of Tai O No.4 Flood Pumping Station		Figure Ref: Figure 10.12
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: pumping station, shrine and village houses		
Historical Appraisal: The gate was used to protect the street from banditry and was demolished by the Japanese during the Japanese Occupation in Hong Kong. Only the foundation is left behind.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Demolished.		
Interior: N/A		
Existing Condition: Demolished		
Past and Present Uses: Gate/ Demolished		
Modifications: Demolished		
Photographic Record:		
		
Arrows pointing site of former gate foundation		


Ref: T-65	Title: Shop/ Village House	Category: Commercial and Domestic
Address: No. 83 Kat Hing Back Street		Figure Ref: Figure 10.9
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: The settlement of the Kat Hing back Street area has been established probably in the Qing Dynasty. Therefore, the street has over 200 years of history. Commercial activities were/are the dominate economy of this area. The structure is one of the remaining historic buildings of the street.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A two-level rectangular layout village house built with shared gable walls with nearby houses <i>Construction Material:</i> Roof: Timber beams with clay title laying pitched roof Windows: Metal framed glass windows Walls: Bricks and cement Doors: Metal <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Ground floor shop and upper floor residential		
Modifications: Metal shutter inserted across the ground floor façade.		
Photographic Record: 		


Ref: T-66	Title: Stilt Houses	Category: Domestic
Address: Opposite to No.90 – 99B Kat Hing Back Street		Figure Ref: 10.9
Orientation: Southwest		Grading: Proposed to be Graded
Surrounding Environment: Village houses of Kat Hing Back Street and temporary structures of stilt houses.		
<p>Historical Appraisal:</p> <p>The stilted houses along Tai O Creek are a significant cultural characteristic of the area and has led to Tai O's reputation as the "Little Venice of Hong Kong". It was a common feature of south-coastal China and represented the temporary land-based settlements of boat-based communities. Government policies of the past 30-40 years have progressively removed such settlements such that the stilted houses of Tai O, with buildings designed in the manner of boats, are no longer found elsewhere in Hong Kong.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The design of the stilted houses is of architectural interest. In addition to the external boat shaped structure of the houses, the interior layout of these buildings also reflects the custom and the life style of the boat people. The materials used to construct these stilted houses also presents the history of coastal relations between Tai O and the surrounding area and are of considerable historic value.</p> <p><i>Layout:</i> Rectangular shape <i>Construction Material:</i> Roof: Metal sheet roof Windows: Metal sheet or glass Walls: Metal sheet Doors: Metal sheet</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: From Fair to Poor		
Past and Present Uses: Residential for the Fishermen and their families		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-67	Title: Stilt Houses	Category: Domestic
Address: Kat Hing Back Street		Figure Ref: 10.9
Orientation: West		Grading: Proposed to be Graded
Surrounding Environment: Village houses of Kat Hing Back Street and temporary structures of stilt houses.		
<p>Historical Appraisal:</p> <p>The stilted houses along Tai O Creek are a significant cultural characteristic of the area and has led to Tai O's reputation as the "Little Venice of Hong Kong". It was a common feature of south-coastal China and represented the temporary land-based settlements of boat-based communities. Government policies of the past 30-40 years have progressively removed such settlements such that the stilted houses of Tai O, with buildings designed in the manner of boats, are no longer found elsewhere in Hong Kong.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The design of the stilted houses is of architectural interest. In addition to the external boat shaped structure of the houses, the interior layout of these buildings also reflects the custom and the life style of the boat people. The materials used to construct these stilted houses also presents the history of coastal relations between Tai O and the surrounding area and are of considerable historic value.</p> <p><i>Layout:</i> Rectangular shape</p> <p><i>Construction Material:</i> Roof: Metal sheet Windows: Metal sheet Walls: Metal sheet Doors: Metal sheet</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Good		
Past and Present Uses: Residential for the Fishermen and their families		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-68	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: To the east of No. 111 Shek Tsai Po Street		Figure Ref: Figure 10.8
Orientation: Southwest		Grading: Nil Grade
Surrounding Environment: Foot path and stone wall.		
Historical Appraisal: The shrine is modern and may be a replacement for an earlier shrine. Age is unknown.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: The shrine is a rectangular niche set into a modern stone wall with a rounded stone set in the middle.		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: None		
Photographic Record:		
		


Ref: T-69	Title: Shop/ Residential	Category: Commercial and Domestic
Address: Nos. 109, 110 & 111 Shek Tsai Po Street		Figure Ref: Figure 10.8
Orientation: Southwest		Grading: Nil Grade
Surrounding Environment: Open area with village houses along the waterfront side.		
Historical Appraisal: From the style of the buildings they probably date from the mid- Twentieth Century.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Two storey shop house style buildings (3 terrace units). Concrete construction. Ground floor has metal and wooden shutter gates, all windows are metal framed. There is a balcony running across the length of the first floor façade. Flat roof.		
Interior: Not Accessible		
Existing Condition: Fair to poor		
Past and Present Uses: Commercial and residential, currently abandoned and hoarding has been placed across the front of the ground floor entrances.		
Modifications: Various modernisation features appear to have been carried out on the units over time.		
Photographic Record:		
		


Ref: T-70	Title: Village House	Category: Domestic
Address: No. 97A Shek Tsai Po Street		Figure Ref: Figure 10.8
Orientation: South		Grading: Nil Grade
Surrounding Environment: Set back from the foot path in a wooded and overgrown area.		
Historical Appraisal: The house is in very poor condition and appears to have been abandoned for some time. The style of the building would probably date it as a pre-WWII structure.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: A two storey rectangular building with a combination of Chinese and Western Architectural features. Mud brick and brick walls with concrete render, Metal framed windows, First floor façade has a balcony running across with green urn style balustrade.		
Interior: Not Accessible		
Existing Condition: Ruin		
Past and Present Uses: Residential, currently abandoned.		
Modifications: None		
Photographic Record: 		


Ref: T-71	Title: Earth Shrine	Category: Religious, Ritual and Funerary		
Address: In front of No. 91A Shek Tsai Po Street		Figure Ref: Figure 10.8		
Orientation: South		Grading: Nil Grade		
Surrounding Environment: Village houses				
Historical Appraisal: The original shrine was probably constructed at the time when the area was settled which may date back over 100 years.				
Associated Historical/ Cultural Events or Individual: None				
Inscriptions:				
Parapet: 爺地土				
爺爺地土				
<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; vertical-align: top;">地 靈 人 傑 通 四 海</td> <td style="text-align: center; vertical-align: top;">土 運 生 金 財 興 旺</td> </tr> </table>			地 靈 人 傑 通 四 海	土 運 生 金 財 興 旺
地 靈 人 傑 通 四 海	土 運 生 金 財 興 旺			
爺爺地土 on drapes inside the shrine				
Architectural Appraisal: The shrine is rectangular and covered in red tiles. The altar is elaborately decorated with hangings and electrical candles.				
Interior: N/A				
Existing Condition: Good				
Past and Present Uses: Shrine				
Modifications: The current shrine is covered with tile coating/ no renovation or reconstruction date available.				
Photographic Record: 				



Ref: T-72	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: In front of No. 52 Shek Tsai Po Street		Figure Ref: Figure 10.7
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: The original shrine was probably constructed at the time when the area was settled which may date back over 100 years.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Small rectangular box with small burner attached to one side (both painted red). Simple platform with alter inside.		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
Photographic Record:		
		



Ref: T-73	Title: Well	Category: Domestic
Address: Behind No. 6 Shek Tsai Po		Figure Ref: Figure 10.7
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: Garden		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The well was constructed probably when the settlement in Shek Tsai Po was established. Therefore, the well is probably over 100 years old</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The well is probably made of stone. However, the owner of the land did not permit for further inspection.</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: N/A		
Existing Condition: Fair		
Past and Present Uses: Well (Currently not in use)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-74	Title: Well	Category: Domestic
Address: Behind No. 19 Shek Tsai Po		Figure Ref: Figure 10.7
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: village houses in front garden overgrown area behind		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The well was constructed probably when the settlement in Shek Tsai Po was established. Therefore, the well is probably over 100 years old</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: N/A		
<p>Architectural Appraisal:</p> <p>The shaft of the well is made of stone and covered with concrete at surface.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Good		
Past and Present Uses: Well		
Modifications: Concrete surface and sides on well.		
<p>Photographic Record:</p> 		


Ref: T-75	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Next to No. 34 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: South		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The shrine was constructed probably when the settlement in Shek Tsai Po was established. Therefore, the shrine is probably over 100 years old.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The arm-chair-shaped earth shrine is made of stone. A stove is found in front of the shrine. A piece of stone (earth deity) and numbers of statues were placed on the altar for worshipping.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Fair		
Past and Present Uses: Shrine		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-76	Title: Village House	Category: Domestic
Address: No. 44 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses, near the coast.		
Historical Appraisal: Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history. The site is one of the remaining historic buildings in the village.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Rectangular layout village house <i>Construction Material:</i> Roof: Timber beams with clay tile laying pitched roof Windows: Wooden framed and metal barred window Walls: Grey or mud bricks and stones Doors: Wooden and metal gate <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Exterior walls have been painted white		
Photographic Record: 		


Ref: T-77	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Next to No. 21 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The shrine was constructed probably when the settlement in Shek Tsai Po was established. The head stone of the shrine indicates the shrine was already in existence in 1834.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
<p>Inscriptions:</p> <p style="text-align: center;"> X X 社稷感應大王 道光十四年冬月重修 </p>		
<p>Architectural Appraisal:</p> <p>The arm-chair-shaped shrine is made of bricks. A head stone is placed on the altar for worshipping.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Fair		
Past and Present Uses: Shrine		
<p>Modifications: Only renovation listed is from 1834. But a set of concrete steps and new burner (painted red) have been added since the 2011 survey.</p>		
<p>Photographic Record:</p> 		


Ref: T-78	Title: Well and Shrine	Category: Domestic and Religious, Ritual and Funerary
Address: Next to No. 72 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southwest		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The well was probably constructed when the settlement in Shek Tsai Po was established The well and the associated shrine were probably constructed when the settlement in Shek Tsai Po was established.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The square-shaped well is made of stone and covered with wooden grille. An earth shrine is found associated with the well. The arm-chair-shaped earth shrine is made of bricks and the surface is covered by concrete. A piece of stone (earth deity) is placed on the altar for worshipping.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Fair		
Past and Present Uses: Well and Shrine		
Modifications: A new metal grille cover has been placed over the top of the well. Arched sheet of metal has been placed over the shrine.		
Photographic Record:		
		
Well and Shrine in November 2011		Well and Shrine in April 2013


Ref: T-79	Title: Village House	Category: Domestic
Address: No. 21 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history. The site is one of the remaining historic buildings in the village.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Rectangular layout village house built with shared gable wall with nearby village house <i>Construction Material:</i> Roof: Timber beams with clay tile laying pitched roof Windows: Modern style metal framed glass windows Walls: Bricks covered with cement. Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Residential		
Modifications: Modern metal door and modern windows have been fitted.		
Photographic Record: 		


Ref: T-80	Title: Cheng Cheung Hing's Shrimp Store 鄭祥興蝦鋪	Category: Commercial and Domestic
Address: No. 19 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history. The site is one of the remaining historic buildings in the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Rectangular layout village house built with shared gable walls with nearby village houses</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams with clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks, red bricks and stone Doors: Metal gate</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Shop on ground floor and residence on first floor		
Modifications: Metal shutter has been fitted across the ground floor façade.		
<p>Photographic Record:</p> 		


Ref: T-81	Title: Village House	Category: Domestic
Address: Nos. 15, 16 & 17 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history. The site is one of the remaining historic buildings in the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Rectangular layout village house built with shared gable walls with nearby house</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams with clay tile laying pitched roof Windows: No. 16 (metal framed), no windows (No. 17) Walls: Grey or mud bricks and stones Doors: Metal framed door (No. 17), No door (No. 15) and wooden door (No. 16)</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Poor		
Past and Present Uses: Residential (Nos. 15 & 16 currently abandoned)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-82	Title: Village House	Category: Domestic
Address: Nos. 66, 67 & 68 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history. The site is one of the remaining historic buildings in the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A roll of three rectangular layout village stone houses built with shared gable walls with each other.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams with clay tile laying pitched roof Windows: Metal barred wooden window (no frame) Walls: Stone (granite) Doors: Wooden doors</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Poor		
Past and Present Uses: Residential (currently abandoned)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-83	Title: Village House	Category: Domestic
Address: No. 62 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Southeast		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history. The site is one of the remaining historic buildings in the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Rectangular layout village house</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams with clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks Doors: Wooden</p> <p><i>Decorative Features:</i> Top ridge of the facade</p> <p>Interior: Plain, furniture removed, family shrine in rear room.</p>		
Existing Condition: Fair		
Past and Present Uses: Residential (Currently being used to house family shrine)		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-84	Title: Well	Category: Domestic
Address: South of No. 59 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The well was probably constructed when the settlement in Shek Tsai Po was established. Therefore, the well is probably over 100 years old</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The square-shaped well is made of stone and currently covered by metal sheets.</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: N/A		
Existing Condition: Fair		
Past and Present Uses: Well, currently abandoned.		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-85	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: In front of No. 8 Shek Tsai Po		Figure Ref: Figure 10.10
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Shek Tsai Po is a mixed clan village including Cheng 鄭, Yip 葉, So 蘇, and Tsoi 蔡. The establishment date of the village is not known. However, the Hung Shing Temple in Shek Tsai Po was construction in the 11th year of the reign of Qian Long, which indicates the existence of settlement in the area. Therefore, the village of Shek Tsai Po may have over 200 years of history.</p> <p>The original shrine was constructed probably when the settlement in Shek Tsai Po was established. Therefore, the shrine is probably over 100 years old.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>Small, single room concrete structure of concrete. Single storey with flat roof. The exterior is painted red.</p> <p>Interior: Single room with red tiled platform altar against the rear wall.</p>		
Existing Condition: Fair		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
<p>Photographic Record:</p> 		


Ref: T-86	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.</p> <p>The Shrine was probably constructed when Leung Uk Tsuen was established.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The earth shrine is arm-chair shaped. The surface of the shrine is covered by concrete; thus, the material of the shrine is unknown. A piece of stone is placed on the altar as the earth deity for worshipping.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
<p>Photographic Record:</p> 		


Ref: T-87	Title: Village House	Category: Domestic
Address: Nos. 16 17 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and ruins		
Historical Appraisal: Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20 th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Village house with rectangular layout and shared gable walls with each other. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden (No.16), Metal (No.17) <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Metal doors have been added.		
Photographic Record: 		


Ref: T-88	Title: Village House	Category: Domestic
Address: No. 15 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and ruins		
Historical Appraisal: Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20 th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: Metal doors have been added at entrance.		
Photographic Record: 		


Ref: T-89	Title: Village House	Category: Domestic
Address: No. 14 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses and ruins		
Historical Appraisal: Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20 th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Nil Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
Photographic Record: 		


Ref: T-90	Title: Village House	Category: Domestic
Address: No. 13 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A rectangular layout village house.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Wooden Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-91	Title: Village House	Category: Domestic
Address: Nos. 9 – 11 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Village houses with rectangular layout and shared gable walls with each other.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows. A modern style window was installed on No.9. Walls: Grey or mud bricks and stones Doors: Metal</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: No. 11 has been repainted and metal doors have been added at the entrances.		
<p>Photographic Record:</p> 		


Ref: T-92	Title: Village House	Category: Domestic
Address: No. 12 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A rectangular layout village house with an extension structure attached.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Wooden Walls: Grey or mud bricks and stones Doors: Not accessible</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Not Accessible</p>		
Existing Condition: Poor		
Past and Present Uses: Residential		
Modifications: Modern roofing material has been added.		
<p>Photographic Record:</p> 		



Ref: T-93	Title: Village House	Category: Domestic
Address: No. 8 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20 th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house with an extension structure attached. <i>Construction Material:</i> Roof: Modern metal Windows: modern metal framed windows Walls: Grey or mud bricks and stones (recently repaired and rendered) Doors: Metal <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Good (recently renovated)		
Past and Present Uses: Residential		
Modifications: New windows and doors with metal gates have been installed and a new metal roof fitted. A modern metal awning has been fitted to the façade over the doorways.		
Photographic Record: 		



Ref: T-94	Title: Village House	Category: Domestic
Address: No. 5 - 6 Leung Uk Tsuen (and units on either side)		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Terrace village houses with rectangular layout and shared gable walls with each other.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Wooden framed and metal barred window Walls: Grey or mud bricks and stones Doors: Wooden (No.4, 6, and the house west of No.6) and metal (No.5)</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		



Ref: T-95	Title: Leung Ancestral Hall	Category: Religious, Ritual and Funerary
Address: Beside No. 3 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses (modern village house on east side and older building on west side)		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is the ancestral hall of the Leung clan of Leung Uk Tsuen.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Rectangular layout and shared gable walls with nearby village houses.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Plain rendered walls with tile floor. Simple altar at the rear wall.		
Existing Condition: Fair		
Past and Present Uses: Ancestral Hall		
Modifications: Modern lighting		
<p>Photographic Record:</p> 		



Ref: T-96	Title: Village House	Category: Domestic
Address: No. 2 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20 th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout and shared gable walls with nearby village houses. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Interior has been cleared out , plain render walls, used for storage.		
Existing Condition: Fair		
Past and Present Uses: Residential/ currently used for storage.		
Modifications: Interior has been cleared out.		
Photographic Record: 		


Ref: T-97	Title: Village House	Category: Domestic
Address: No. 1 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses (at end of row)		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century. The structure is one of the remaining historic buildings of Leung Uk Tsuen</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A rectangular layout village house with an extension structure attached.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Wooden framed and metal barred window and metal framed glass window for the attached temporary structure. Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition:		
Past and Present Uses: Residential		
Modifications: Metal door has been added.		
<p>Photographic Record:</p> 		


Ref: T-98	Title: Well	Category: Domestic
Address: East of No. 1 Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: At the eastern end of the village, low vegetation and bamboo		
<p>Historical Appraisal:</p> <p>Leung Uk Tsuen was established by Leung clan hundreds of years ago. The Leung clan was originated from Shenzhen (深圳). According to the locals, the Leung clan had settled in Tai O for at least six generations, which is about 180 years ago. It is also reported that the houses of Leung Uk Tsuen were already in existence 70 years ago. Therefore, it is believed that majority of the houses of the village were constructed in the early 20th century.</p> <p>The well was probably constructed when Leung Uk Tsuen was established.</p> <p>Associated Historical/ Cultural Events or Individual: None</p>		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The stone made well is located at the bottom of a sunken area. The wall of the sunken area is made of stone.</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition:		
Past and Present Uses: Well		
Modifications: None		
Photographic Record:		
		


Ref: T-99	Title: Hung Shing Temple 古廟 and shrine	Category: Religious, Ritual and Funerary
Address: Shek Tsai Po Street		Figure Ref: Figure 10.7
Orientation: Southwest		Grading: Nil Grade
Surrounding Environment: Located on footpath set back into a wooded area with hill slope behind.		
Historical Appraisal: The original temple was built in the 11 th year of the Qianlong reign of the Qing Dynasty (1746).		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>廟古聖洪</p> <p>聖澤普商民</p> </div> <div style="text-align: center;"> <p>洪恩扶水陸</p> </div> </div>		
Architectural Appraisal: Layout: Qing vernacular building with two halls and one courtyard with three bays. Construction Material: Green brick walls with timber rafters and purlins, Roof: pitched clay tile roof painted green with red painted roof ridge Windows: Open with ceramic grilles. Walls: green brick with plaster coating Doors: wooden Decorative Features: Roof ridge with ceramic aoyus decoration; painted scenes under eaves on façade and painted fascia board; green ceramic window grilles on façade side chambers.		
Interior: There is an altar at the end of the main hall with statue of Hung Shing in middle with God of Wealth on the right and Yue Tau Tai Wong on the left.		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: The temple was renovated in 1802, 1841, 1875, 1930, 1969 and 1995. There is no information on the construction date/ renovation of the shrine.		
Photographic Record:		
		
Façade of the temple	Shrine in front of the Temple	


Ref: T-100	Title: Village House	Category: Domestic
Address: Behind Leung Uk Playground		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: In an open area near the playground		
Historical Appraisal: According to a grocery store owner of the village, there were no settlements in the area of Nam Chung Tusen before the 50s. Therefore, the village was probably established during the mid-20th century. The village was a mixed clan immigrant village including local people from Baoan and Hoklo people. The site is one of the remaining historic buildings of the village.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows and wooden windows Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Ruin, building is heavily overgrown with vegetation.		
Past and Present Uses: Residential (Currently Abandoned)		
Modifications: None		
Photographic Record:		
		
Photograph from 2009 Survey		Photograph from April 2013


Ref: T-101	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Behind No 1B Nam Chung Tsuen		Figure Ref: Figure 10.18
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: <p>The shrine was probably constructed when the village of Nam Chung Tsuen was established. According to a grocery store owner of the village, there were no settlements in the area of Nam Chung Tsuen before the 50s. Therefore, the village was probably established during the mid-20th century. The shrine was probably constructed under a tree. However, only the platform is still standing and nothing was found on the platform apart from some simple incense holders.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <p>The shrine consists of a concrete covered disc with a burnt tree stump (the tree was intact during the 2009 survey)</p>		
Interior: N/A		
Existing Condition: Fair		
Past and Present Uses: Shrine		
Modifications: The tree has burned and only the burnt stump remains		
Photographic Record:		
		
Photograph taken in April 2013		Photograph taken during the 2009 survey



Ref: T-102	Title: Village House	Category: Domestic
Address: Beside No. 6 Nam Chung Tsuen		Figure Ref: Figure 10.18
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses and shop/ restaurant		
<p>Historical Appraisal:</p> <p>According to a grocery store owner of the village, there were no settlements in the area of Nam Chung Tsuen before the 50s. Therefore, the village was probably established during the mid-20th century. The village was a mixed clan immigrant village including local people from Baoan and Hoklo people. The site is one of the remaining historic buildings of the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> A rectangular layout village house.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Nil Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: Plain walls and floor</p>		
Existing Condition: Fair		
Past and Present Uses: Residential (currently used for storage)		
Modifications: New metal roof and metal door have been added.		
<p>Photographic Record:</p> 		


Ref: T-103	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: Next to gate of No. 8 Nam Chung Tsuen		Figure Ref: Figure 10.18
Orientation: Northeast		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: <p>The shrine was probably constructed when the house of No.8 Nam Chung Tsuen as the shrine is located next to the gate of No.8 Nam Chung Tsuen</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 祠 德 福 <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">福 澤 惠 四 方</div> <div style="text-align: center;">神 威 保 百 姓</div> </div>		
Architectural Appraisal: <p>The yellow-coloured shrine made of concrete and is located next to the gate of No.8 Nam Chung Tsuen</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Good		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
Photographic Record: 		

Ref: T-104	Title: Well	Category: Domestic
Address: Next to gate of No. 8 Nam Chung Tsuen		Figure Ref: Figure 10.18
Orientation: North		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: The well was probably constructed when the village of Nam Chung Tsuen was established. According to a grocery store owner of the village, there were no settlements in the area of Nam Chung Tsuen before the 50s. Therefore, the village was probably established during the mid-20th century. The well is probably construction when the village was established.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Irregular shaped opening with concrete edging along the exterior opening. Concrete slab at one end, no decipherable inscription.		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Well (does not appear to be currently in use, though it is well maintained).		
Modifications: None		
Photographic Record: 		


Ref: T-105	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: North of No. 10 Nam Chung Tsuen		Figure Ref: Figure 10.17
Orientation: Northwest		Grading: Nil Grade
Surrounding Environment: Village houses		
<p>Historical Appraisal:</p> <p>The shrine was probably constructed when the village of Nam Chung Tsuen was established. According to a grocery store owner of the village, there were no settlements in the area of Nam Chung Tsuen before the 50s. Therefore, the village was probably established during the mid-20th century. The shrine is probably construction when the village was established.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p>The pitched roof shrine is made of stone and concrete. A burner is found next to the shrine and two associated shrines are on both sides of the main shrine</p> <p><i>Decorative Features:</i> Nil</p> <p>Interior: N/A</p>		
Existing Condition: Good (modern structure)		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
<p>Photographic Record:</p> 		


Ref: T-106	Title: Grave	Category: Religious, Ritual and Funerary
Address: South of No. 11 Nam Chung Tsuen		Figure Ref: Figure 10.17
Orientation: North		Grading: Nil Grade
Surrounding Environment: Wooded hill side		
Historical Appraisal: Age unknown (but probably over 50 years)		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None remaining		
Architectural Appraisal: The headstone of the grave is lost and therefore the history of the grave cannot be traced. However, the style of the grave is about mid 20 th century.		
Interior: N/A		
Existing Condition: Poor (no signs of upkeep)		
Past and Present Uses: Grave		
Modifications: None		
Photographic Record:		
		


Ref: T-107	Title: Seawall	Category: Government
Address: North of Nam Chung Tsuen		Figure Ref: Figure 10.17
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: Along the waterfront		
Historical Appraisal: According to the inscriptions of a stone tablet of Tin Hua Temple, the original seawall was constructed during the reign of Emperor Qian Long (A.D.1736 to 1795) of Qing Dynasty.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: The seawall is faced with stone and a concrete paving along the top, a new fence has been constructed along each side.		
Interior: N/A		
Existing Condition: Good		
Past and Present Uses: Seawall (originally as part of the salt pan).		
Modifications: None		
Photographic Record:		
		



Ref: T-108	Title: Village House	Category: Domestic
Address: No. 8 Fan Kwai Tsuen		Figure Ref: Figure 10.19
Orientation: North		Grading: Nil Grade
Surrounding Environment: Row of village houses		
<p>Historical Appraisal:</p> <p>Fan Kwai Tong is one of the oldest settlements in Tai O. The Yip (葉) clan of the village had settled the area in the late Ming Dynasty. Therefore, the village has over 300 years of history. It is said that there was a Dutch settlement in Fan Kwai Tong during the late Ming Dynasty and this is the original of the name of Fan Kwai Tong, literally means the pond of foreigners. This structure is one of the historic buildings of the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p>Architectural Appraisal:</p> <p><i>Layout:</i> Two-level village houses with rectangular layout and shared gable wall with each other and nearby village house.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p>		
Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-109	Title: Village House	Category: Domestic
Address: Nos. 6 – 7 Fan Kwai Tsuen		Figure Ref: Figure 10.19
Orientation: North		Grading: Nil Grade
Surrounding Environment: Row of village houses		
<p>Historical Appraisal:</p> <p>Fan Kwai Tong is one of the oldest settlements in Tai O. The Yip (葉) clan of the village had settled the area in the late Ming Dynasty. Therefore, the village has over 300 years of history. It is said that there was a Dutch settlement in Fan Kwai Tong during the late Ming Dynasty and this is the original of the name of Fan Kwai Tong, literally means the pond of foreigners. This structure is one of the historic buildings of the village.</p>		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
<p><i>Architectural Appraisal:</i></p> <p><i>Layout:</i> Two-level village houses with rectangular layout and shared gable wall with each other and nearby village house.</p> <p><i>Construction Material:</i></p> <p>Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden</p> <p><i>Decorative Features:</i> Nil</p>		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-110	Title: Village House	Category: Domestic
Address: North of No. 6 Fan Kwai Tsuen		Figure Ref: Figure 10.19
Orientation: South		Grading: Nil Grade
Surrounding Environment: End of row of village houses		
Historical Appraisal: Fan Kwai Tong is one of the oldest settlements in Tai O. The Yip (葉) clan of the village had settled the area in the late Ming Dynasty. Therefore, the village has over 300 years of history. It is said that there was a Dutch settlement in Fan Kwai Tong during the late Ming Dynasty and this is the original of the name of Fan Kwai Tong, literally means the pond of foreigners. This structure is one of the historic buildings of the village.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A rectangular layout village house with temporary structures attached <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Wooden shutters Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Fair		
Past and Present Uses: Residential		
Modifications: None		
Photographic Record: 		

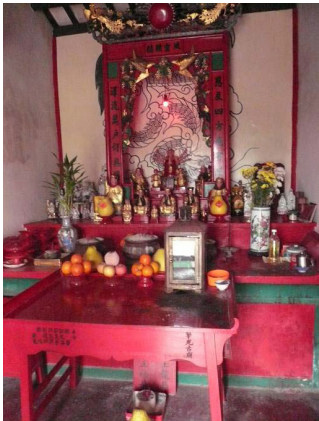

Ref: T-111	Title: Salt Pan	Category: Cultural Landscape
Address: North of Wang Hang Village		Figure Ref: Figure 10.13
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: Village houses and open fields and wooded hill side.		
<p>Historical Appraisal:</p> <p>Salt production in Tai O was one of the largest earliest industrial activities recorded in Hong Kong since 1736-1795, according to a stone tablet in the San Tsuen Tin Hau Temple at San Tsuen. However, the development of Tai O and the growth of other salt production areas in mainland China and Thailand led to a decline in the salt industry and, in 1977, the last salt pan ceased production.</p> <p>Significant areas of the original salt pans have been destroyed by reclamation and development, whilst other areas remain disused or have been converted into fishponds which are subsequently abandoned. These disused and abandoned salt pan areas are the last few remaining salt pans in Hong Kong and, as such, have significant value to the study of Hong Kong's early industrial history. The earliest surviving salt pan was built in late 18th century. Others were built prior to 1898, c.1920s and in 1903-16.</p>		
<p>Associated Historical/ Cultural Events or Individual:</p> <p>Salt producing industry of Tai O.</p>		
Inscriptions: None		
Architectural Appraisal: N/A		
Interior: N/A		
Existing Condition: N/A		
Past and Present Uses: Salt Pan/ pond		
Modifications: None		
<p>Photographic Record:</p> 		


Ref: T-112	Title: Earth Shrine	Category: Religious, Ritual and Funerary
Address: East of the bridge north of Wang Hang Village		Figure Ref: Figure 10.13
Orientation: East		Grading: Nil Grade
Surrounding Environment: Along local footpath next to a bridge		
Historical Appraisal: Wang Hang is one of the oldest villages in Tai O. The Shrine was probably constructed when the Wang Hang Village was established.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 祠德福 緣慶康寧 萬民共樂		
Architectural Appraisal: The Shrine is a stone built square shaped shrine. A statue of earth deity is placed inside the shrine for worshipping. <i>Decorative Features:</i> Nil Interior: N/A		
Existing Condition: Fair		
Past and Present Uses: Shrine		
Modifications: The current shrine is covered with concrete coating/ no renovation or reconstruction date available.		
Photographic Record: 		

Ref: T-113	Title: Well and Shrine	Category: Domestic
Address: Near No. 21B Leung Uk Tsuen		Figure Ref: Figure 10.18
Orientation: West		Grading: Nil Grade
Surrounding Environment: Along side of the footpath at the edge of the village with old agricultural fields on the other side.		
Historical Appraisal: There is no inscription or information on the age of the well and the local inhabitants did not know the age.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: A semi-circular well with concrete lining above the water level. The shrine consists of simple incense holders set against the natural rock face.		
Interior: Not Applicable		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: Well has concrete covering around the opening.		
Photographic Record:		
		

Ref: T-114	Title: Village House	Category: Domestic
Address: Nos. 2 & 4 Wang Hang Village and nearby ruins		Figure Ref: Figure 10.13
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: Wang Hang is one of the oldest villages in Tai O. The structure is one of the remaining historic buildings in the village.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Village house with rectangular layout and shared gable walls with each other. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Wood framed glass windows Walls: Grey brick and mud brick with cut stone foundation along façade and side walls Doors: Wooden <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Poor		
Past and Present Uses: Residential (currently abandoned)		
Modifications: None		
Photographic Record: 		

Ref: T-115	Title: Village House	Category: Domestic
Address: Nos. 8 – 10 Wang Hang Village		Figure Ref: Figure 10.13
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: Wang Hang is one of the oldest villages in Tai O. The structure is one of the remaining historic buildings in the village.		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> Village house with rectangular layout and shared gable walls with each other. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Metal framed glass windows Walls: Grey or mud bricks and stones Doors: Wooden or Metal <i>Decorative Features:</i> Nil Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Residential		
Modifications: External walls are repainted.		
Photographic Record: 		

Ref: T-116	Title: Wah Kwong Temple	Category: Religious, Ritual and Funerary
Address: South of Nos. 11 – 13 Wang Hang Village		Figure Ref: Figure 10.15
Orientation: West		Grading: Nil Grade
Surrounding Environment: Village houses		
Historical Appraisal: This is a temple of Wang Hang Tsuen which was built in the late Qing Dynasty (about 1875-1908).		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: 廟古光華		
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>癸丑年重修</p> </div> <div style="text-align: center;"> <p>一九七三年</p> </div> </div>		
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>神威萬古鎮乾坤</p> </div> <div style="text-align: center;"> <p>火德千秋扶日月</p> </div> </div>		
Architectural Appraisal: <i>Layout:</i> A one-hall Chinese building with one side hall to the left. <i>Construction Material:</i> Roof: Timber beams and modern green glazed tile laying pitched roof Windows: Modern style metal framed glass window Walls: Grey or mud bricks and stones Doors: Wooden <i>Decorative Features:</i> The paintings of the top of the façade wall and the top ridge of the roof. Interior: Plain walls and floor with elaborate altar along rear wall.		
Existing Condition: Good		
Past and Present Uses: Temple		
Modifications: Renovated in 1896, 1954, 1973, 2000, and 2005		
Photographic Record:		
		

Ref: T-117	Title: Village House	Category: Domestic
Address: To the north of Nos. 19 & 20 Wang Hang Village		Figure Ref: Figure 10.15
Orientation: West		Grading: Nil Grade
Surrounding Environment: Ruins		
Historical Appraisal: This is a temple of Wang Hang Tsuen which was built in the late Qing Dynasty (about 1875-1908).		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: None		
Architectural Appraisal: <i>Layout:</i> A village house with rectangular layout. <i>Construction Material:</i> Roof: Timber beams and clay tile laying pitched roof Windows: Wooden framed metal bar window Walls: Grey or mud bricks and stones Doors: Wooden <i>Decoration Features:</i> Nil Interior: Plain rooms		
Existing Condition: Poor		
Past and Present Uses: Residential		
Modifications: None		
Photographic Record: 		

Ref: T-118	Title: Salt Pan	Category: Cultural Landscape
Address: North of Nam Chung Tsuen		Figure Ref: Figure 10.17
Orientation: N/A		Grading: Nil Grade
Surrounding Environment: Villages and open water		
<p>Historical Appraisal:</p> <p>Salt production in Tai O was one of the largest earliest industrial activities recorded in Hong Kong since 1736-1795, according to a stone tablet in the San Tsuen Tin Hau Temple at San Tsuen. However, the development of Tai O and the growth of other salt production areas in mainland China and Thailand led to a decline in the salt industry and, in 1977, the last salt pan ceased production.</p> <p>Significant areas of the original salt pans have been destroyed by reclamation and development, whilst other areas remain disused or have been converted into fishponds which are subsequently abandoned. These disused and abandoned salt pan areas are the last few remaining salt pans in Hong Kong and, as such, have significant value to the study of Hong Kong's early industrial history. The earliest surviving salt pan was built in late 18th century. Others were built prior to 1898, c.1920s and in 1903-16.</p>		
Associated Historical/ Cultural Events or Individual:		
Inscriptions: N/A		
Architectural Appraisal: N/A		
Interior: N/A		
Existing Condition: Mangrove area		
Past and Present Uses: Salt Pan, abandoned and area is now filling with mangrove environment.		
Modifications: None		
<p>Photographic Record:</p> 