Countryside Conservation Funding Scheme Research Activities on Countryside Conservation and Revitalisation

Project Number	EP86/27/24/11-10				
Project Proponent	Centre for Chinese Architecture and Urbanism, HKUrban Lab,				
	Faculty of Architecture of The University of Hong Kong				
Project Title	Conservation and Revitalisation Strategies for Architecture and				
•	Landscape of Hakka Village Spaces in Sha Tau Kok				
Target Site	Four villages in Sha Tau Kok district (Cheng Uk village in Nam				
3	Chung, Chan Uk village in Luk Keng, Fung Hang Village and Lo Wai				
	village in Kuk Po)				
Project Description*	Sha Tau Kok's coastal region, east of Hoi Pui Leng mountain facing				
Troject Becomption	the Starling Inlet, stands a dozen of Hakka Settlements developed				
	in centuries. These include Nam Chung and Luk Keng, the Nam-				
	Luk Coalition as one of the district's ten traditional inter-village				
	alliances, as well as Fung Hang and Kuk Po villages in their east,				
	forming an integral village landscape and ecological network along				
	the coastal line. In addition to a good number of remaining				
	traditional dwellings with traditional masonry and rammed earth				
	construction, these cluster settlements also anchored upon an				
	environmental setting with unique agricultural landscape and				
	natural ecosystem: paddy field, fish pond, Fung Shui wood, as well				
	as mangrove inter-tidal wetland where freshwater streams and				
	tides meet.				
	Facing challenges of countryside population aging and				
	deterioration, the proposed project addressed traditional				
	architecture, landscape environment and social culture of the four				
	target villages as the focus of the study - Cheng Uk in Nam Chung,				
	Chan Uk in Luk Keng, Fung Hang, and Lo Wai in Kuk Po – exploring				
	methods of restoring, conserving, and revitalizing the heritage				
	architecture and village spaces in the rural settlement, along with				
	their culture landscape and ecology. By promoting cultural tourism				
	and local ecological production as potential strategies for				
	sustainable developments on architecture and landscape, the				
	study look into ways of establishing a sustainable framework on				
	countryside conservation and revitalization for Hong Kong,				

	enhancing	public	awareness	in	cultural	and	ecological
	conservation.						
Project Period	1 April 2021 – 31 March 2023						
Grant Approved	\$1,999,588						

^{*}The project description is provided by the project proponent.